



International Prospectus 2023/2024

DIPLOMAS AND DEGREES IN THE CREATIVE INDUSTRIES
SYDNEY | MELBOURNE | BRISBANE

WHY JMC?

Do you dream of a career where you
love what you do?

Do you have talent and ideas but
need help nurturing your skills?

Do you long to be surrounded by
people who share your passions and
value your perspective?

We invite you to join JMC Academy's
community of creatives.





CREATE. CONNECT.

We are Australia's creative industries specialists, focused on nurturing creative minds in a supportive, collaborative environment. We've been launching students into creative careers for 40 years and have alumni succeeding in their careers throughout the world.

Our lecturers and staff are invested in raising the next generation of creative industries professionals.

We keep classes small because we want to ensure each student receives attention, focus and guidance tailored to their passions and career aspirations.

Our campuses in Sydney, Melbourne and Brisbane boast world-class facilities and equipment. How do we know they're world-class? We have a strong network of international institutions and industry connections that enable us to ensure our courses, technology and learning spaces are among the best on offer.

The JMC community is diverse, friendly and welcoming. We invite you to explore the many possibilities that a creative future can hold for you.

EXPLORE WHAT'S CLOSE

SYDNEY:

- + Powerhouse Museum
- + Darling Harbour
- + Chinatown
- + Darling Square
- + The Spanish Quarter

MELBOURNE

- + National Gallery of Victoria
- + Arts Centre Melbourne
- + Southbank Theatre
- + Melbourne Recital Centre
- + South Melbourne Market

BRISBANE

- + Queensland Art Gallery
- + Gallery of Modern Art
- + Queensland Museum
- + Queensland Performing Arts Centre

PROGRAMS

		Duration
MUSIC: CONTEMPORARY PERFORMANCE, SONGWRITING, MUSIC PRODUCTION	Diploma of Music	8 months
	Bachelor of Music	2 years/3 years
AUDIO ENGINEERING & SOUND PRODUCTION	Diploma of Audio Engineering and Sound Production	8 months
	Bachelor of Creative Technology (Audio Engineering and Sound Production)	2 years/3 years
ENTERTAINMENT MANAGEMENT	Diploma of Entertainment Business Management	8 months
	Bachelor of Entertainment (Business Management)	2 years/3 years
ANIMATION	Diploma of Creative Arts (Animation)	8 months
	Bachelor of Creative Arts (Animation)	2 years/3 years
GAME DESIGN	Diploma of Creative Arts (Game Design)	8 months
	Bachelor of Creative Arts (Game Design)	2 years/3 years
FILM AND TELEVISION	Diploma of Film and Television	8 months
	Bachelor of Creative Arts (Film and Television)	2 years/3 years
VISUAL COMMUNICATION DESIGN	Diploma of Design (Visual Communications)	8 months
	Bachelor of Design (Visual Communications)	2 years/3 years
ACTING: ACTING, MUSIC THEATRE	Diploma of Creative Arts (Acting)	8 months
	Bachelor of Creative Arts (Acting)	2 years/3 years
SCREEN & MEDIA	Certificate III in Screen and Media	16 weeks
CREATIVE INDUSTRIES: POSTGRADUATE	Graduate Diploma of Creative Industries	1 year
	Master of Creative Industries	2 years

Intakes

	Year 1			Year 2			Year 3	
2 Year Program	T1	T2	T3	T4	T5	T6		
3 Year Program	T1	T2	Break	T3	T4	Break	T5	T6

Bachelor degree and Diploma intakes are usually in February, June and September. Postgraduate programs usually commence in February and August. The Certificate III program usually has intakes in April and September. All intakes are subject to minimum enrolment numbers.



GET CONNECTED

CONNECT WITH INDUSTRY LECTURERS

Our students are guided through their studies by a network of committed academic and industry professionals. Our lecturers are highly experienced, well-connected and passionate about equipping students with what they need for success.

CONNECT WITH STRONG STUDENT SUPPORT

We want our students to succeed, which is why we have a student support program that includes orientation, mentoring, counselling, academic assistance and more.

CONNECT WITH INTERNSHIPS

Bachelor degree students have the option to complete an internship for credit in their final trimesters of study.

CONNECT WITH INTERNATIONAL PROGRAMS

Bachelor degree students may enrich their global experience with short study programs in Los Angeles, Japan, Spain or the Netherlands. Contact the International Services division for more information.

CONNECT ACROSS CAMPUSES

International students have the option to transfer between campuses while they study, allowing them to experience life in more than one Australian city.

CONNECT THROUGH SCHOLARSHIPS

At JMC, we offer a range of scholarships to support and recognize the talents and achievements of our students. Talented students may be offered a merit or ambassador scholarship during the application process. These will be determined at the discretion of JMC. Academic performance-based scholarships are available for eligible students who demonstrate strong academic performance in their first two trimesters of study. A Masters project grant is also available to support students with the cost of creating their project.

STAY CONNECTED IN AUSTRALIA AFTER YOU GRADUATE

Graduates whose JMC Academy degree involved the equivalent of two years of study in Australia are eligible to apply for a two-year post study work visa in Australia. See <https://immi.homeaffairs.gov.au/visas/getting-a-visa/visa-listing/temporary-graduate-485> for more information.

CAMPUSES + FACILITIES

JMC has three advanced-design campuses in the heart of Australia's largest cities, close to significant arts and culture hubs. Whether you choose Sydney, our beautiful harbour city; Melbourne, our trendy cosmopolitan city, or Brisbane, our glorious sunshine city, you will have access to world-class facilities and equipment.





JMC ACADEMY SYDNEY CAMPUS

JMC Academy's Sydney campus is a modern facility located in Ultimo, central Sydney. It is a ten-minute walk from Central Station (Sydney's main train station) and can be easily accessed by bus and light rail. Chinatown, the Spanish Quarter, Darling Quarter and Paddy's Markets are all within easy walking distance. JMC Academy's Sydney campus is close to the Sydney Entertainment and Exhibition Centres and within easy reach of Darling Harbour.



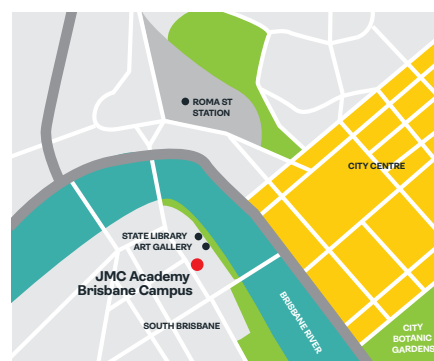
JMC ACADEMY MELBOURNE CAMPUS

JMC Academy's brand new, custom built Melbourne campus is situated in South Melbourne, just short tram rides from Southern Cross and Flinders Street train stations. JMC Academy is located in a historic district of Melbourne. Inside some of South Melbourne's charming old buildings are music studios, record label management companies, and animation, film and television production houses. The campus is situated within ten minutes of Melbourne's arts precinct, which is home to major Australian arts companies and venues.



JMC ACADEMY BRISBANE CAMPUS

JMC Academy's modern, purpose built Brisbane campus is located in South Brisbane, just a short walk from South Brisbane train station. South Brisbane is recognised as both the arts capital and the educational centre of Queensland, a state that attracts students from around the world who enjoy the laid-back lifestyle and warm weather. JMC Academy's South Brisbane campus is just minutes away from Queensland's State Library, Art Gallery, Museum, and Performing Arts Centre.



MUSIC

DIPLOMA OF MUSIC

CRICOS 058467G

BACHELOR OF MUSIC

CRICOS 058463A (Standard) / 081191F (Accelerated)



Take your talent to the next level. Your musical talent is a starting point, but building a career as a professional musician or songwriter requires so much more.

The JMC Music program offers students rigorous musicianship training to give you a firm base to grow your craft. You will also develop the practical knowledge and industry skills that you need to establish yourself as a serious professional and build a lasting career with your talent.

ONE COURSE, THREE MAJORS

Being a working musician requires a wide skill set but focusing on a major will help you to stand out. Our **contemporary performance** major is for singers and instrumentalists who want to bring their talent to the stage and the studio. Our **songwriting** major is for writers who want to build and hone their songwriting craft, whether writing for themselves, for other artists, or for the screen and more. Our newest major is **music production**, designed specifically for musicians who would consider their main 'instrument' is an EDI (Electronic Digital Interface); or for those who might primarily use a laptop or production suite to create their own recordings and music media projects.

READY TO ENTER THE MUSIC INDUSTRY

Fast-track your understanding of the music industry by learning from experienced lecturers, masterclasses and internships. Learn how to promote yourself and your music, develop discipline and management skills, and learn to collaborate with other artists as you spend your days surrounded by creative and passionate people.

CAREERS

- | | | |
|--------------------|--------------------|---------------|
| ▶ Recording Artist | ▶ Producer | ▶ Lyricist |
| ▶ Songwriter | ▶ Music Consultant | ▶ Advertising |
| ▶ Music Director | ▶ Music Teacher | ▶ Creative |
| ▶ Music Programmer | ▶ Licensing Agent | ▶ Performing |
| ▶ Music Publisher | ▶ Instrumentalist | ▶ Songwriter |
| ▶ Arranger | ▶ Composer | |

INTAKES:

- ▶ February
- ▶ June
- ▶ September



JMC Academy is a place that breathes creativity and potential. All day I am finding myself surrounded by like-minded students, as dedicated and passionate about their art as they are friendly and caring about their fellow schoolmates.

Together we are given the opportunity to explore and develop as individual artists, putting our knowledge and experiences into practice, achieving goals, setting new ones, and constantly expanding our world of creations.



Nils, Sweden

COURSE STRUCTURE

CORE UNITS Bold units = diploma

- | | |
|---|---|
| ▶ Music Theory 1 | ▶ Music Theory 2 |
| ▶ Ear Training 1 | ▶ Ear Training 2 |
| ▶ History of Popular Music | ▶ Introduction to Music Business |
| ▶ Introduction to Music Technology | ▶ Songwriting & Arranging Techniques |
| ▶ Music Theory 3 | ▶ Ear Training 3 |
| ▶ Music Theory 4 | ▶ Ear Training 4 |
| ▶ Music & Media | ▶ Entrepreneurship in Music |

ELECTIVES Bachelor degree students choose 7 electives. Some pre-requisites may apply.

- | | |
|---|-----------------------------|
| ▶ Performing & Creating with Ableton Live | ▶ Music Cultures |
| ▶ Lyric & Songwriting | ▶ Arranging & Orchestration |
| ▶ Tutoring Techniques | ▶ History of Western Music |
| ▶ Screen Sound & Music | ▶ Internship |
| ▶ Cross-Institutional Project | ▶ Lyrical Influences |
| ▶ Composition Techniques | ▶ Music Production Studies |

MAJORS

CONTEMPORARY MUSIC PERFORMANCE

- | | |
|----------------|------------------|
| ▶ Ensemble 1–4 | ▶ Instrument 1–4 |
|----------------|------------------|

MUSIC PRODUCTION

- | | |
|-----------------------------------|---------------------------|
| ▶ Collaborative Music Project 1–4 | ▶ Directed Production 1–4 |
|-----------------------------------|---------------------------|

SONGWRITING

- | | |
|-----------------------------------|----------------------------|
| ▶ Collaborative Music Project 1–4 | ▶ Directed Songwriting 1–4 |
|-----------------------------------|----------------------------|

ALL MAJORS

- | |
|--|
| ▶ Large Project Performance and
Recording Folio 1–2 |
|--|

MUSIC MAJORS

While all our students receive strong foundations in musicianship, music business and industry-readiness, we have designed a course with three majors to help you become the best musician you can be.

Each major includes opportunities to collaborate with other music majors, but also provides scope to collaborate across JMC Academy's other disciplines. You could meet your future manager or producer, music video director or other creative collaborator right within our hallways.

CHOOSE JMC

- ▶ Receive one-on-one lessons in your major – whether you are a performance, music production or songwriting major.
- ▶ Join our international study tour to increase your exposure, enrich your life experience and learn about the world's second largest music sales industry.
- ▶ Push your creative talents to the limit with rigorous musicianship training; regular opportunities to perform and access to JMC's elite recording facilities and equipment.
- ▶ Develop a broad network of creative collaborators as you join our community of audio engineers, film makers, entertainment managers, animators and designers.

CONTEMPORARY PERFORMANCE

Develop a broad repertoire for live performance, with plenty of opportunities to perform in live-music venues in our cities. You will grow as a solo performer as you receive one-on-one instrument lessons, while you also develop your musicianship in student ensembles right from the start of your study.

Learn to perform, arrange and even write and record music in a variety of genres to increase your flexibility and range. Learn to navigate live sound settings, hone your communication skills with engineers and other collaborators to achieve your vision, and graduate with a set of promotional and business skills that would otherwise take years of trial and error to learn.

MUSIC PRODUCTION

If you're a musician who may not necessarily specialise in a conventional 'instrument', or might recognise your main music-making device as a laptop or electronic instrument, then this may be the course you've been looking for. While other courses in music technology approach the education from an audio engineering or sound production perspective, our Music Production major aims to grow your musicianship and performance technique alongside other musicians.

As you write, record and produce music you will learn to articulate your artistic choices and work collaboratively with other creatives. Learn to record acoustic and synthesised instruments and play with different techniques and effects to manipulate sound using technology. Become fluent in digital audio workstation (DAW) editing, arranging and mixing. Receive one-on-one lessons with a production mentor who will help you develop your creative portfolio to take to the world.

SONGWRITING

If writing is your passion, this major will develop your songwriting muscle by offering a strong foundation in techniques, rhyme and harmonic analysis, genre studies and more. Learn to express yourself more effectively in words and music while you develop conceptual and technical skills in composition. Gain score-writing and production software experience to bring your song visions to life.

We will also give you the music business skills you need to launch your career: explore music distribution and monetisation channels; learn about copyright in the music business and understand how co-writing and collaboration impacts your opportunities. You may also explore screen composition by working with JMC's film, animation or games students on their original work. You will graduate with a portfolio of recordings and a network of contacts and collaborators for your career.

AUDIO ENGINEERING + SOUND PRODUCTION

**DIPLOMA OF AUDIO ENGINEERING
& SOUND PRODUCTION**

CRICOS 056932D

**BACHELOR OF CREATIVE TECHNOLOGY
(AUDIO ENGINEERING & SOUND PRODUCTION)**

CRICOS 056930F (Standard) / 074474J (Accelerated)



If you want to become a solid, skilled, all-rounded audio engineer who is able to work across a wide range of projects throughout your career, then this course may be just what you need.

There is a whole world of audio careers and opportunities we will introduce to you and prepare you for. While you will learn the essential foundations of audio – like recording, mixing and mastering - our course also allows you to pursue some areas of specialisation or special interest: whether it's live events, sound for screen, electronic music production or advanced studio recording.

DEVELOPED AND GUIDED BY INDUSTRY

Our course has been shaped and developed with significant input from professionals from across the audio industry. This means you can have confidence that the skills you learn will also be sought-after from future employers. This close connection to industry also means that employers can expect JMC audio graduates to have the relevant training, skills and work ethic required to make a good transition to professional life.

THE NEXT STEP

Bachelor degree students will be further prepared for a flexible and varied career as they learn entrepreneurial and business communication skills alongside other units. You will develop a professional business plan with an industry mentor. This will culminate in a pitch to an industry panel, and can provide a stepping stone to further study, networking opportunities and more.

CAREERS

- ▶ Music Producer
- ▶ Studio Engineer
- ▶ Production Coordinator
- ▶ Studio Manager
- ▶ Studio Owner
- ▶ Programmer
- ▶ Front of House Engineer
- ▶ Sound Effects Editor
- ▶ Dialogue Editor
- ▶ Location Sound Engineer
- ▶ Mastering Engineer
- ▶ Sound Designer

INTAKES:

- ▶ February
- ▶ June
- ▶ September



My experience at JMC is something I would never forget and will recommend to every music and audio enthusiast. Every aspect was taught with so much passion and dedication. As a student, it was a true & quality learning experience. Student life at JMC was lots of fun! Interacting with fellow students from Down Under and other countries was an education in itself!



Vijay, India

COURSE STRUCTURE

CORE UNITS Bold units = diploma

- | | |
|---|--|
| ▶ Introduction to the Audio Industry | ▶ Introduction to Sound |
| ▶ Digital Audio Workstation Techniques | ▶ Studio 1 |
| ▶ Art of Music Production | ▶ Introduction to Mixing Techniques |
| ▶ Studio 2 | |
| ▶ Applied Music Production | ▶ Sound for Screen |
| ▶ Studio 3 | ▶ Electronics & Maintenance |
| ▶ Immersive Audio | ▶ Music Business & Communications |
| ▶ Acoustic Design | ▶ Studio 4 |
| ▶ Sound Design & Aesthetics | ▶ Advanced Audio Engineering |
| ▶ Major Project – Design | ▶ Major Project – Delivery |

ELECTIVES Diploma students choose 1 elective. Bachelor degree students choose 4 electives. Some pre-requisites may apply.

- | | |
|------------------------------------|--|
| ▶ Live Event Production | ▶ AV Technologies |
| ▶ Advanced Live Sound | ▶ Advanced Studio Production Practices |
| ▶ Introduction to Electronic Music | ▶ Post Production Audio |
| ▶ Advanced Electronic Music | ▶ Internship |
| ▶ Applied Electronics | |

Choose JMC

- | | |
|--|---|
| ▶ Our studio classes are run in small groups, which means you get plenty of hands-on experience learning how to operate a wide range of equipment and getting guidance from our lecturers. | ▶ Collaborate and experiment with your JMC peers – they will need your skills to make their songs, performances, films, animations and designs come alive! |
| ▶ Take an internship while you study and expand your industry exposure and networks. Placements have included recording studios, radio stations, music festivals and more. | ▶ Access our high-end studio equipment, including the SSL Duality, wide range of microphones and recording studios designed by some of Australia's leading acoustics experts. |



ENTERTAINMENT BUSINESS MANAGEMENT

DIPLOMA OF ENTERTAINMENT BUSINESS MANAGEMENT

CRICOS 058466J

BACHELOR OF ENTERTAINMENT (BUSINESS MANAGEMENT)

CRICOS 058462B (Standard) / 081190G (Accelerated)



Become a key player in the entertainment industry by organising, managing and promoting the artists and projects that excite you.

JMC's Entertainment Management program provides a core foundation of transferrable business, finance and general management skills while being heavily focused on the creative industries. Explore a range of management theories and apply these to real world practice as you build your resume throughout your course.

EXPERIENCES TAILORED TO YOUR INDUSTRY INTEREST

While you explore the main areas of study – talent management, marketing, content creation, event management and business management – you will be able to apply these to your particular areas of interest. Keen to promote the latest band or represent a major label? Want to explore the world of fashion? Passionate about festivals and events? Want to manage a high profile venue? Or are you a practicing artist seeking to build a complementary skillset? Due to our small classes, JMC lecturers are able to get to know each students' career aspirations and help you create networks and opportunities in your area of interest.

JOB-FOCUSED STUDY

With a strong focus on becoming job-ready and gathering a wide range of employable skills, you will begin adding to your resume as early as the second trimester. You will also benefit from a regular line-up of masterclasses from local and international industry experts. The business and management foundations you receive, combined with real-world industry experiences, will help you to build a long-lasting and interesting career.

CAREERS

- ▶ Artist Manager
- ▶ Tour Manager
- ▶ Production Manager
- ▶ Stage Manager
- ▶ Festival Organiser
- ▶ Venue Manager
- ▶ Booking Agent
- ▶ Music Supervisor
- ▶ A&R Executive
- ▶ Project Manager
- ▶ PR Executive
- ▶ Business Manager
- ▶ Studio Manager
- ▶ Content Coordinator
- ▶ Social Media Executive
- ▶ Creative Director
- ▶ Production Coordinator (TV)
- ▶ Music Licensing
- ▶ Publicist
- ▶ Digital Marketer
- ▶ Podcast Producer

INTAKES:

- ▶ February
- ▶ June
- ▶ September



JMC Academy helped me understand the entertainment business and covered a lot of the things that I needed at the start of my career. If you want a career in the creative industries, you need a good foundation in understanding the business and industry, and then build on that with practical experience. Get out there and take any opportunity you can! JMC is great because it prepares you in a lot of areas that you may face in your career.



Oey, Thailand

COURSE STRUCTURE

CORE UNITS Bold units = diploma

- ▶ **Entertainment History**
- ▶ **Digital Content Creation 1**
- ▶ **The Scope of Entertainment**
- ▶ **Stage Management**
- ▶ Finance for Entertainment
- ▶ Talent Management 1
- ▶ Tour Management
- ▶ Major Project 1
- ▶ Creative Development Hub
- ▶ Deal Making
- ▶ Technical Production
- ▶ **Entertainment Marketing**
- ▶ **Talent Development (A&R)**
- ▶ **Copyright and Publishing**
- ▶ **Production Management**
- ▶ Producing Creative Projects
- ▶ Business Planning and Funding
- ▶ Strategic Public Relations
- ▶ Major Project 2
- ▶ Festival Management
- ▶ Digital Content Creation 2

ELECTIVES

- ▶ EDM & DJ Management
- ▶ 'Cool Hunting'
- ▶ Internship
- ▶ Talent Management 2
- ▶ International Tour Planning

Choose JMC

- ▶ Build your resume, grow your networks and increase your exposure to the entertainment industry while you study. As a specialist creative industries institution, our campuses are filled with artists from a range of disciplines, with a regular rotation of events and projects that you can get involved in.
- ▶ You won't get lost in the crowd or be left to figure out your career on your own. Small classes mean your lecturers can provide personalised career guidance and opportunities.
- ▶ Want to spend a semester in Europe? We have a student exchange program with Fontys University in the Netherlands.
- ▶ Are you a practicing artist? Being a JMC student means you have access to all our campus facilities and equipment, including world-class recording studios, songwriting suites, rehearsal rooms, green screen studios and more.



ANIMATION/ GAME DESIGN

► **DIPLOMA OF CREATIVE ARTS (ANIMATION)**

CRICOS 058464M

BACHELOR OF CREATIVE ARTS (ANIMATION)

CRICOS 058460D (Standard) / 075776J (Accelerated)

► **DIPLOMA OF CREATIVE ARTS (GAME DESIGN)**

CRICOS 075767K

BACHELOR OF CREATIVE ARTS (GAME DESIGN)

CRICOS 075772B (Standard) / 075773A (Accelerated)



Do you love the unlimited possibilities that an animated world can offer? Are you an avid fan of creative game play, or inspired by unique characters, or especially curious about the different ways a virtual world can draw you in?

Join our community and be surrounded by people who are excited about the same things you are. With plenty of opportunity for student and lecturer interaction, our course will prepare you for the collaborative nature of a career in animation or games.

EXPLORE YOUR CREATIVITY WITH YOUR CAREER IN SHARP FOCUS

Our Animation and Games courses are designed to create well-rounded animators and game designers. We seek to develop the whole person, focusing on creative and technical skill development while also using our networks to give students industry exposure and professional feedback on their work. Our lecturers are working industry professionals who have a passion to develop the next generation of animators and game designers. Our classes are small enough for lecturers to understand each individual's strengths and career aspirations, so you will never be just a nameless face in the crowd.

LECTURERS AND ALUMNI

Our lecturers have worked on the *Harry Potter* films, *X-Men*, *Hunger Games*, *Zelda*, *Framed*, *John Carter* and so much more. Our alumni are working in a range of entertainment, corporate, studio, agency and independent roles in Australia and overseas.

CAREERS

- ▶ Animator
- ▶ Character Artist
- ▶ Composer
- ▶ Concept Artist
- ▶ Creative Director
- ▶ User Interface Designer
- ▶ Director
- ▶ Effects Animator
- ▶ Environment Artist
- ▶ Game Designer
- ▶ Generalist Developer
- ▶ Illustrator
- ▶ Interface Artist
- ▶ Level Designer
- ▶ UX Designer
- ▶ Modeller
- ▶ Motion Designer
- ▶ Story Artist
- ▶ Render Wrangler
- ▶ Rigger
- ▶ Technical Director
- ▶ Texture Artist
- ▶ Visual Effects Artist

INTAKES:

- ▶ February
- ▶ June
- ▶ September



I chose JMC Academy because its curriculum offers a close experience to the creative industry life, preparing you technically and theoretically for the challenges of the professional world. It has great facilities and teachers who have worked in great productions; the classes are small, allowing for better interaction with great industry related teachers, so you can learn more than ever.



Juan, Colombia

COURSE STRUCTURE

CORE UNITS Bold units = diploma

- | | |
|---|---|
| ▶ Design Processes 1 | ▶ Studio Workshop |
| ▶ Design Fundamentals | ▶ Games & Animation in Context |
| ▶ Lab 1 | ▶ Major Specialisation Stream (Select from below) |
| ▶ Secondary Specialisation Stream (Select from below) | ▶ Game Design (Games Majors) OR
Graphic Narrative (Animation Majors) |
| ▶ History of Animation and Games | ▶ Critical Frameworks |
| ▶ Lab 2 | ▶ Professional Development |
| ▶ Game Design II (Games specialisations) OR
Graphic Narrative II (Animation specialisations) | ▶ Studio 1 |
| | ▶ Studio 2 |

EXTENSION ELECTIVES

- | | | |
|---------------|------------------|-------------------------------|
| ▶ Compositing | ▶ Motion Capture | ▶ Augmented & Virtual Reality |
|---------------|------------------|-------------------------------|

MAJOR SPECIALISATION STREAM

GAME DESIGN

- | | | |
|-----------------------------------|------------------------------|------------------------------------|
| ▶ Game Dev 1:
Game Development | ▶ Game Dev 2:
Programming | ▶ Game Dev 3:
Rapid Prototyping |
|-----------------------------------|------------------------------|------------------------------------|

2D ANIMATION

- | | | |
|------------------|------------------|------------------|
| ▶ 2D Animation 1 | ▶ 2D Animation 2 | ▶ 2D Animation 3 |
|------------------|------------------|------------------|

3D ANIMATION

- | | | |
|------------------|-----------|------------------|
| ▶ 3D Animation 1 | ▶ Rigging | ▶ 3D Animation 2 |
|------------------|-----------|------------------|

SECONDARY SPECIALISATION STREAM

CG ART

- | | | |
|--------------------------|---------------------------------|----------------------------------|
| ▶ CG Art 1:
Modelling | ▶ CG Art 2:
Look Development | ▶ CG Art 3:
Digital Sculpture |
|--------------------------|---------------------------------|----------------------------------|

PRODUCTION ART

- | | | |
|-----------------------------------|--|--|
| ▶ Production Art 1:
Characters | ▶ Production Art 2:
Props & Environment | ▶ Production Art 3:
Production Design |
|-----------------------------------|--|--|

SPECIAL OPTIONS BY APPLICATION

- | | |
|----------------------------|--------------|
| ▶ International Study Tour | ▶ Internship |
|----------------------------|--------------|

GAME AND ANIMATION MAJORS

With several streams to choose from, you can focus on areas that most interest you. Choose to major in Game Development, 2D Animation or 3D Animation, then choose a secondary specialisation: CG Art, Production Art, or one of the other majors.

Not sure yet? Not a problem. In the first trimester you will receive an overview of all these streams and our lecturers can guide your decision.

CHOOSE JMC

- ▶ Our animation and games courses have been developed over decades with input from a rich network of people with a diverse set of backgrounds and specialisations. The result is a very well-rounded curriculum unique to the industry.
- ▶ All campuses are equipped with powerful machines with top quality graphics and sound cards. This means your creativity will not be limited by lagging software!
- ▶ Animation and Games students have the opportunity to explore Anime and Manga in Japan as part of an elective unit that involve a 2-week study tour to Tokyo and Osaka.
- ▶ JMC's suite of creative industries courses enable animation and games students to collaborate across disciplines. Need music? Our songwriters and performers can record original tracks right on campus. Need voice actors? Our acting program can supply the talent you need.

GAME DESIGN

Game Design students must choose the Game Development major. Be prepared to enter the games industry with a solid foundation in game design, development, processes and applications. Build your game development toolkit as you consider the interplay between designer and user, applying fundamental design and visual principles to create games that are interesting and immersive. Grow in both your autonomy and your collaborative abilities as you develop a game of your own while receiving coaching and advice from our experienced lecturers.

2D ANIMATION

Traditional techniques and story-telling methods have been updated with digital processes to support the creation of compelling visuals that speak to modern audiences. Learn industry standard animation pipelines for the booming adult animation sector, using the latest technologies that streamline production. Explore principles of motion design, visual storytelling and more.

3D ANIMATION

A three-dimensional world invites a wide scope for creative freedom and detail. Learn the key principles of animation in a 3D context while exploring animation mechanics and the basics of a technical workflow so you can build the world and characters in your head. Develop the essential skill of character rigging, enabling you to exert greater creative control over your characters, whether in animation or games. Integrate dialogue and acting to tell stories using your unique personality and style.

CG (COMPUTER GENERATED) ART

Combine technical knowledge with artistic practice to create uniquely styled worlds for stories to live in. Develop the structures required for props and scene elements, then build your world with essential lighting, rendering and texture creation techniques. Add depth and layers to make your art immersive and engaging, learning from real-world sculptural techniques that are applied to digital forms. Create visual effects, stylised characters and props and experiment with different aesthetics to hone your artistic skills.

PRODUCTION ART

Great characters and stories usually begin with drawings and ideas that stand out. Develop your artistic practice with foundations in key design principles of form and construction, anatomy and gesture basics, and perspective and volumetric drawings. Learn illustration techniques as you explore composition, space layout, colour, culture, architecture and landscape. These elements all combine to serve the telling of compelling stories.

FILM + TELEVISION

DIPLOMA OF FILM AND TELEVISION

CRICOS 058465K

BACHELOR OF CREATIVE ARTS (FILM AND TELEVISION)

CRICOS 058461C (Standard) / 081192E (Accelerated)



Do you have stories to tell or visions to bring to the screen?

Our Film and Television Production program is designed to give you the knowledge, experience and production management skills to deliver your ideas and concepts to screens large and small. You will explore the techniques and aesthetics of screen language and storytelling as you study, analyse and explore various genres and styles to produce compelling content in multiple genres.

DEVELOP YOUR CRAFT AND LEARN BY DOING

Our hands-on course will give you experience creating and producing content for film, television, live broadcasts, documentaries, advertisements and music videos. You will learn the art of managing and producing projects from concept to delivery, and flex your creative muscle as you explore screenwriting, directing, cinematography, production design and editing. You will have the opportunity to engage with industry through placements, internships and events. You will graduate with your own showreel and a network of contacts and future collaborators at your fingertips.

LEARN ON THE BEST TECHNOLOGY

While we know you don't need the fanciest equipment to make compelling content, we also know the value of having access to high quality technology, especially as it means you can move into work on professional productions seamlessly once you graduate. While studying you will have access to highly sophisticated equipment including RED EPIC-W™ HELIUM™ 8K S35 BRAIN cameras, Sony FS 700s, green-screen studios, editing suites, colour grading software and suites including powerful iMac Pros and Blackmagic Design DaVinci Resolve Micro Panels.

CAREERS

Technical/Craft

- ▶ Technical Director
- ▶ Motion Graphics Designer
- ▶ Lighting Designer
- ▶ Sound Recordist
- ▶ Camera Operator
- ▶ Camera Assistant

Management

- ▶ Producer
- ▶ Production Manager
- ▶ Business Owner
- ▶ Post Production Supervisor
- ▶ Freelancer

Creative

- ▶ Director
- ▶ Cinematographer
- ▶ Scriptwriter
- ▶ Editor

INTAKES:

- ▶ February
- ▶ June
- ▶ September



At JMC the relationship between students and lecturers really encourages us to become better film makers – the lecturers are the reason I'm enjoying filmmaking even more than I thought I would. They are so experienced in the industry, so I feel like I'm getting the best value studying with JMC! It's definitely a huge change of environment but it has been eye opening in the best way possible and has allowed me to obtain different experiences and opportunities that I wouldn't have been able to encounter back home.



Madeline, Malaysia

COURSE STRUCTURE

CORE UNITS Bold units = diploma

- ▶ **Producing 1**
- ▶ **Production Project 1: Studio Project**
- ▶ **Camera & Lighting 1**
- ▶ **Post Production 1**
- ▶ Australasian Screen Studies
- ▶ Production Project 3: Short Film
- ▶ World Cinema
- ▶ Live Multicamera Broadcast
- ▶ Professional Development
- ▶ **Screenwriting 1**
- ▶ **Production Project 2: Documentary**
- ▶ **Introduction To Sound Recording**
- ▶ **Directing 1**
- ▶ Digital Producing
- ▶ Screen & Genre Studies
- ▶ Major Project: Production
- ▶ Reality TV & Entertainment

ELECTIVES Bachelor degree students choose 7 electives. Some pre-requisites may apply.

- ▶ Screenwriting 2
- ▶ Directing 2
- ▶ Post Production 3: Motion Graphics
- ▶ Advanced Cinematography
- ▶ Internship
- ▶ Compositing
- ▶ Major Project: Post Production
- ▶ Post Production Audio
- ▶ Motion Capture
- ▶ Designing for the Screen
- ▶ Post Production 2
- ▶ Camera & Lighting 2
- ▶ Producing 2
- ▶ Popular Culture
- ▶ Music Video
- ▶ Major Project: Development
- ▶ The Acting Foundation
- ▶ International Study Tour

Choose JMC

- ▶ Want to visit Hollywood while you study? Join our Los Angeles (LA) Tour and learn from our partners at Columbia College Hollywood, explore major studios, take in the LA scene and more.
- ▶ Collaborate across disciplines as you work with JMC actors, animators, musicians, managers, designers and audio engineers – the possibilities are endless!
- ▶ Learn your craft on equipment that is being used to make major blockbusters and some of your favourite streaming series. Industry professionals are often impressed by the standard of technology we provide to our students.
- ▶ Make the most of our industry-connected lecturers by taking up the various volunteer and paid industry opportunities they provide while you study. You never know where an open door might lead!



VISUAL COMMUNICATION DESIGN

DIPLOMA OF DESIGN
(VISUAL COMMUNICATIONS)

CRICOS 085007A

BACHELOR OF DESIGN
(VISUAL COMMUNICATIONS)

CRICOS 085008M (Standard) / 085009K (Accelerated)



Join a growing body of design thinkers who are able to apply their skills and knowledge to creating human-centered solutions to problems large and small. While other design courses may teach design thinking as a special focus area, our course treats it as the centre and foundation of all teaching.

DESIGN FOR ALL INDUSTRIES

Software and technology changes, but skills in visual communication and design thinking can be adapted and applied to a multitude of industries, applications and problems. With graphic design foundations firmly in place, you will learn how to tell stories that connect with audiences and improve user experiences.

Human-centred design requires designers to understand and approach problems with empathy and understanding, creating opportunities to influence and even improve a user's quality of life. This approach can enable designers to connect with diverse audiences in physical, digital and visual spaces. This adaptability opens up immense opportunities for work and a long-lasting and satisfying career.

PREPARING FOR A CAREER

The classroom is not just a place for passing on theory, but for putting those theoretical concepts into practical contexts. You will be equipped with the 'how' as you learn the 'why' and exercise your creativity with input from experienced lecturers. Build your visual portfolio and apply your design to JMC student events as a starting point. As you progress through the course your career will come into stronger focus as you develop your interests and have the opportunity to pursue a niche industry. Bachelor degree students will apply for jobs with the support and guidance of our lecturers long before they graduate.

CAREERS

- ▶ Brand and Identity Designer
- ▶ UX/UI Designer
- ▶ Graphic Designer
- ▶ Art Director
- ▶ Content Coordinator
- ▶ Interactive Designer
- ▶ Web/App Designer
- ▶ Exhibition Designer
- ▶ Events and Spaces Designer
- ▶ Information Architect
- ▶ 3D Visualiser
- ▶ Design Researcher
- ▶ UX Researcher
- ▶ Motion Designer

INTAKES:

- ▶ February
- ▶ June
- ▶ September



In my course, we learn by doing and not just reading books. We are given different assignments and provided with hands-on experience.

Learning about the creative process, different techniques and ways to come up with concept ideas and themes, as well as the different tools I can use to come up with unique ideas, are some of the valuable skills that I learned at JMC that help me in my career now.



Sara, Sweden

COURSE STRUCTURE

CORE UNITS Bold units = diploma

- | | |
|---------------------------------------|---|
| ▶ Branding | ▶ Design Process I |
| ▶ Typography & Layout | ▶ Design Fundamentals |
| ▶ User Interface Design | ▶ Storytelling Fundamentals |
| ▶ Design Process II | ▶ Visual Thinking |
| ▶ Visual Storytelling | ▶ Design in Context |
| ▶ Interaction Design | ▶ Studio Project |
| ▶ Design Industries | ▶ Elective 1 (Choose from list below) |
| ▶ Elective 2 (Choose from list below) | ▶ Collaboration OR
Elective 3 (Choose from list below) |
| ▶ Tech Lab | |
| ▶ Major Project I | ▶ Major Project II |
| ▶ Professional Practice | ▶ Elective 4 (Choose from list below) |
| ▶ Elective 5 (Choose from list below) | |

ELECTIVES

VISUAL DESIGN

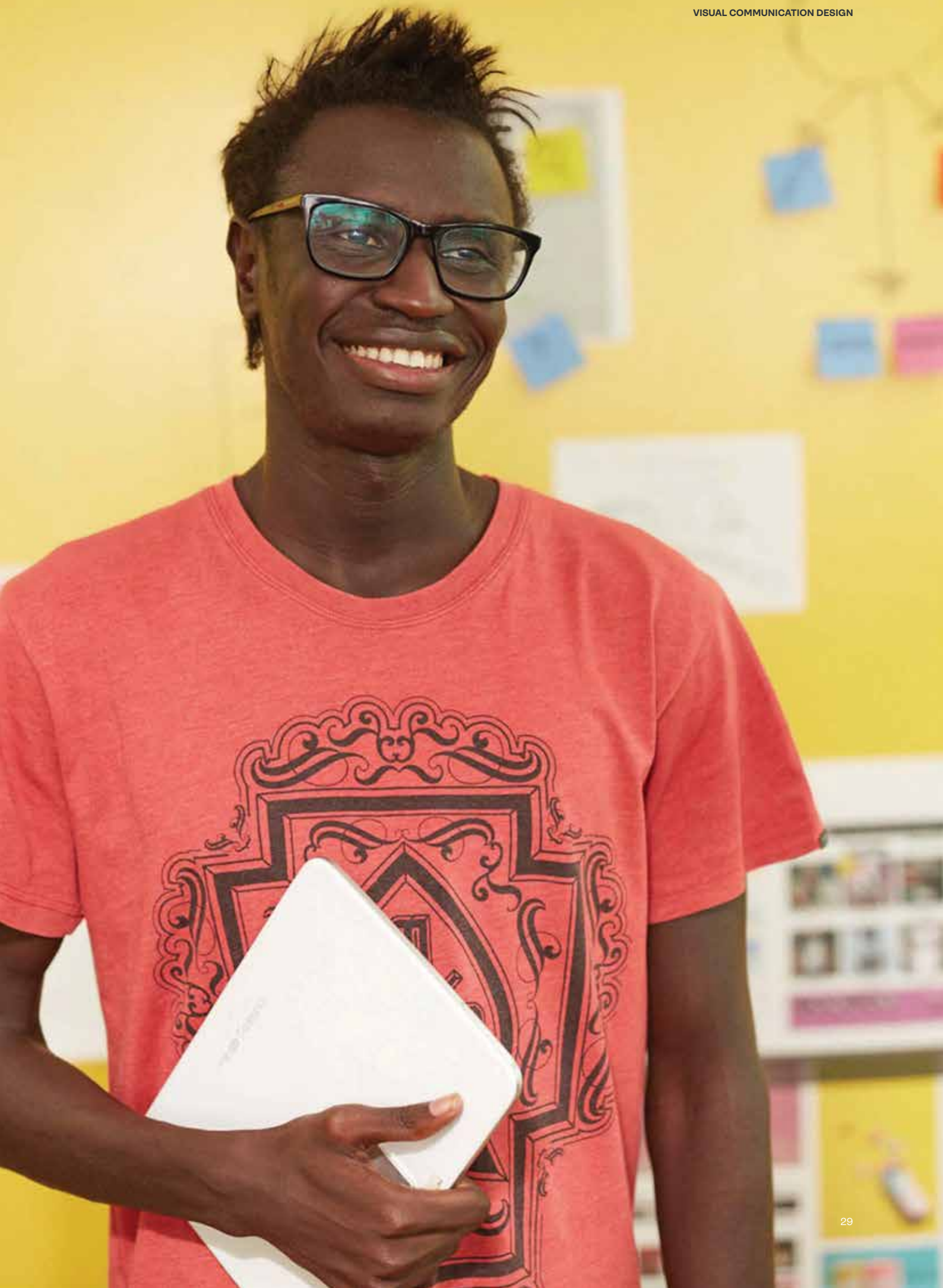
- | | | |
|----------------------|-----------------|-----------------|
| ▶ Data Visualisation | ▶ Motion Design | ▶ Hybrid Design |
|----------------------|-----------------|-----------------|

DIGITAL DESIGN

- | | | |
|--------------------------------|------------------------|---------------|
| ▶ User Research and Experience | ▶ Coding for Designers | ▶ Prototyping |
|--------------------------------|------------------------|---------------|

Choose JMC

- | | |
|--|---|
| ▶ Learn to collaborate and bring out the best ideas with your peers in our agency-like classroom setup. | ▶ Increase your exposure to international design aesthetics by participating in a two-week study tour to Japan or semester-long exchange in the Netherlands. |
| ▶ You can build a real-world portfolio and create essential networks by undertaking an internship as part of your studies. | ▶ Small classes, high-end equipment and lecturers working in industry all combine to create an ideal environment to develop your design voice and maximise your career opportunities. |



ACTING

DIPLOMA OF CREATIVE ARTS (ACTING)

CRICOS 104614E

BACHELOR OF CREATIVE ARTS (ACTING)

CRICOS 104617B (Standard) / 104616C (Accelerated)



ACTING

New and emerging trends in technologies and theatre, screen and other media are creating diverse ways for consumers to engage with the arts and performance. These trends are driving increased demand for contemporary and entrepreneurial actors.

The JMC Academy Acting program is specially designed to produce commercial, working actors, ready to jump into a multitude of performance careers.

Students will be able to move confidently between a variety of performance media, locations and contexts. They also benefit from having collaboration opportunities with other creative people such as fellow actors, filmmakers, audio engineers, animators, game designers and more for a bright start in their careers!

DEVELOP A STRONG FOUNDATION IN ACTING

At Diploma level, students develop introductory skills in acting. The course equips them with the necessary skills and knowledge to apply foundation acting principles to performances as well as develop creative and collaborative performance concepts. At the end of the course, they will be able to pursue entry-level opportunities such as community and fringe theatre, film and digital media, as well as self-generated performance concepts.

CREATE A SUSTAINABLE ACTING CAREER

The Bachelor of Creative Arts (Acting) will prepare students for a sustainable career in professional performance. The difference between the Bachelor and the Diploma program is that in the Bachelor program, students are not only taught the knowledge and skills needed as an actor, but they are also taught the actor's process that is needed to meet the specific needs and distinctions of the ever-changing performing arts industry.

CAREERS

- ▶ Film actor
- ▶ Television actor
- ▶ Theatre actor
- ▶ Voice-over artist for film or radio
- ▶ Computer-Generated (CGI) or animation character actor
- ▶ Motion-capture actor
- ▶ Music theatre performer
- ▶ Television commercial actor
- ▶ Live entertainment performer
- ▶ Performance maker

INTAKES :

- ▶ February
- ▶ June
- ▶ September



I thank the incredible lecturers for accepting me and creating a perfect environment for me to learn and develop an entrepreneurial mindset. I have become a capable and strong actor and artist, but also a more empathetic person. No matter how you choose to apply these skills, you will look back only fondly at the opportunities this course will give you.

Andrew, Australia





INTAKES:

- ▶ February
- ▶ June
- ▶ September

MUSIC THEATRE

JMC's Bachelor of Creative Arts (Acting) with a major in Music Theatre provides an immersive way of learning the core principles of acting for music theatre.

In addition to preparing you for the broadest range of performance opportunities in the theatre world, Music Theatre at JMC will also provide you with the skills and experience in acting for film, television and new media to launch a sustainable career in performance.

Built on core streams covering Acting & Performance, Voice and Dance, Musicianship, Creativity and Entrepreneurship, Music Theatre at JMC involves unique and dynamic learning experiences which will position you for success in theatrical and cinematic performance.

The Music Theatre major is underpinned by highly practical training as you build your repertoire from rock, concept, contemporary and golden age musicals. Linking acting training with intensive voice & musicianship development (solo & group), and dance (Broadway, Jazz, Tap, Ballet, & Commercial), Music Theatre at JMC prepares you to become an industry ready music theatre performer able to move with confidence between a variety of performance media, locations and contexts.

Our Bachelor Degree will nurture talent and performance craft, whilst supporting the creation of new ideas, projects and creative ventures, ensuring our graduates are able to fully and confidently participate with personal leadership in all facets of their industry.

CAREERS

- ▶ Music theatre performer
- ▶ Film, Television or Theatre actor
- ▶ Voice-over artist for film or radio
- ▶ Musical director
- ▶ Dramatic arts educator
- ▶ Dramaturge



COURSE STRUCTURE

MAJOR

Bold units = diploma

ACTING

- ▶ **The Acting Foundation**
- ▶ **Introduction to Voice and Movement**
- ▶ **The Creative Impulse**
- ▶ **Introduction to Professional Practice**
- ▶ New Media and Performance
- ▶ Screen Performance for Showreel
- ▶ Heightened Voice and Movement
- ▶ Advanced Acting Technique
- ▶ Devised Theatre
- ▶ The Working Actor
- ▶ Career Sustainability
- ▶ **Small Theatre Company Production**
- ▶ **Voice and Movement in Performance**
- ▶ **Actor as Filmmaker**
- ▶ **Acting Process and Analysis**
- ▶ Heightened Language Production (Double Unit)
- ▶ Industry Theatre Production (Double Unit)
- ▶ Australian Performance History and Culture
- ▶ Theatre and Performance Styles
- ▶ Actor as Creator
- ▶ The Entrepreneurial Actor
- ▶ Critical Analysis and Reflection

MUSIC THEATRE

- ▶ **The Acting Foundation**
- ▶ **Introduction to Voice and Movement for Music Theatre Performance**
- ▶ **Music Theory 1**
- ▶ **Ear Training 1**
- ▶ **Introduction to Professional Practice**
- ▶ New Media and Performance
- ▶ Heightened Voice and Movement in Music Theatre Performance
- ▶ Cabaret
- ▶ Critical Analysis and Reflection
- ▶ Theatre Production 2
- ▶ Actor as Creator
- ▶ Australian Performance History and Culture
- ▶ **Theatre Production 1**
- ▶ **Voice and Movement in Music Theatre Performance**
- ▶ **Music Theory 2**
- ▶ **Ear Training 2**
- ▶ **Acting Process and Analysis**
- ▶ Screen Performance for Showreel
- ▶ The Working Actor
- ▶ Advanced Acting Technique for Music Theatre
- ▶ Theatre and Performance Styles
- ▶ Industry Theatre Production
- ▶ The Entrepreneurial Actor
- ▶ Career Sustainability

Choose JMC

- ▶ Learn from industry-expert lecturers and mentors.
- ▶ Focus on production and performance-based training, designed to align with industry best practice.
- ▶ Become a commercial and sustainable actor with experience in acting for stage, screen, audio, game design, animation and more.
- ▶ Be career ready with courses designed in response to the latest industry trends.
- ▶ Enjoy a one-on-one learning experience tailored to your needs.
- ▶ Collaborate with creative students from other departments.

POSTGRADUATE

GRADUATE DIPLOMA OF CREATIVE INDUSTRIES

CRICOS 104618A

MASTER OF CREATIVE INDUSTRIES

CRICOS 098250E



The global cultural and creative industries have emerged as a powerful economic force. This dynamic industry needs leaders, change-makers and visionaries to anticipate and respond to rapidly changing consumer demands and creative opportunities.

Our postgraduate program is designed to further your industry career by supporting you to develop your own creative product in a collaborative and supportive community.

CREATE IN COMMUNITY

Our classes bring together creatives from a wide range of different backgrounds and experiences, enabling a unique creative synergy that allows ideas to develop depth and breadth.

Spend the first year of the course developing your concept and project idea, including research, prototyping and pre-production. Learn to write and research as an academic while being supported by your lecturers, the JMC academic support team and your fellow students. Researching in your area of specialisation and with a project in mind will help you to focus and hone your communication skills – essential for securing financial support and investment in the future.

CONFIDENCE TO DEVELOP YOUR PROJECT

Once your project has been approved, you can have confidence in its viability as you work on bringing it to reality. In the second year, JMC will help you find a mentor with a suitable professional background to provide guidance as you develop your project. Along the way we will also arrange industry panels to give you professional advice that will strengthen your product and augment your career.

CAREERS

- ▶ Creative Director
- ▶ Online Publisher/Manager
- ▶ Music Producer/Composer
- ▶ Visual Designer/Design Supervisor
- ▶ Writer/Writing Supervisor/Editor
- ▶ Radio Producer/Manager
- ▶ Cross-Platform Content Creator/Director
- ▶ Project Manager
- ▶ Entrepreneur

INTAKES:

- ▶ February/March
- ▶ August



The course has been challenging but really great. The idea behind the masters is that as you research you figure out exactly what you're looking for and what you want to focus on. Ultimately this is your interest, what you want to pursue. For me, figuring out 'why' you're doing things is the most difficult part of the course so far, but the mentors are there to help you out with all of that. Now that I know what I want to do, I can plan for it.



Gus, Indonesia

COURSE STRUCTURE

UNITS

Bold units = graduate diploma

SEMESTERS 1 & 2

- ▶ Creativity and Creative Industries
- ▶ Collaborating on a Creative Project (double unit)
- ▶ Innovative Creativity
- ▶ Scoping the Project
- ▶ Interrogating Creative Intent
- ▶ Producing Your Creative Project
- ▶ The Ethical Creator

SEMESTERS 3 & 4

- ▶ Developing the Project (double unit)
- ▶ Researching Your Field of Practice
- ▶ The Creative Business
- ▶ Market Ready (double unit)
- ▶ Project Documentation
- ▶ Impact

STUDY MODE

The MCI is delivered through in-person, face-to-face lectures, blended with lectures delivered by industry experts located on other campuses, using advanced video conferencing technology.

ADVANCED STANDING

JMC Academy Bachelor degree graduates can enter the Master of Creative Industries program with advanced standing, receiving one semester of credit towards their Graduate Diploma or Masters program.

To help our master's students take their work to the next level, we have introduced the MCI grant, which gives master's students the opportunity to apply for a grant of up to \$3,000 to use towards the creation or marketing of their project.

Choose JMC

- ▶ Sharpen your career focus as you pursue your own unique project.
- ▶ Receive industry feedback and advice throughout the development process so you can be confident in your product.
- ▶ Gain access to JMC Academy's world-class facilities, including recording studios, filming equipment and more.
- ▶ Be part of a small community of local and international creative entrepreneurs.



CERTIFICATE III IN SCREEN AND MEDIA

CRICOS 105780E / CUA31015



The Certificate III in Screen and Media introduces students to the Creative Industries. Students engage in industry projects from conception through to production, helping them develop foundational skills while exploring a range of industry topics.

PATHWAY TO JMC ACADEMY DIPLOMA/BACHELOR DEGREE

The Certificate III in Screen and Media may be taken as part of a pathway to a JMC Academy diploma or bachelor degree program. In some cases, a normal university foundation program may still be required for admission. The International Admissions team will advise the most suitable pathway for each student.

COURSE OUTCOMES

Industry topics explored in the Certificate III in Screen and Media include:

- ▶ Film Recording
- ▶ Post Production
- ▶ Image Editing
- ▶ Lighting
- ▶ Production Support
- ▶ Marketing
- ▶ Audio and Sound



All course areas enable students to work individually and collaboratively towards the completion of a media production. This may involve concept development, content writing, creating backing tracks and titles, marketing materials, filming and editing. Students also develop creative and critical thinking, problem solving and business skills through discussions, projects, quizzes and portfolio development. Students use professional equipment and resources for all projects.

ENTRY REQUIREMENTS:

- ▶ Completion of Year 11 or equivalent
- ▶ English language proficiency equivalent to IELTS 6.0 (with no band below 5.5)
- ▶ Must be at least 18 years old at course commencement
- ▶ Demonstrated creative aptitude
- ▶ Interview



ENTRY REQUIREMENTS

ALL UNDERGRADUATE PROGRAMS

International students must meet the following criteria:

- ▶ Successful completion of a senior secondary school certificate
- ▶ English proficiency: minimum IELTS 6.0 overall (with no single band score below 5.5) or equivalent
- ▶ Interview
- ▶ Must be at least 18 years old at course commencement
- ▶ Course specific requirements (see page 44)

Applications will be accepted until two weeks before the course commences, but please note that visa applications can take considerably longer than two weeks to process. Please contact the Australian Embassy in your home country for recommended timeframes for processing your visa application.

POSTGRADUATE PROGRAMS

Applicants will be selected based on:

- ▶ A completed, recognised bachelor degree (or higher) in a relevant field of study* OR
- ▶ A bachelor degree (or higher) in an unrelated discipline plus relevant industry experience and/or other qualifications
- ▶ English proficiency equivalent to IELTS 6.5 (with no band below 6.0)
- ▶ Interviews with Academic and International staff
- ▶ A portfolio may be requested.

*A relevant field of study includes but is not limited to: music and sound production, arts management, film/television, graphic and design studies, visual arts, interactive and visual design, animation and game design, creative writing, new media, communication and media studies.

ALTERNATIVE ADMISSION

Applicants who have not completed senior high school may be considered for entry to a Diploma, upon successful completion of which articulation into a Bachelor Degree program is guaranteed. There are three alternative admission streams:

1. JMC Academy Certificate III in Screen and Media
2. Foundation Studies pathway
3. Mature age entry

Applicants will be considered on a case by case basis.

Contact us or visit <https://www.jmcacademy.edu.au/international/how-to-apply-enrol/> for more information.

ENGLISH LANGUAGE ENTRY REQUIREMENTS

UNDERGRADUATE AND CERT III

Our baseline English language entry requirement is an IELTS (Academic) score of 6.0, with no single band score under 5.5

POSTGRADUATE

Our baseline English language entry requirement is an IELTS (Academic) score of 6.5, with no single band score under 6.0

ALL COURSES

Applicants may also evidence having met the requirements in one of the following ways:

1. English Language Test: TOEFL, PTE or Cambridge English tests under 2 years old. Minimum results apply.
2. Prior study in an English-speaking country or program where the language of instruction was English (please contact us for further details).
3. Results in English subjects in a range of countries' secondary school certificates, A-Levels or the International Baccalaureate. Requirements vary with each program.
4. English School Pathway applicants who have successfully completed a specific Academic English program at a JMC Academy Direct Entry Pathway Partner will be considered eligible without having to take an official language test.

Direct Entry Pathway Partners



ELSIS English Language Schools
www.elsis.edu.au
 CRICOS 02644C
 Sydney, Melbourne and Brisbane



Cass Training International College
www.ctic.com.au
 CRICOS 00956C
 Sydney



Universal English College
www.uec.edu.au
 CRICOS 00053J
 Sydney



Discover English
www.discoverenglish.com.au
 CRICOS 03262J
 Melbourne



English Language Company
www.elc.edu.au
 CRICOS 02551G
 Sydney



Holmes English Language Centre
www.holmes.edu.au
 CRICOS 00067C
 Sydney / Melbourne / Brisbane



ILSC Education Group
www.ilsc.com.au
 CRICOS 02137M
 Sydney, Melbourne and Brisbane



International House Sydney
www.ihsydney.com.au
 CRICOS 02623G
 Sydney and Melbourne



Impact English Language College
www.impactenglish.com.au
 CRICOS 02995B
 Melbourne and Brisbane



Langports English Language College
www.langports.com
 CRICOS 03883B
 Sydney and Brisbane



Navitas English
www.navitasenglish.com
 CRICOS 00289M
 Sydney



Shafston International College
www.shafston.edu
 CRICOS 03917H
 Brisbane

STUDENT MATTERS

Students at JMC are not just numbers – they are part of a community that is engaged and nurturing. There is a sense of belonging here, a feeling of importance, and we go out of our way to make sure students know their needs and dreams are being heard right from the beginning.



STUDENT VISAS

Whilst JMC Academy is able to provide some visa information, we strongly suggest you contact the Australian diplomatic mission in your country or one of our agent representatives. For information regarding visa eligibility and general visa procedures, please visit <https://immi.homeaffairs.gov.au/visas/getting-a-visa/visa-finder/study> prior to applying to study. Any school-aged dependants accompanying students to Australia may be required to pay full fees if they are enrolled in either a government or non-government school.

ACCOMMODATION AND LIVING EXPENSES

The cost of living in Sydney, Melbourne and Brisbane depends largely on lifestyle, choice of accommodation and social life. As a general guide, students can expect to spend an average of AU\$410 per week on rent, food, and public transport. This does not allow for entertainment, study, private transport, utilities, or clothing costs. Whilst accommodation is not available on campus, our International Services staff can suggest suitable accommodation services within reasonable proximity to each campus.

TEXTBOOKS AND EQUIPMENT

Students are required to purchase textbooks and equipment as required for their course. You will be given a list of requirements at the time of enrolment.

HEALTH COVER

You are required to obtain health cover for yourself and accompanying family members for the duration of your student visa. JMC Academy can purchase Overseas Student Health Cover on your behalf. JMC Academy's key provider is Medibank. See www.medibank.com.au/overseas-health-insurance/oshc/ for more information.

WORKING IN AUSTRALIA

The Australian Government allows international students to be employed for up to 48 hours per fortnight, though JMC recommends no more than 32 hours per fortnight. Further information is available at <https://www.studyinaustralia.gov.au/English/Live-in-Australia/work>.

ORIENTATION

Pre-arrival information is provided to all students, followed by an international student orientation session delivered prior to each commencement.

MODES OF STUDY

All courses are offered full-time and are delivered on JMC Academy premises, unless under extraordinary circumstances where an online delivery may be required. Learning opportunities off-campus, such as performances, projects and excursions, may also be provided.

RESOURCE CENTRE

All JMC Academy campuses are equipped with Resource Centres that are staffed by qualified librarians who can also provide academic and student support. JMC Academy students also have access to a range of online journal databases and resources.

ESOS FRAMEWORK – EDUCATION SERVICES FOR OVERSEAS STUDENTS

The Australian Government wants overseas students in Australia to have a safe, enjoyable and rewarding place to study. Australia's laws promote quality education and consumer protection for overseas students. These laws are known as the ESOS framework and they include the Education Services for Overseas (ESOS) Act 2000 and the National Code. Further information can be found at www.internationaleducation.gov.au

TUITION & REFUND

For the latest tuition and refund policies, refer to our website.

SCHOLARSHIPS

JMC Academy offers a range of scholarships to eligible international students. For more information on how to apply and eligibility criteria, please inquire with the International Services Team: international@jmc.edu.au

RECOGNITION OF PRIOR LEARNING

Students may be given Recognition of Prior Learning (RPL) or recognition of skills gained in work experience or similar courses. For more information please refer to our website.

TEACHING & ASSESSMENT

For information about teaching and assessment at JMC Academy please refer to our website.

OVERSEAS STUDENTS OMBUDSMAN

The Overseas Students Ombudsman investigates complaints about problems that overseas students may have with private education and training providers in Australia. For more information please visit <https://www.ombudsman.gov.au/How-we-can-help/overseas-students>.

HOW TO APPLY

1. APPLICATION

Apply online at www.jmcacademy.edu.au
or email international@jmc.edu.au for a form

2. SUBMIT DOCUMENTS

- ▶ Certified (and translated if necessary) copy of academic transcripts and certificate
- ▶ English test score results or evidence of alternative English proficiency
- ▶ Certified copy of passport

3. UNDERGRADUATE APPLICANTS ONLY:

- ▶ Audition (Acting and Music Theatre)
- ▶ Audition (Music Performance)
- ▶ Audition or Folio (Songwriting)
- ▶ Folio (Music Production)
- ▶ Folio (Animation, Game and Design)

4. INTERVIEW/S

5. JMC ACADEMY SEND A LETTER OF OFFER AND INVOICE

6. ENROLMENT

- ▶ Complete and sign the Enrolment Form and Acceptance Agreement

7. FEES & HEALTH COVER

- ▶ Pay enrolment fee
- ▶ Pay first trimester/semester tuition fee
- ▶ Purchase Overseas Student Health Cover (OSHC)

8. CONFIRMATION

JMC Academy will issue an Electronic Confirmation of Enrolment (eCoE)

9. APPLY FOR YOUR VISA

10. START YOUR CREATIVE FUTURE AT JMC ACADEMY!

ASK ABOUT OUR SCHOLARSHIPS



This was my first time studying overseas and at first I was excited and a little afraid. But once I started talking to people at JMC — the students, teachers, the staff — I felt at home. This is very important for overseas students, because coming by themselves, they need support, they need help, and JMC gave me this from the beginning.



Claudius, Brazil



**THERE ARE NO
LIMITS TO OUR
IMAGINATION**



Apply Now:
jmcacademy.edu.au

international@jmc.edu.au

Sydney

561 Harris Street
Ultimo NSW 2007

Melbourne

208 Park Street
South Melbourne VIC 3205

Brisbane

75 Grey Street
South Brisbane QLD 4101

- ▶ **FILM + TV**
- ▶ **ANIMATION**
- ▶ **GAMES**
- ▶ **ENTERTAINMENT
BUSINESS**
- ▶ **DESIGN**
- ▶ **AUDIO**
- ▶ **MUSIC**
- ▶ **ACTING**



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RTO Code 90446
CRICOS Provider Number: 01259J
TEQSA Provider ID: PRV12029

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