COURSE STRUCTURE

Double Degree

Bachelor of Music & Bachelor of Entertainment Business
 Management

PREREQUISITES

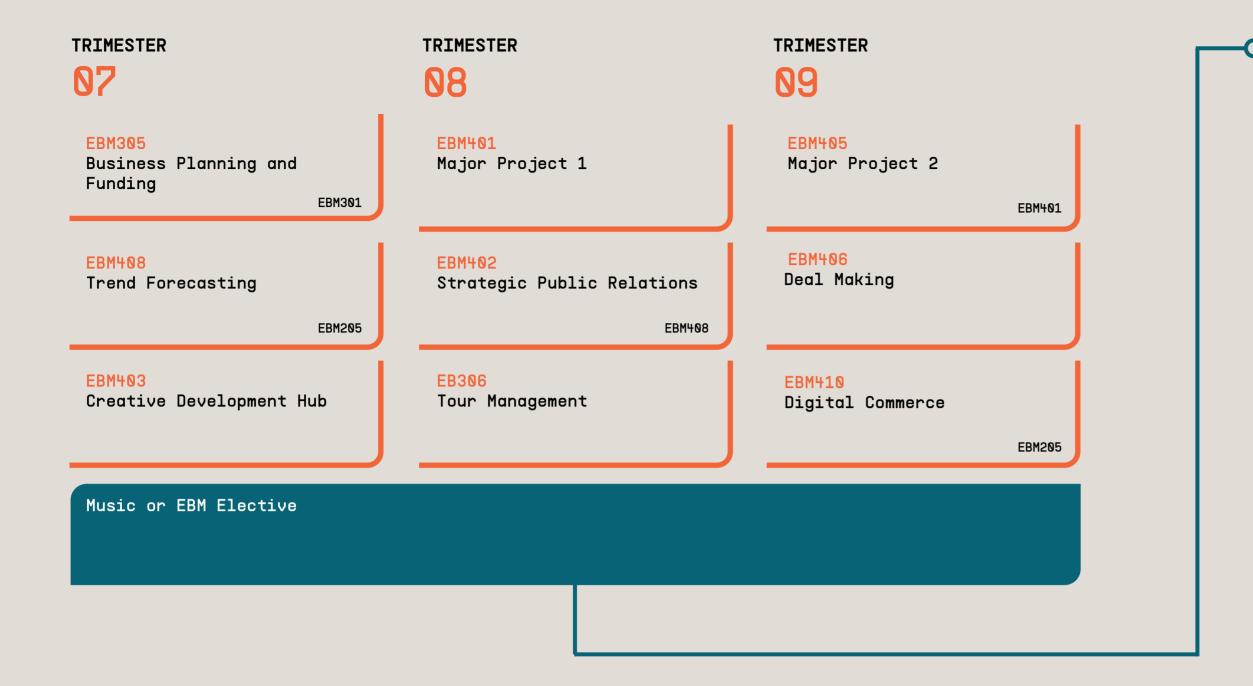
 Prerequisites for a unit are shown in small font, example:

UNIT CODE

Unit of study title

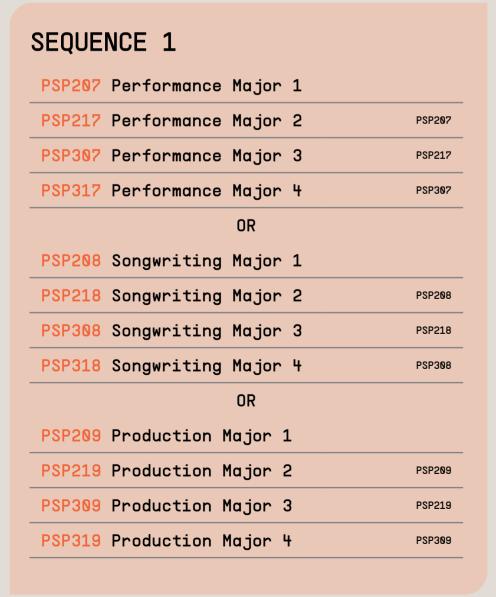
PREREQUISITE CODE

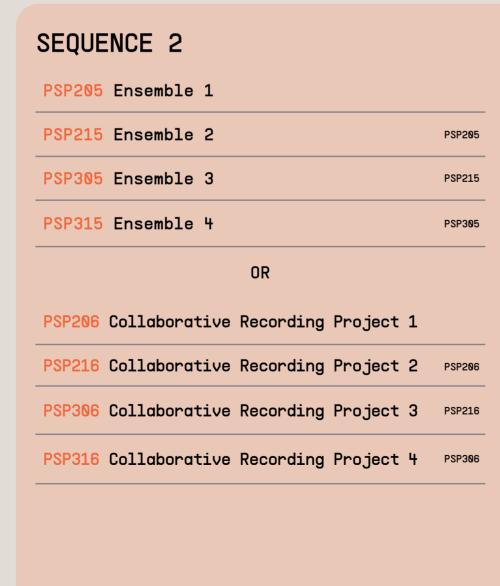
TRIMESTER 01	TRIMESTER	TRIMESTER	TRIMESTER	TRIMESTER 05	TRIMESTER 06
PSP201 History of Popular Music	PSP211 Introduction to Music Business	PSP310 Music and Media	PSP313 Music Theory 4	PSP401 Entrepreneurship in Music	PSP415 Large Project Performance and Recording Folio 2 (Double Unit)
		EBM207 Copyright and Publishing	PSP320	PSP211	
PSP202 Introduction to Music Technology	PSP220 Creative Music Production		PSP314 Ear Training 4	PSP405 Large Project Performance and Recording Folio 1	Music or EBM Elective
		PSP320 Musicianship 3	PSP32 0	PSP315, OR PSP316 WITH PSP317, OR PSP318, OR PSP319	
PSP210 Musicianship 1	<mark>PSP221</mark> Musicianship 2		EBM206 Talent Discovery & Development (A&R)	Finance for Entertainment	See list on next page
	PSP210	PSP21 0	EBM205 Entertainment Marketing	EBM303 Talent Management	Music or EBM Elective
Specialisation Sequence 1	See list on next page				
Specialisation Sequence 2	See list on next page			EBM206	See list on next page



CORE VIA MAJOR

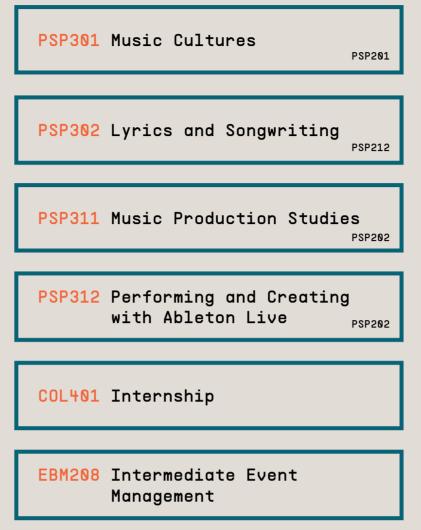
PERFORMANCE OR SONGWRITING OR PRODUCTION





-O ELECTIVE POOL Students can choose roun (4) elective this list for a total of 24 credit points Students can choose four (4) electives from

Trimester 6



Trimester 7,8 & 9 PSP402 Lyrical Influences PSP302 PSP403 Arranging and Orchestration PSP220 PSP404 History of Western Music **PSP406** Tutoring Techniques PSP407 Composition Techniques PSP408 Screen Sound and Music EBM409 International Tour Planning (Trimester 9 only) EBM306 COL402 E-Portfolio COL401 Internship EBM407 Festival Management PSP409 Music Production in

Practice

EBM404 Talent Management 2

EBM208 Intermediate Event

Management

EBM303