

COURSE STRUCTURE

Double Degree

— Bachelor of Music & Bachelor
of Entertainment Business
Management

PREREQUISITES

- Prerequisites for a unit are shown in small font, example:

UNIT CODE

Unit of study title

PREREQUISITE CODE

TRIMESTER

01

PSP201
History of Popular Music

PSP202
Introduction to Music
Technology

PSP210
Musicianship 1

Specialisation Sequence 1 See list on next page

Specialisation Sequence 2 See list on next page

TRIMESTER

02

PSP211
Introduction to Music
Business

PSP220
Creative Music Production

PSP221
Musicianship 2

PSP210

TRIMESTER

03

PSP310
Music and Media

PSP211

EBM207
Copyright and Publishing

PSP320
Musicianship 3

PSP210

TRIMESTER

04

PSP313
Music Theory 4

PSP320

PSP314
Ear Training 4

PSP320

EBM206
Talent Discovery &
Development [A&R]

EBM205
Entertainment Marketing

TRIMESTER

05

PSP401
Entrepreneurship in Music

PSP211

PSP405
Large Project Performance
and Recording Folio 1

PSP315, OR PSP316
WITH PSP317, OR
PSP318, OR PSP319

EBM301
Finance for Entertainment

EBM303
Talent Management

EBM206

TRIMESTER

06

PSP415
Large Project Performance
and Recording Folio 2
[Double Unit]

PSP405

Music or EBM Elective

See list on next page

Music or EBM Elective

See list on next page

TRIMESTER
07

EBM305

Business Planning and Funding

EBM301

EBM408

Trend Forecasting

EBM205

EBM403

Creative Development Hub

TRIMESTER
08

EBM401

Major Project 1

EBM402

Strategic Public Relations

EBM408

EB306

Tour Management

TRIMESTER
09

EBM405

Major Project 2

EBM401

EBM406

Deal Making

EBM410

Digital Commerce

EBM205

Music or EBM Elective

ELECTIVE POOL

Students can choose four (4) electives from this list for a total of 24 credit points

Trimester 6

PSP301

Music Cultures

PSP201

PSP302

Lyrics and Songwriting

PSP212

PSP311

Music Production Studies

PSP202

PSP312

Performing and Creating with Ableton Live

PSP202

COL401

Internship

EBM208

Intermediate Event Management

Trimester 7, 8 & 9

PSP402

Lyrical Influences

PSP302

PSP403

Arranging and Orchestration

PSP220

PSP404

History of Western Music

PSP201

PSP406

Tutoring Techniques

PSP407

Composition Techniques

PSP220

PSP408

Screen Sound and Music

EBM409

International Tour Planning (Trimester 9 only)

EBM306

COL402

E-Portfolio

COL401

Internship

EBM407

Festival Management

PSP409

Music Production in Practice

EBM404

Talent Management 2

EBM303

EBM208

Intermediate Event Management

CORE VIA MAJOR
PERFORMANCE OR SONGWRITING OR PRODUCTION

SEQUENCE 1

PSP207

Performance Major 1

PSP217

Performance Major 2

PSP207

PSP307

Performance Major 3

PSP217

PSP317

Performance Major 4

PSP307

OR

PSP208

Songwriting Major 1

PSP218

Songwriting Major 2

PSP208

PSP308

Songwriting Major 3

PSP218

PSP318

Songwriting Major 4

PSP308

OR

PSP209

Production Major 1

PSP219

Production Major 2

PSP209

PSP309

Production Major 3

PSP219

PSP319

Production Major 4

PSP309

SEQUENCE 2

PSP205

Ensemble 1

PSP215

Ensemble 2

PSP205

PSP305

Ensemble 3

PSP215

PSP315

Ensemble 4

PSP305

OR

PSP206

Collaborative Recording Project 1

PSP216

Collaborative Recording Project 2

PSP206

PSP306

Collaborative Recording Project 3

PSP216

PSP316

Collaborative Recording Project 4

PSP306