

CREATIVITY
HAS NO LIMITS
+ NEITHER DO WE.

JMC ACADEMY



2026
INTERNATIONAL
COURSE GUIDE

JMC ACADEMY INTERNATIONAL

COURSE — GUIDE

CREATIVITY
HAS NO LIMITS
+ NEITHER SHOULD YOU.

Welcome to JMC Academy, where creativity is not merely encouraged- it is expected. Whether you are joining us from overseas or exploring study options in Australia, this guide will show how a JMC qualification can turn your talent into a career that spans the globe.

Inside, you will discover our industry-connected degrees, an introduction to campus life in Brisbane, Melbourne and Sydney, and the tailored services that support international students from application to graduation. Use these pages to compare courses, understand real-world learning opportunities, and see how our alumni thrive in music, film, design, animation, and the wider creative industries.

When you are ready, our International Admissions team will guide you through each step- application, visa, arrival, and beyond. Take a look around, draw inspiration, and picture where your creativity could take you. With JMC, you are creating your future, your way.

MESSAGE FROM OUR DEAN DR. TIM WEIR

Doctor of Musical Arts, University of Miami (USA) / Master of Music, Florida International University (USA) / Master of Business Administration, Charles Sturt University / Graduate Diploma of Education, University of Canberra / Bachelor of Music, Australian National University



Dr. Tim Weir is a distinguished academic leader with over 20 years of experience in higher education across Australia and the USA.

Welcome to JMC Academy!

We're excited that you're thinking about joining our diverse and creative community. Whether you're beginning your journey into tertiary education or looking to advance your studies, JMC Academy offers a unique and supportive environment designed to help you succeed. Our mission at JMC Academy is to help every student achieve their full personal and career potential.

Here, you'll blend rigorous academic studies with professional practice that support both your creative and intellectual growth. You will develop not only your creativity and academic skills, but also your critical thinking, communication skills and leadership capabilities – all guided by our passionate staff and faculties.

Enjoy discovering the incredible experiences that await you at JMC Academy – we hope to welcome you on campus soon!

Dr. Tim Weir

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Make it your way



WILL | AUDIO ENGINEERING
GRADUATE | CLASS OF 2017

OUR COURSES

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WHY

JMJC?

40+
YEARS
HELPING STUDENTS
TURN PASSION
INTO CAREERS

83%
POSITIVE RATING
SKILLS
DEVELOPMENT
UNIVERSITY AVERAGE 81%

85%
POSITIVE RATING
TEACHING QUALITY
& ENGAGEMENT
UNIVERSITY AVERAGE 80%

81%
POSITIVE RATING
STUDENT SERVICES
& SUPPORT
UNIVERSITY AVERAGE 71%



NATIONALLY ACCREDITED
DEGREES & DIPLOMAS IN
CREATIVE INDUSTRIES



COLLABORATE, NETWORK AND
LEARN WITH CREATIVES FROM
AROUND THE WORLD



GET HANDS-ON FROM DAY ONE
WITH PRACTICAL SKILLS-
BASED CLASSES



BE MENTORED BY OUR AWARD-
WINNING FACULTIES AND
INDUSTRY PARTNERS

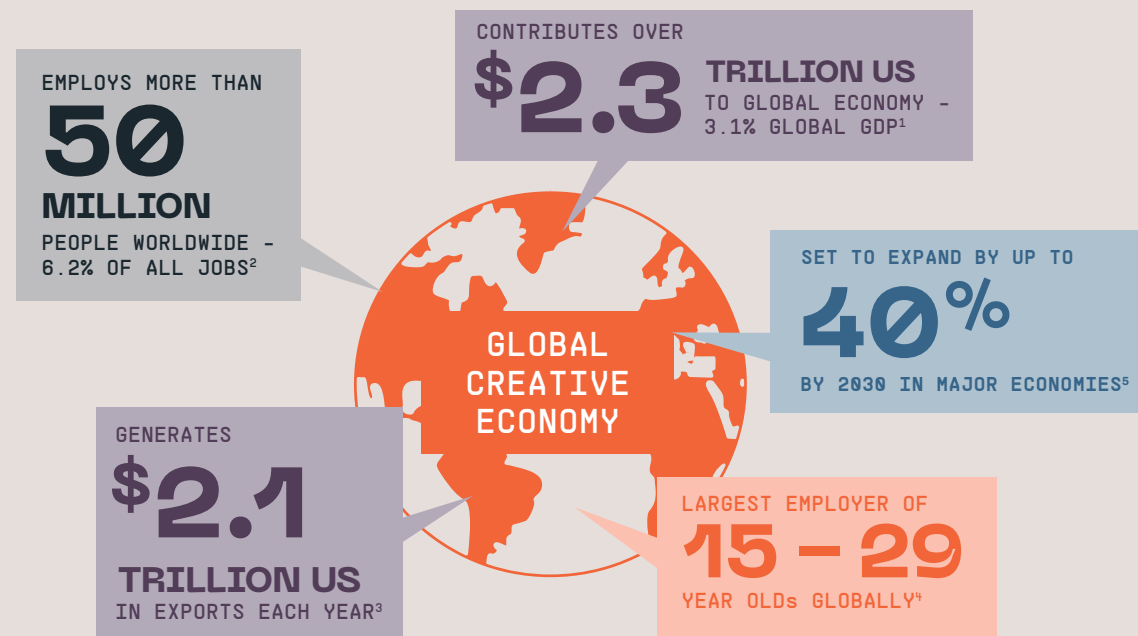


STAY AND WORK IN
AUSTRALIA AFTER
GRADUATION*

*Australian Government Quality Indicators for Learning and Teaching 2023 Student Experience Survey – qilt.edu.au

*Visit Australian Department of Home Affairs Website (link: <https://immi.homeaffairs.gov.au/visas/getting-a-visa/visa-listing/temporary-graduate-485>) for more information

CREATIVE INDUSTRIES SNAPSHOT



SCREEN

The worldwide film-and-video-production sector is worth US \$297 billion (2024)⁶ and is projected to reach US \$535.3 billion by 2033⁶. Streaming platforms continue to expand their original-content budgets. Global SVOD revenues are forecast to reach US \$127 billion by 2029 (from US \$107 bn in 2023)⁷, sustaining global demand for editors, colourists and production managers.

AUDIO VISUAL

Professional AV revenues are set to increase from US \$306 billion in 2023 to about US \$422 billion by 2029⁸, propelled by immersive displays across events, education and hybrid workplaces. U.S. podcast ad revenue reached US \$2.3 billion in 2023 and is expected to return to double-digit growth through 2026⁹, pointing to robust career paths in audio engineering, sound design and content production.

MUSIC

In 2024, global recorded-music trade revenues reached US\$29.6bn, up 4.8% year-on-year.¹⁰ Global recorded-music trade revenues are projected to grow to about \$42.4 billion by 2030¹¹, while total retail spending on recorded music (including streaming, physical formats, licensing) is expected to reach approximately \$87 billion-\$96 billion by 2030¹¹, according to major industry forecasts.

ANIMATION AND GAME DESIGN

The global animation market is projected to reach US\$473.7 million by 2026, up from US\$272.1 million in 2020. In 2020 alone, a record US\$56.9 billion was spent on gaming in the US, up 27% from the previous year.¹² By 2024, the value of the consumer gaming industry was predicted to reach US\$198 billion.¹³

ACTING AND MUSIC THEATRE

The performing-arts market—which includes theatre, musicals, dance and opera—is estimated at US \$204 billion in 2025 and forecast to reach around US \$269 billion by 2030¹⁴, growing about 5–6 % per year on average. Within that, global theatre revenues exceeded US \$23 billion in 2022¹⁴, pointing to steady demand for actors, stage managers and production crew in venues from Broadway to the West End and rising Asian hubs.

DESIGN

Global web-design services generate about US \$56.8 billion in 2024¹⁵ and are expected to reach around US \$109 billion by 2032¹⁵ as user experience becomes central to every industry. The graphic-design market adds roughly US \$52 billion in 2024, projected to approach US \$71 billion by 2033¹⁵, keeping demand high for UX designers, digital illustrators and motion-graphics specialists.

INDUSTRY CONNECTIONS

FROM CLASSROOM TO CAREER

JMC's professional network reaches well beyond Australia, giving you direct access to the people, projects and workplaces that shape the creative industries worldwide. Through these partnerships you will build a portfolio, expand your contacts and graduate ready to work anywhere.

CONNECTING YOU TO THE BEST OF THE AUSTRALIAN CREATIVE INDUSTRIES

Internships with Leading Creatives

Gain hands-on experience in studios, music labels, film production companies, and creative agencies

Real Client Projects

Deliver work for actual brands and organisations so you finish your degree with practical results you can present to employers around the world.

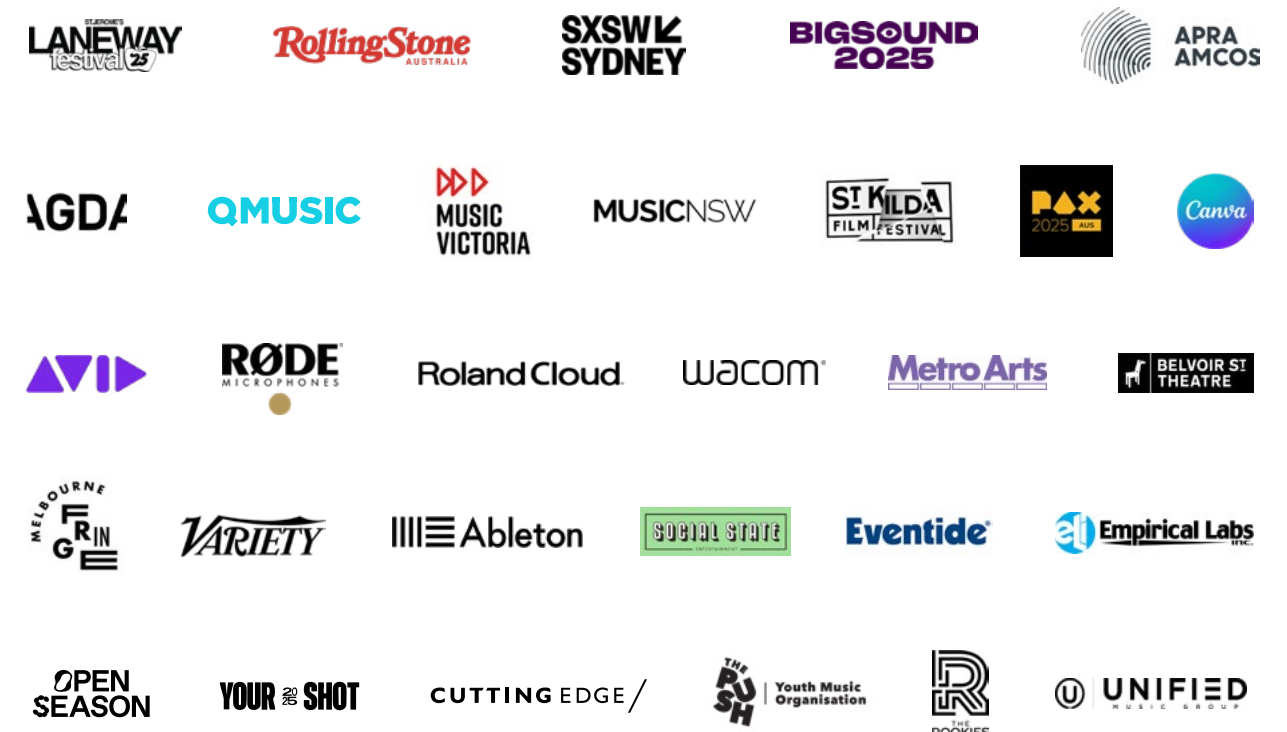
Guest Lecturers & Masterclasses

Learn current industry practice from award-winning artists, producers and entrepreneurs who share insights drawn from global careers.

Career Development & Networking

Access exclusive networking and mentorship opportunities designed to connect you with future employers.

Our Partnerships



1. UNCTAD Global trends in the creative economy Chapter 2 https://www.openforesighthub.org/doku.php?id=library%3Acreativeeconomy_outlook_2024_2024 2. UNCTAD press note "Creative services exports surged to \$1.4 trn in 2022" https://unctad.org/system/files/official-document/ditctsc2024d2_ch02_en.pdf 3. UNCTAD Global trends in the creative economy Chapter 1 https://unctad.org/system/files/official-document/ditctsc2024d2_ch01_en.pdf 4. World Bank Jobs blog "Five ways creative and cultural industries respond to youth job challenges" <https://blogs.worldbank.org/en/jobs/five-ways-creative-and-cultural-industries-respond-youth-job-challenges> 5. Deloitte, The Future of the Creative Economy (nine advanced economies) <https://www.deloitte.com/uk/en/Industries/tmt/perspectives/the-future-of-the-creative-economy.html> 6. Business Research Insights, Film and Video Production Market Size & Growth Report 2024-2033 <https://www.businessresearchinsights.com/market-reports/film-and-video-production-market-120362businessresearchinsights.com> 7. Digital TV Research, Global SVOD Forecasts 8. AVIXA, Industry Outlook & Trends Analysis (IOTA) 2024 <https://www.avixa.org/market-intelligence/IOTA-avixa.org> 9. Grand View Research, Podcasting Market Size & Trends Analysis Report 2025-2030 <https://www.grandviewresearch.com/industry-analysis/podcast-marketgrandviewresearch.com> 10. IFPI, Global Music Report 2025: Global recorded-music revenues grew 4.8 % in 2024 <https://www.ifpi.org/ifi-amidst-highly-competitive-market-global-recorded-music-revenues-grew-4-8-in-2024/ifi.org> 11. Grand View Research, Music Streaming Market Size & Share | Industry Report 2030 <https://www.grandviewresearch.com/industry-analysis/music-streaming-marketgrandviewresearch.com> 12. Precedence Research, Animation Market Size to Hitover USD 895.71 Bn by 2034 <https://www.precedence-research.com/animation-marketprecedence-research.com> 13. Zion Market Research, Global Video Game Market Size, Share, Growth & Value 2032 <https://www.zionmarketresearch.com/report/video-game-market-zionmarketresearch.com> 14. Mordor Intelligence - Performing Art Companies Market (US\$204.34bn 2025 US\$269.23bn 2030): <https://www.mordorintelligence.com/industry-reports/performing-art-companies-market> 15. Business Research Insights, Web Design Market Size, Trend | Forecast Report 2024-2032 <https://www.businessresearchinsights.com/market-reports/web-design-market-117595>

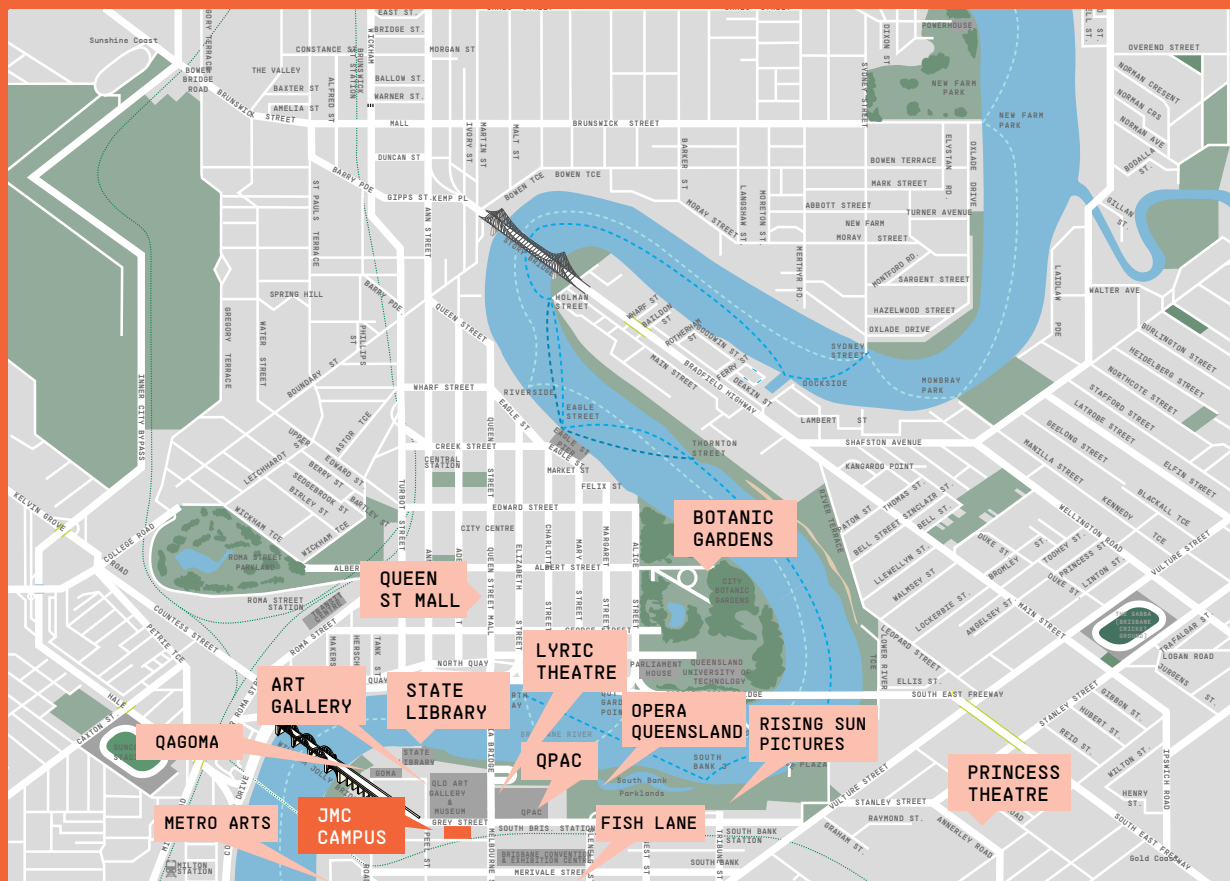
OUR CAMPUSES BRISBANE

ADDRESS: 69 & 75 GREY ST, SOUTH BRISBANE QLD 4101
EMAIL: BRISBANE@JMC.EDU.AU
TELEPHONE: 07 3360 4500

BRISBANE

SYDNEY

MELBOURNE



LOCATION

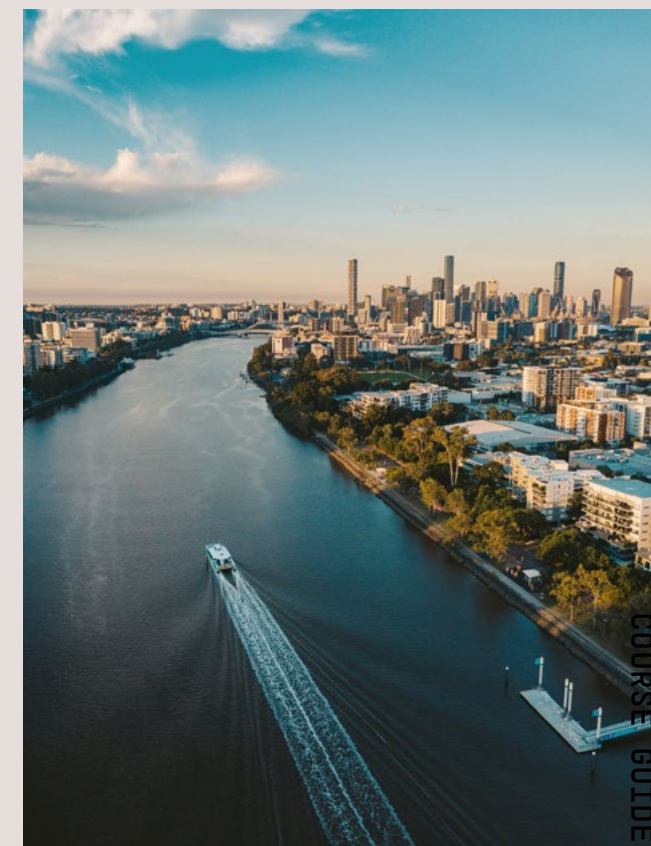
Located in Brisbane's creative district, our campus is at the heart of the city's thriving arts and entertainment scene. Just across the river from the Central Business District (CBD) and neighbouring the Queensland Performing Arts Centre (QPAC), you'll be surrounded by music venues, production studios, and industry hubs.

TRANSPORT

- + A 4-minute walk from South Bank Train Station.
- + Bus stops just outside our doors and around campus.
- + A 9-minute walk from the South Bank Ferry Terminal.

SURROUNDS

- + Minutes from major arts venues, including QPAC, the Lyric Theatre, The Princess Theatre, Metro Arts, and the Queensland Art Gallery & Gallery of Modern Art (QAGOMA).
- + Neighbours with leading creative companies, including Brisbane Theatre Company, Rising Sun Pictures, and Opera Queensland.
- + On-campus café for students.
- + A short walk to Fish Lane's vibrant dining scene, offering a variety of affordable food options.
- + Easy access to riverside dining along South Bank and student-friendly cafes in West End.



COURSE GUIDE

MELBOURNE

ADDRESS: 208 PARK ST & 169 – 171 BANK ST, SOUTH MELBOURNE VIC 3205

EMAIL: MELBOURNE@JMC.EDU.AU TELEPHONE: 03 9624 2929

LOCATION

Positioned in South Melbourne's arts and entertainment precinct, our freshly renovated Melbourne campus is surrounded by creative industry professionals, live venues, and film production studios, keeping you close to the action.

TRANSPORT

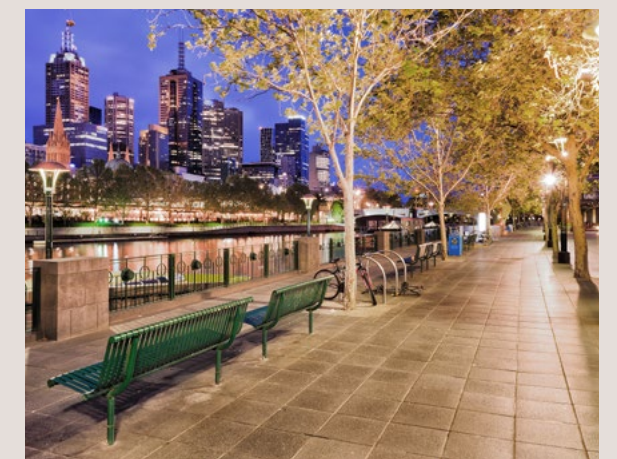
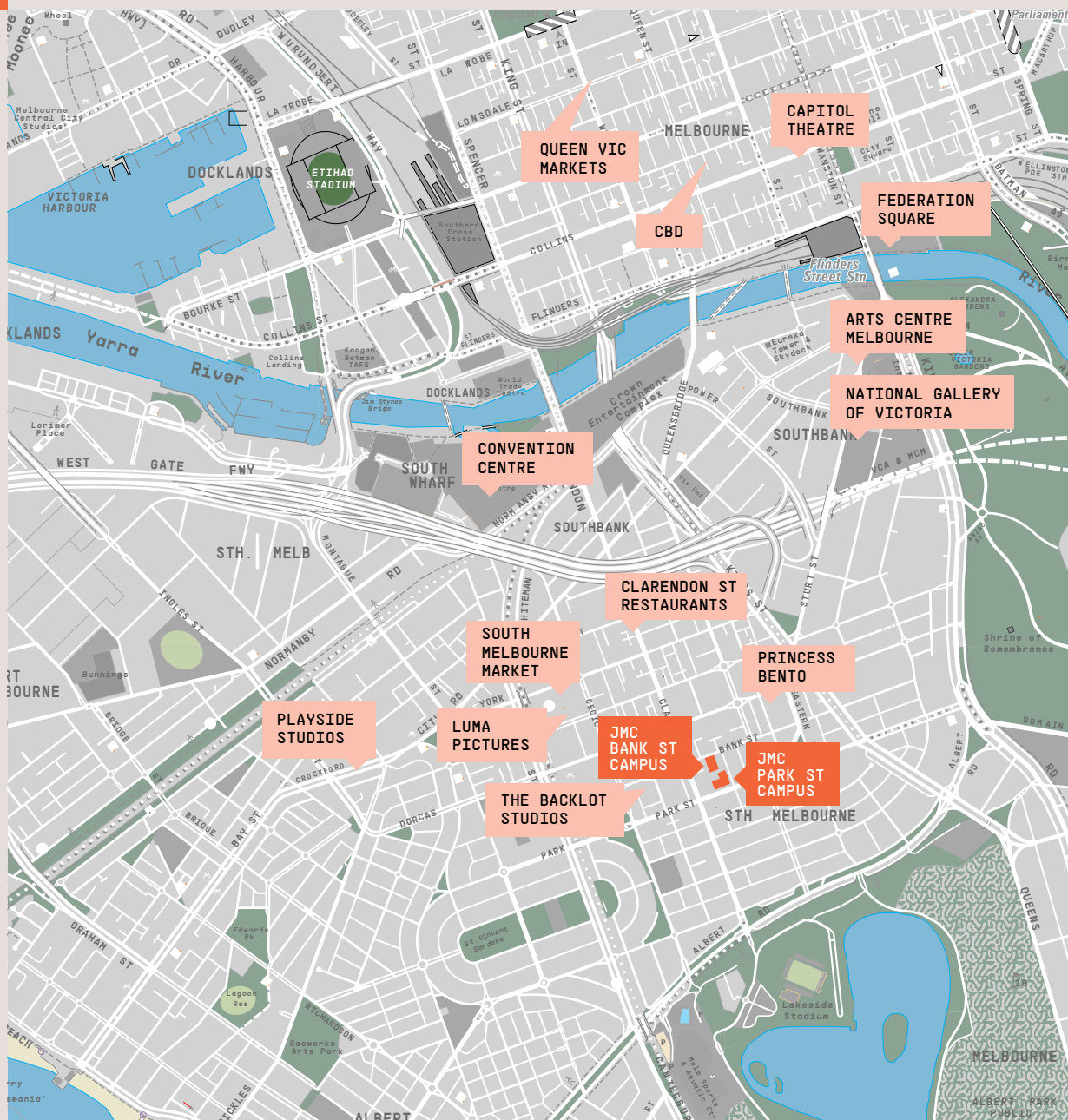
- + Tram stop right outside our doors on Park Street.
- + A short walk to the Domain Interchange, connecting you to additional tram routes across Melbourne.
- + A short tram ride away from both Flinders and

Southern Cross Stations.

- + Bike-friendly streets with dedicated cycling paths leading to the campus.

SURROUNDS

- + Neighbours with Backlot Film Studios, Luma Pictures (Visual Effects), Princess Bento Animation Studio, and Playside Studios (Game Design).
- + A short walk to South Melbourne Market, perfect for fresh food and student eats.
- + Surrounded by South Melbourne's best cafés.
- + A short tram ride to Melbourne's best live music venues, cinemas, galleries, and theatre district.



SYDNEY

ADDRESS: 561 HARRIS ST,
ULTIMO NSW 2007
EMAIL: SYDNEY@JMC.EDU.AU
TELEPHONE: 02 8241 8899

LOCATION

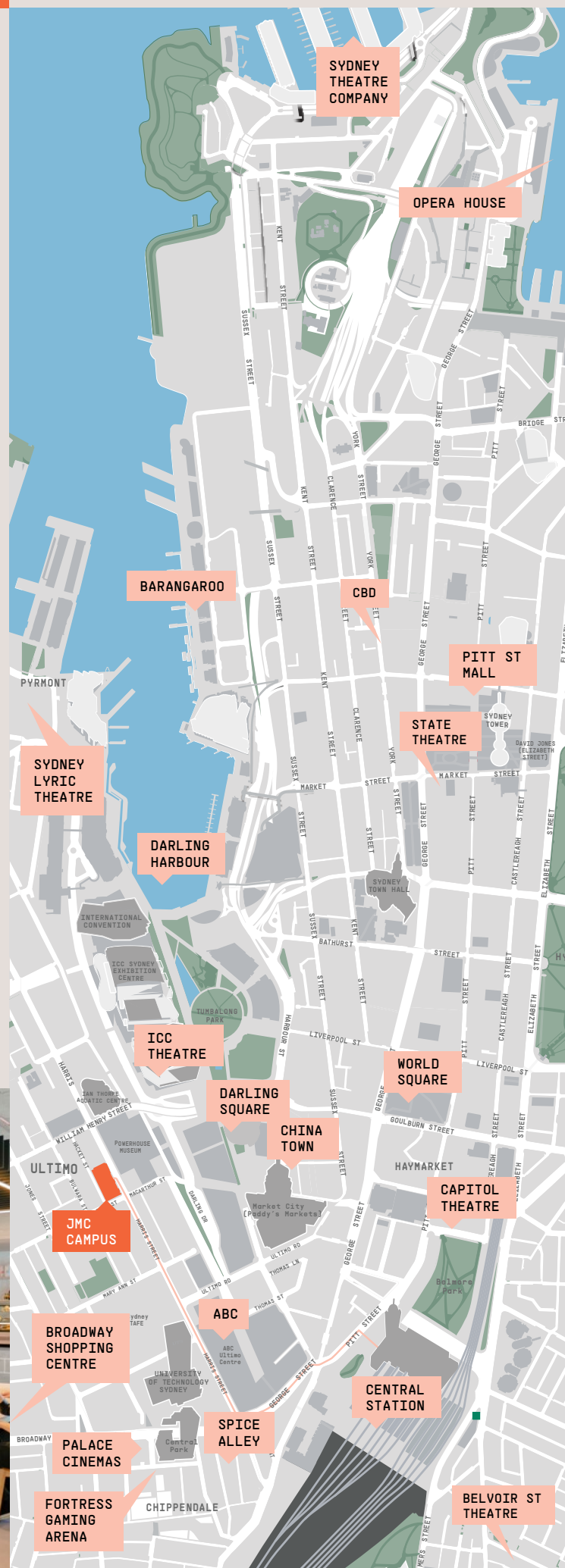
Nestled in the heart of Sydney's education, arts, and media precinct, our campus is just a stone's throw from the city's top creative hubs. Close to Broadway, Darling Square, Chinatown, and Surry Hills, it provides direct access to Sydney's booming creative industries.

TRANSPORT

- + Close to the Sydney CBD, our Ultimo campus is situated on multiple bus routes, and is just a short walk from both train and light rail stations.
- + **Bus** From Harris St and Railway Square every few minutes.
- + **Train** From Central Station (10 min walk).
- + **Light Rail** From Paddy's Markets (3 min walk) and Central Station (10 min walk).

SURROUNDS

- + Neighbours with some of Sydney's best creative industry venues, including the ICC Theatre, Capitol Theatre, Palace Cinemas, and Fortress Gaming Arena.
- + Close ties and a short distance from key creative venues such as the Sydney Opera House and Belvoir St Theatre.
- + Located amongst student food hubs like Darling Square, Spice Alley, Central Park Mall, and Broadway Shopping Centre, offering a wide range of affordable dining options.



OUR FACILITIES

OUR FACILITIES INCLUDE:

- + Professional recording studios
- + Digital and analogue recording consoles, including SSL Duality 48 Channel and Avid C24 control surface
- + Post-production suites featuring iMac Pros
- + Dolby Atmos and 5.1 surround sound mixing capabilities
- + Digital media and animation labs
- + Motion capture equipment, including Rokoko Smartsuits
- + Film and television studios
- + Green screen studios
- + Fully equipped rehearsal studios
- + Songwriting and music production suites
- + On-campus auditorium
- + Student lounges and rooftops with live performance spaces
- + Digital editing suites
- + Drama studios for Acting & Music Theatre
- + Professional-grade cameras, including RED cameras, and advanced lighting setups



LABS



RECORDING STUDIOS

CREATIVE SPACES

Industry-grade studios and labs designed for hands-on learning.

PERFORMANCE SPACES

Stages, theatres, and top-tier venue partnerships for real-world experience on and off campus.



AUDITORIUM



JMC ACADEMY

BLACK BOX THEATRE



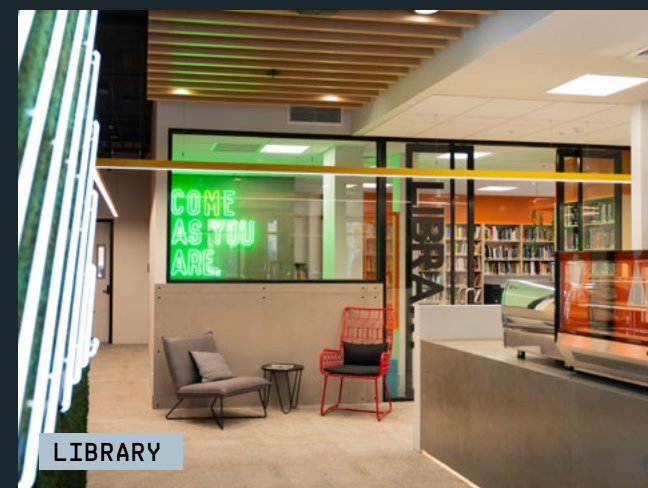
PERFORMANCE STAGES



STUDENT LOUNGE

LEARNING SPACES

Libraries, study zones, student lounges, and cafés, designed for creativity, collaboration, and focus.



LIBRARY



MUSIC SUITES





This isn't your typical 'sit-in-a-lecture and listen' study experience. At JMC, learning happens everywhere, whether it's in studio, a collaborative workshop, at an internship or over coffee with creatives who inspire you.

**STUDENT LIFE AT JMC?
SUPPORTIVE, EXCITING,
AND BUILT FOR BIG
IDEAS.**

LIFE AT

COLLABORATIVE CREATIVE ENVIRONMENT



At JMC, creative collaboration isn't just encouraged – it's how you work, just like in the industry. From day one, you're teaming up with filmmakers, musicians, animators, actors, and designers, bringing projects to life together. For example:

- ☆ Audio students mix sound for film and TV projects.
- ☆ Actors provide voiceovers for animation and game design projects.
- ☆ Filmmakers direct music videos for emerging artists.
- ☆ Designers shape branding and visuals for entertainment management projects.

Greenlight is JMC's collaboration channel where you can call out for help or find opportunities to work on other students' creative projects.



JMC

EVENTS & CELEBRATIONS

Every year, we host events that showcase the incredible work of our student community:

☆ Orientation Week

Not just an introduction, but a full-on creative immersion into student life at JMC.

☆ Martini Film Awards

Our in-house film festival celebrating students across film, acting, animation, audio, and more.

☆ Cassette Music Awards

A performance and awards evening recognising emerging musicians, producers, engineers, and managers from JMC.

☆ Acting Industry Showcase

An event where our graduating class of actors showcase to industry professionals.

☆ Design Graduate Gallery

A showcase of the best visual communication and digital design work from graduating students.

☆ Graduation Ceremony

JMC's Graduation is the biggest celebration of our graduates' success, marking the end of one chapter and the start of your creative career!

+ more

SUPPORTING YOUR JOURNEY AT JMC ACADEMY

SUPPORT SERVICES

We offer a comprehensive range of support services, including orientation, academic assistance, counseling, and mentoring. Our dedicated International Services Team is here to help you adjust to life at JMC, ensuring you succeed in your studies and enjoy your time in Australia.

STUDENT VISAS

To study in Australia, you must hold a valid student visa. While JMC Academy is able to provide some visa information, we strongly suggest you contact the Australian diplomatic mission in your country or one of our agent representatives. For detailed visa eligibility, application procedures, and conditions, visit the [Department of Home Affairs](#). If you have school-aged dependents joining you, they may be required to pay full fees if enrolled in an Australian school.

ACCOMMODATION AND LIVING EXPENSES

While JMC Academy does not offer on-campus accommodation, our International Services Team can suggest suitable options nearby. The cost of living in Sydney, Melbourne, and Brisbane varies depending on your lifestyle. To get a better understanding of living expenses, visit the Study Australia [Cost of Living Calculator](#).

HEALTH COVER

You are required to obtain health cover for yourself and any accompanying family members for the duration of your student visa. JMC Academy can purchase Overseas Student Health Cover on your behalf. JMC Academy's key provider is Medibank.

WORKING IN AUSTRALIA

The Australian Government allows international students to work up to 48 hours per fortnight. However, JMC recommends no more than 40 hours per fortnight. Keeping to this cap protects your study-work-life balance and leaves time to explore Melbourne, Sydney, or Brisbane. Further information is available at [Study Australia](#)

MODES OF STUDY

All courses are offered full-time and are delivered on JMC Academy premises, unless under extraordinary circumstances where online delivery may be required. Learning opportunities off-campus—such as performances, projects, and excursions—may also be provided.

ESOS FRAMEWORK – EDUCATION SERVICES FOR OVERSEAS STUDENTS

The Australian Government wants overseas students in Australia to have a safe, enjoyable, and rewarding place to study. Australia's laws promote quality education and consumer protection for overseas students. These laws are known as the ESOS framework and include the Education Services for Overseas (ESOS) Act 2000 and the National Code. Further information can be found at [www.internationaleducation.gov.au](#).

TUITION & REFUND

For the latest tuition and refund policies, refer to our [website](#).

SCHOLARSHIPS

JMC Academy offers a range of scholarships to eligible international students. For more information on how to apply and eligibility criteria, please inquire with the International Services Team: [international@jmc.edu.au](#).

RECOGNITION OF PRIOR LEARNING (RPL)

Students may be granted Recognition of Prior Learning (RPL) or recognition of skills gained through work experience or similar courses. For more information, please refer to our [website](#).

COMMONWEALTH OMBUDSMAN

The Commonwealth Ombudsman investigates complaints about problems that overseas students may have with private education and training providers in Australia. For more information, please visit: [www.ombudsman.gov.au/about/how-we-can-help-you](#)



GLOBAL LEARNING

The Hague, Netherlands

Creativity knows no bounds, and neither do we. Through our international student exchange opportunities, we'll connect you with global creative networks and experiences that shape your future.

✈️ DEPARTURES

DESTINATION	PROGRAM	DURATION
NETHERLANDS	EXCHANGE	5 MONTHS
USA	TRANSFER	2 YEARS
SPAIN	EXCHANGE	3 MONTHS
UK	EXCHANGE	4 MONTHS

- The Netherlands Exchange Program:** Fontys University Academy for the Creative Economy (Tilburg)
- The Netherlands Exchange Program:** Inholland University of Applied Sciences (Haarlem or Rotterdam)
- UK Exchange Program:** Falmouth University
- Los Angeles Transfer Program:** Los Angeles College of Music
- Madrid Exchange Program:** TAI School of the Arts, Madrid

*Program availability and details are subject to change.

MEET OUR — — ALUMNI

Our alumni have been up to some incredible work in the creative industries since graduating from JMC. See how they have used their creativity to establish themselves post-study.



EMILIO RIVEROS MARTÍNEZ | CLASS OF 2016 | MARKETING

- + Director, Grupo Páramo, Colombia
- + Heads Sponsorship Marketing at Páramo Presenta, combining data-driven strategy with music partnerships.
- + Previously Senior Product Manager at Sony Music Entertainment.
- + Founded Palmera Marketplace and Tripod Music.
- + Advises global clients on integrated digital and offline campaigns

COURSE STUDIED: Entertainment Business Management

JIHAN KHAIRUNNISA | CLASS OF 2018 | LEAD 3D ANIMATOR

- + Brown Bag Films Bali, Indonesia
- + Leads character animation for Eva the Owlet (Apple TV+) and RoboGobo (Disney Jr.).
- + Led animation on Ada Twist Scientist and Karma's World (Netflix).
- + Pioneered Unreal Engine workflows for real-time animation previews.
- + Previously animated Vampirina and Angela's Christmas Wish.

COURSE STUDIED: Animation



JASON CHONG | CLASS OF 2013 | SONGWRITER & FOUNDER

- + Ammobox Productions, Singapore
- + Founded Ammobox Productions, specializing in publishing, sync licensing and distribution.
- + Writes and produces tracks for top Asian artists under Sony Music Publishing.
- + Crafted the "Tap Out!" soundtrack inclusion in the film Joyride.
- + Partnered with Macao Tourism Board on campaign soundtracks.

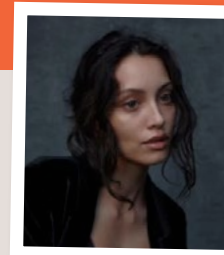
COURSE STUDIED: Audio Engineering & Sound Production



MEL JARNSON CLASS OF 2019

- + Thai-Australian actress in major film & TV productions.
- + Film roles: Mortal Kombat (2021), Blacklight (2022), Witchboard (2024).
- + TV roles: Between Two Worlds, Harrow, CAUGHT, Black Snow (2025).

COURSE STUDIED: Acting



RHYS WILLIAM NICOLSON CLASS OF 2019

- + Producer, Director & DoP in digital content and advertising.
- + Producer at LADbible.
- + Founder of creative video agency RW Nicolson.
- + Worked on award-winning films, Airbnb campaigns, and music videos including the band KISS.

COURSE STUDIED: Film & Television Production



BRENT 'QUINCY' BUCHANAN CLASS OF 1999

- + Artist Marketing Director at Universal Music Group.
- + Former Director of A&R at Universal Music and A&R Manager at Warner Music.
- + Global marketing strategist for Australian and international artists.

COURSE STUDIED: Entertainment Business Management



JOSHUA BRADY CLASS OF 2016

- + Senior Producer at PlaySide Studios.
- + Worked with Plastic Wax, Curious, and Mighty Kingdom studios.
- + Contributed to Mortal Kombat 11, LEGO Star Wars, D&D, and Ghost in the Shell.

COURSE STUDIED: Game Design



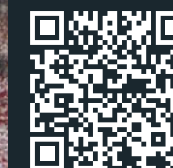
PANIA CLASS OF 2019

- + Australian R&B artist signed to Warner Music.
- + JMC music graduate pushing creative and personal boundaries.
- + Collaborated with major brands and music icons like Tyler, the Creator.

COURSE STUDIED: Music Performance



VIEW MORE
ALUMNI



QUALIFICATIONS

EXPLAINED



DIPLOMA

DURATION: 8 MONTHS
2 TRIMESTERS FULL TIME
INTAKES: FEBRUARY/
JUNE/ SEPTEMBER
QUALIFICATION: HIGHER
EDUCATION DIPLOMA

A foundational qualification that equips you with essential skills for the creative industries, ideal for entry-level roles or further study.

BACHELOR

DURATION: ACCELERATED
- 2 YEARS, 6 TRIMESTERS
FULL TIME, STANDARD -
3 YEARS
6 TRIMESTERS + 2
TRIMESTER BREAKS
INTAKES: FEBRUARY/
JUNE/SEPTEMBER
QUALIFICATION:
BACHELOR DEGREE

An immersive program that combines hands-on learning with real-world projects, preparing you for a career in the creative industries with a professional portfolio.

DOUBLE DEGREE

DURATION: ACCELERATED
- 3 YEARS
9 TRIMESTERS FULL TIME
INTAKES: FEBRUARY/
JUNE/ SEPTEMBER
QUALIFICATION:
BACHELOR DEGREE

A combined qualification that allows you to gain expertise in two complementary fields, enhancing your career prospects across multiple industries.

GRADUATE DIPLOMA

DURATION: STANDARD -
1 YEAR, 2 SEMESTERS
FULL TIME
INTAKES: FEBRUARY/
AUGUST
QUALIFICATION:
GRADUATE DIPLOMA

A postgraduate qualification for those with prior study or experience, designed to deepen expertise or explore new areas, setting you up for higher-level opportunities.

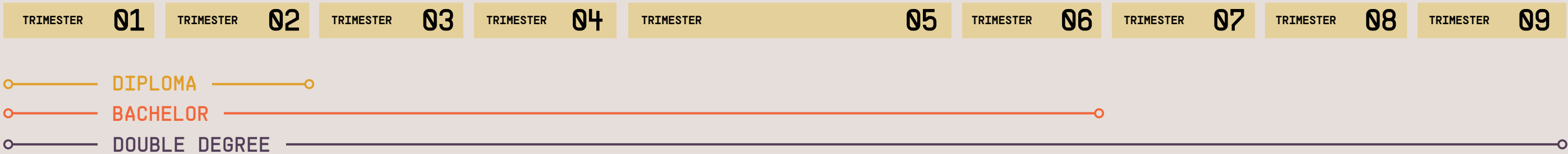
MASTERS

DURATION: STANDARD
- 2 YEARS
4 SEMESTERS FULL TIME
INTAKES: FEBRUARY/
AUGUST
QUALIFICATION:
MASTERS DEGREE

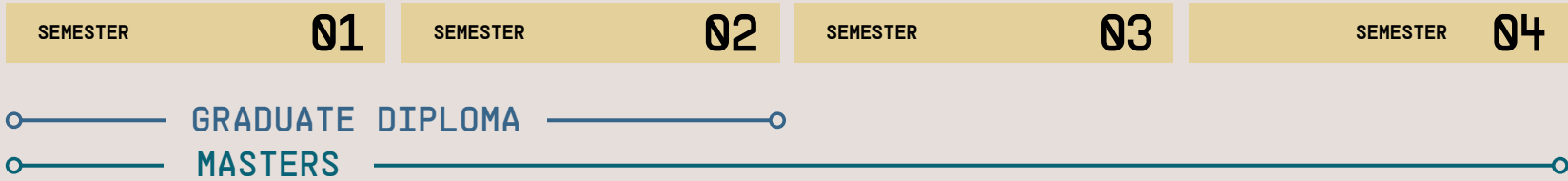
A project-focused program that develops leadership and innovation skills, allowing you to specialise or broaden your expertise in the creative industries.

STRUCTURE

UNDERGRADUATE



POSTGRADUATE



ACCELERATED LEARNING

JMC Academy’s undergraduate programs run on a trimester system instead of traditional semesters, allowing you to complete a Bachelors Degree in just two years full-time. With this accelerated structure, you’ll gain a head start in the industry and kick off your creative career sooner.

ACTING

OVERVIEW



BRIS/MEL/SYD



FULL-TIME



FEB/JUNE

Diploma of Creative Arts (Acting)
CRICOS 104614E (8 months full-time)

Bachelor of Creative Arts (Acting)
CRICOS 104617B (Standard)
CRICOS 104616C (Accelerated)
2 years (accelerated)/
3 years (standard) full-time

JMC's Acting program is designed for performers who want to master their craft and build a lasting career in the industry. More than just skills-based training, this course develops you into a resilient, entrepreneurial, and industry-ready actor, equipped for success across theatre, TV, film, and emerging media.

Hone your acting techniques for performance in screen, theatre, motion capture, voiceover, and digital media, while collaborating with filmmakers, animators, and game designers on real productions. With a curriculum that blends artistic mastery, professional experience, and career-building strategies, JMC goes beyond traditional training, preparing you not just to land roles, but to create your own opportunities and shape your future in the industry.

OPPORTUNITIES TO PERFORM AT:

- + Belvoir St Theatre (Sydney)
- + Sydney Opera House (Sydney)
- + Backdock Arts (Brisbane)
- + Metro Arts (Brisbane)
- + Chapel off Chapel (Melbourne)
- + more

LEARNING SPACES

- + Rehearsal rooms
- + Black box theatre
- + Auditorium
- + Sound stage
- + Recording studios

COURSE OUTLINE:



CAREERS

- + Film, Television, or Theatre Actor
- + Voice-over Artist for film or radio
- + Motion-capture Actor
- + Performance Maker
- + Movement Coach
- + Dramaturge
- + Director
- + Producer
- + Theatre in Education
- + More

IT'S ALWAYS BEEN A LIFELONG DREAM OF MINE TO PERFORM IN A VENUE LIKE THE SYDNEY OPERA HOUSE, NAME A MORE ICONIC AUSTRALIAN VENUE. — Jamie, Acting Student

GRADUATE SPOTLIGHT

FAYSSAL BAZZI | CLASS OF 2002

AACTA Award Winning performer with a rich career across Stage, Film, and Theatre.

STAGE

- + Deep Blue Sea – Sydney Theatre Company (2020)
- + Mary Stuart – Sydney Theatre Company (2019)
- + Merchant of Venice – Bell Shakespeare (2017)

FILM

- + How to Make Gravy (2024)
- + Late Night with the Devil (2022)
- + Black Site (2021)
- + Peter Rabbit (2018)

TELEVISION

- + The Twelve (Warner Bros., 2024)
- + Prosper (Stan, 2024)
- + The Artful Dodger (Disney, 2023)
- + C*A*U*G*H*T (Stan, 2023)
- + Shantaram (Apple, 2022)
- + More



MUSIC THEATRE

OVERVIEW

INTERVIEW & AUDITION

MEL/SYD

FULL-TIME

FEBRUARY

Diploma of Creative Arts (Acting)
with major in Music Theatre
CRICOS 104614E (8 months full-time)

Bachelor of Creative Arts (Acting)
with major in Music Theatre
CRICOS 104617B (Standard) 2 years
CRICOS 104616C (Accelerated) (accelerated)/
3 years (standard)
full-time

Are you ready to make your mark as a singer, dancer, and actor? JMC's accelerated two-year Music Theatre course fast-tracks your career with intensive, hands-on training. You'll sharpen your vocal, dance, and acting skills under experienced industry mentors while mastering performance techniques for screen and new media. Work on real projects that build your portfolio and audition readiness, so you graduate as a versatile and confident, industry prepared performer.

PERFORMANCE OPPORTUNITIES:

- + Showcases
- + Cabarets
- + Fully staged musicals
- + Short films
- + Music videos
- + more

CLASSES IN:

Broadway jazz, tap, ballet, commercial dance, ensemble voice, one-on-one vocal lessons, acting for stage, acting for screen, acting for new media.
+ more

LEARNING SPACES

- + Rehearsal rooms
- + Black box theatre
- + Auditorium
- + Sound stage
- + Recording studios
- + Dance studio

COURSE OUTLINE:



CAREERS

- + Music Theatre Performer
- + Film, Television or Theatre Actor
- + Choreographer
- + Dancer
- + Singer
- + Voice-over Artist
- + Motion-capture Actor
- + Movement Coach
- + Musical Director
- + Theatre Director
- + Producer
- + Theatre in Education
- + More



PRODUCTION SPOTLIGHT:

INTO THE WOODS

Into the Woods brings together Cinderella, Little Red Riding Hood, Jack (yes, the beanstalk guy), and more in a clever, funny, and moving musical that explores what happens after "happily ever after."

With music by the legendary Stephen Sondheim, this production is packed with heart, humour, and a whole lot of magic. It's a bold, beautiful ride through the forest of human hopes, fears, and consequences.



FILM AND TELEVISION

OVERVIEW

INTERVIEW BRIS/MEL/SYD FULL-TIME FEB/JUNE/SEPT

Diploma of Film and Television
CRICOS 058465K (8 months full-time)

Bachelor of Creative Arts
(Film and Television)
CRICOS 058461C (Standard)
CRICOS 081192E (Accelerated)
2 years (accelerated)/
3 years (standard) full-time

JMC's Film & TV course blends real-world experience with creative ambition. Whether you're drawn to screenwriting, directing, editing or producing, you'll dive into hands-on projects – from short films and documentaries to music videos, that not only refine your craft but also build a professional portfolio. With a focus on current industry practices and strong networks, JMC's Film & TV course is designed to help you gain the skills and connections to launch a rewarding career. Graduating students also leave with a portfolio of diverse work to show future employers.

FACILITIES

- + RED EPIC-W™ HELIUM™ 8K
- + Blackmagic Design Ursa Broadcast G2 cameras
- + Panasonic AG-CX350
- + Green-screen studios
- + Editing suites
- + Colour grading suites with access to Blackmagic Design Davinci Resolve.
- + On campus cinema/theatre fitted with 5.1 surround sound.
- + Full student loan facilities with lenses, cameras, lights & sound equipment available.

COURSE OUTLINE:



THIS IS MY THIRD INTERNSHIP AT JMC THAT I'VE BEEN A PART OF, TODAY I'M DOING CAMERA OPERATIONS AT LANEWAY FESTIVAL. — Corban, Film & TV Student



CAREERS

- + Work in Film, TV and Live Broadcast
- + Screenwriter
- + Director
- + Film Editor
- + Cinematographer / Director of Photography
- + Film Producer
- + Television Producer
- + Camera Operator
- + Production Designer
- + Production Coordinator
- + Assistant Director
- + Live Broadcast Technician
- + Digital Content Creator
- + Studio Manager
- + More

GRADUATE SPOTLIGHT

SEKAR HARDANI | CLASS OF 2020 | CREATIVE HEAD, FOSTIVE VISUAL, JAKARTA

- + From JMC Melbourne's Film & TV studios to leading award-winning creative campaigns in Jakarta, Indonesia.
- + **Projects:** "Pasti Ada Jalan" music video for Gojek x Perunggu
- + SPARKS of Memories webseries (TECNO Indonesia)
- + GoFood Ramadan short film & Telkom Ramadan TVC
- + Mobile Legends: Bang Bang events & Naruto Shinobi collaboration
- + **Award:** Silver, Young Spikes Asia 2024 digital campaign. Discipline: Creative direction & production



GAME DESIGN

OVERVIEW

INTERVIEW
& PORTFOLIO

BRIS/MEL/SYD

FULL-TIME

FEB/JUNE/SEPT

Diploma of Creative Arts
(Game Design) CRICOS 075767K

(8 months full-time)

Bachelor of Creative Arts
(Game Design)
CRICOS 075772B (Standard)
CRICOS 075773A (Accelerated)

2 years
(accelerated)/
3 years (standard)
full-time

JMC's Game Design course offers you the freedom to choose your own path whether you're passionate about game development or game art. Working in a simulated studio environment, you'll work with industry-standard tools like Unreal and Unity to develop, test, and even release your own games. Along the way, you'll build a dynamic portfolio that showcases both your creative vision and technical expertise, so you graduate ready to dive into Australia's booming gaming industry.

SOFTWARE

- + Unity 3D Game Engine
- + Unreal Engine
- + Autodesk Maya
- + Zbrush
- + Substance Suite
- + Nuke
- + Redshift GPU & Arnold CPU Renderer
- + Adobe Creative Cloud
- + Toon Boom Harmony & Toon Boom Storyboard Pro
- + Katana
- + more

STUDIO

- + Purpose built workstations
- + Wacom, and XP-Pen tablets
- + Stop motion
- + Life drawing & Sculpting
- + Mobile VR development
- + Green-screen cyclorama studio
- + Mixing & recording studios
- + Rokoko Smartsuit Pro II & motion capture studio

COURSE OUTLINE:



'JULIUS CHEESER'S GRAND ADVENTURE'
KIAAN TURNBULL, JOSHUA CORBY, ERIC ZHANG,
IAN FUKUSHIMA, SUAN LI NG

PROJECT SPOTLIGHT

PARAGLOCK | JMC GRADUATE GAME PROJECT

About the Game:

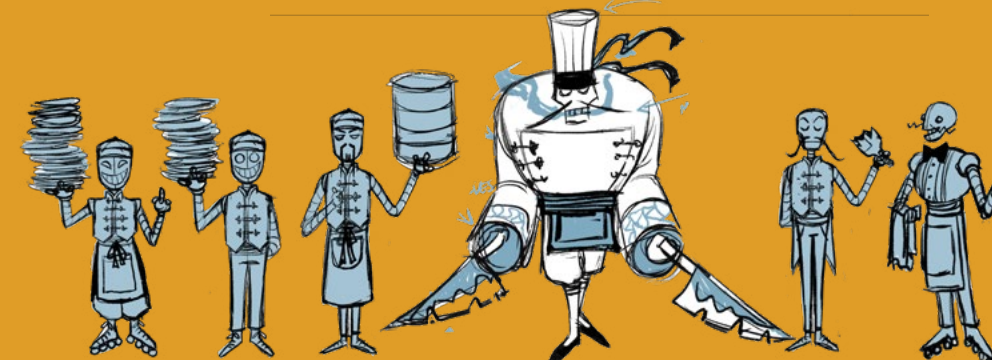
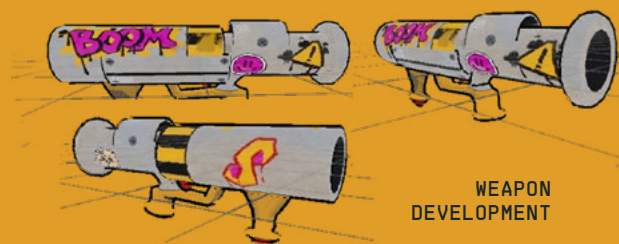
A split-screen experience where, after a faulty new weapon leaves you quantumly unstable, you fight your way to the Para-CoTM headquarters for a refund, navigating two intertwined timelines.

Team Credits:

Cooper Heriot – Project Lead, Programmer, Game Designer

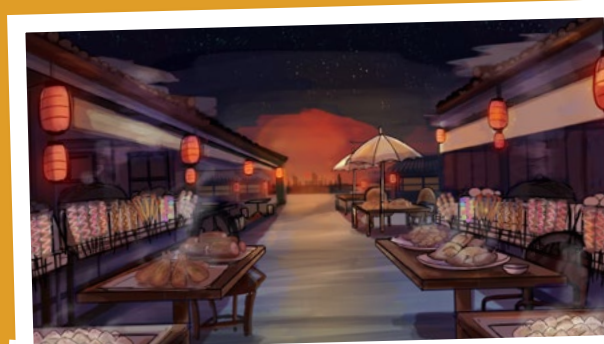
Sarah Nguyen – Creative Art Director, Texturer, 3D Modeller

Jessie Hazim – Concept Artist, 3D Modeller, Trigger



CAREERS

- + Game Designer
- + 3D Modeler
- + VFX Artist
- + Layout Artist
- + Storyboard Artist
- + Character Designer
- + Background Artist
- + Production Coordinator
- + Motion Designer
- + Level Designer
- + Visual Development Artist
- + Game Artist
- + Composer
- + Rigger
- + More



LOCATION DESIGN



TITLE SCREEN

ANIMATION —

OVERVIEW

INTERVIEW
& PORTFOLIO

BRIS/MEL/SYD

FULL-TIME

FEB/JUNE/SEPT

Diploma of Creative Arts
(Animation) CRICOS 058464M

(8 months full-time)

Bachelor of Creative Arts
(Animation)
CRICOS 058460D (Standard)
CRICOS 075776J (Accelerated)

2 years
(accelerated)/
3 years (standard)
full-time

JMC's Animation course gives you the skills to create dynamic animated narratives. Choose to specialise in 2D or 3D animation techniques and bring real projects to life in a collaborative studio environment. Developed in consultation with professionals from Netflix Animation, Flying Bark and Rising Sun Pictures, the course allows you to blend interactivity, programming, and traditional animation to refine your skills. Graduate confident and ready to enter the industry, having crafted your unique style and built a professional portfolio during your studies at JMC.

SOFTWARE

- + Unity 3D Game Engine
- + Unreal Engine
- + Autodesk Maya
- + Zbrush
- + Substance Suite
- + Nuke
- + Redshift GPU & Arnold CPU Renderer
- + Adobe Creative Cloud
- + Toon Boom Harmony & Storyboard Pro
- + Katana
- + Shotgrid
- + GitHub
- + Hack'N'Plan
- + Dragonframe Stop Motion

STUDIO

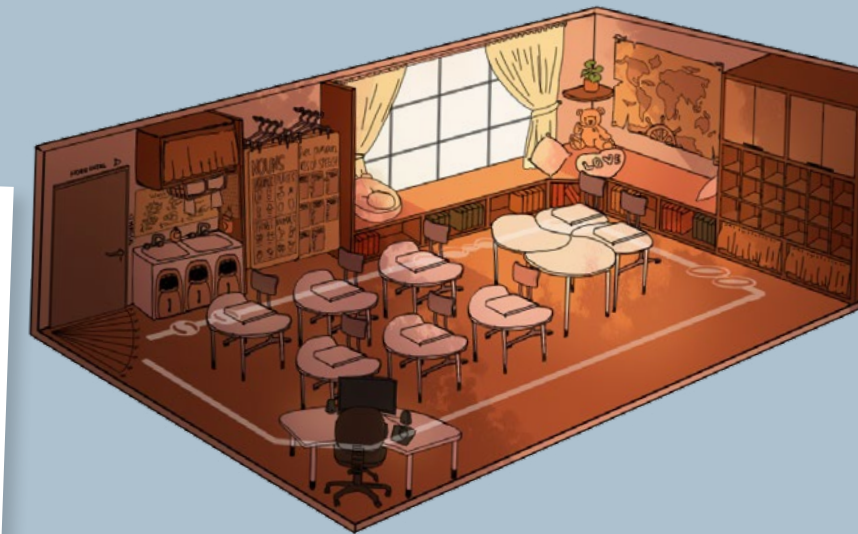
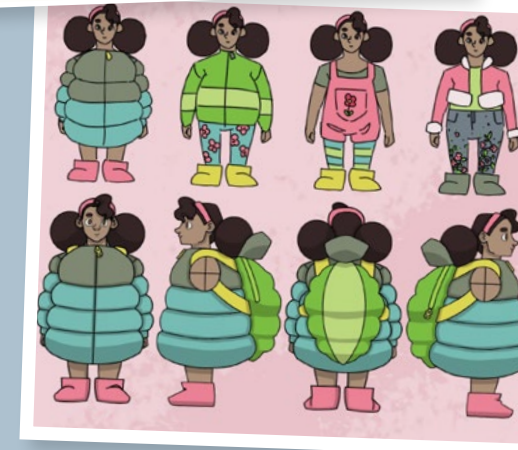
- + Purpose built workstations
- + Wacom, and XP-Pen tablets
- + Non-digital art studio for prototyping
- + Stop motion
- + Life drawing & sculpting
- + Mobile VR development
- + Lightboxes & line testers
- + Green-screen cyclorama studio
- + Mixing & recording studios
- + Rokoko Smartsuit Pro II & motion capture studio

COURSE OUTLINE:



PROJECT SPOTLIGHT

'WINTERS ARRIVAL' CONCEPT ART
BY EMILY KENDAL & SUAN LI NG



CAREERS

- + 2D Animator
- + 3D Animator
- + 3D Modeler
- + Character Designer
- + Background/Environment Artist
- + Storyboard Artist
- + Layout Artist
- + Visual Development Artist
- + VFX Artist
- + Motion Designer
- + Production Coordinator
- + Composer
- + Rigger
- + More

DESIGN

(VISUAL COMMUNICATION)

OVERVIEW

INTERVIEW & PORTFOLIO MEL/SYD FULL-TIME FEB/JUNE/SEPT

Diploma of Design
(Visual Communication)
CRICOS 085007A

(8 months full-time)

Bachelor of Design
(Visual Communication)
CRICOS 085008M (Standard)
CRICOS 085009K (Accelerated)

2 years
(accelerated)/
3 years (standard)
full-time

JMC's Design (Visual Communication) course empowers you to identify real-world problems and transform ideas into impactful visual solutions across physical and digital spaces. Develop essential design thinking skills, from research and ideation to refinement, ideation, and delivery while producing real creative projects such as album covers, websites, theatre posters, and merchandise designs. Collaborate with industry talent in a dynamic, studio-led environment and build a strong professional portfolio that showcases your unique vision and prepares you to step into your career in Design.

STUDIO + EQUIPMENT

- + VR, AR, and XR hardware
- + A vast library of 2D and 3D design software
- + DSLR cameras

SOFTWARE

You will have access to a variety of software including Adobe Creative Cloud, Figma and Unity. This provides full access to:

- + Photoshop
- + Illustrator
- + InDesign
- + After Effects
- + Premiere Pro

DESIGN OPPORTUNITIES

All students are provided with opportunities to participate in industry events.

COURSE OUTLINE:



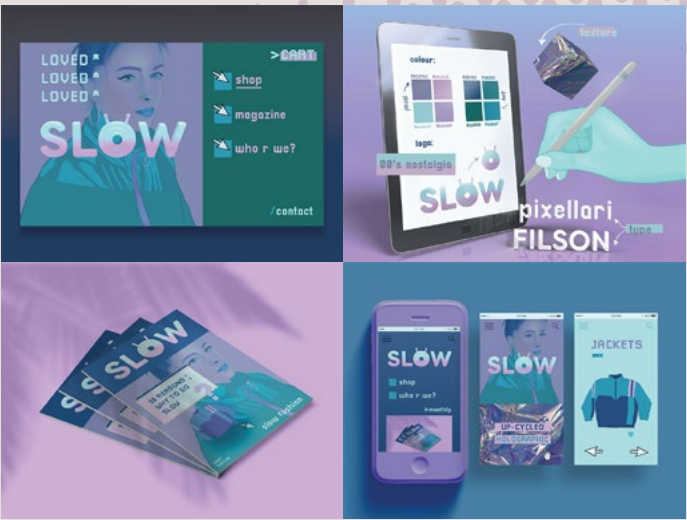
CAREERS

- + Graphic Design
- + Art Direction
- + Social Media Design
- + Brand and Identity Design
- + Digital Design
- + Interactive Design
- + User Interface Design
- + Experience Design
- + UX Consultancy
- + User Experience Design
- + Motion Design
- + Events Design
- + Spatial Design
- + Content Coordination
- + Creative Direction
- + Creative Consultancy
- + More

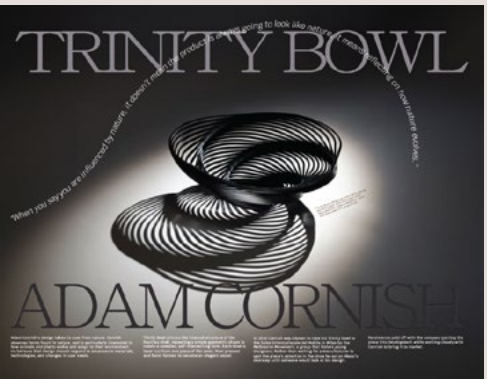
STUDENT WORK SPOTLIGHT



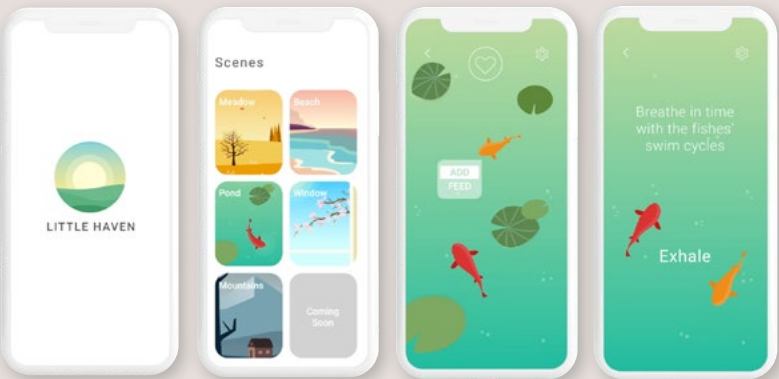
PUBLICATION DESIGN | JIMIN SEO



BRAND IDENTITY DESIGN | CHRISTINA ROSADONI



TYPOGRAPHY & LAYOUT | CAROLINE LAVILLE



INTERACTION DESIGN | UMAIRAH QAMARA



PRODUCTION DESIGN: BRAND IDENTITY & ROLLOUT OF ASSETS FOR ACTING COLLABORATION | STEVE VLAHOS



STUDIO PROJECT: BRAND IDENTITY DESIGN & ROLLOUT FOR MUSIC COLLABORATION | SUNA PARK




APP/UX DESIGN | FERRELL NATHANIEL

KEVIN | DESIGN GRADUATE
CLASS OF 2022


AUDIO ENGINEERING AND SOUND PRODUCTION

OVERVIEW

 INTERVIEW

 BRIS/MEL/SYD

 FULL-TIME

 FEB/JUNE/SEPT

Diploma of Audio Engineering and Sound Production
CRICOS 056932D

(8 months full-time)

Bachelor of Creative Technology (Audio Engineering and Sound Production)
CRICOS 056930F (Standard)
CRICOS 074474J (Accelerated)

2 years (accelerated)/
3 years (standard) full-time

JMC's Audio Engineering and Sound Production course is built for those ready to master the art and science of audio in a practical, industry-connected environment. You'll explore live sound, studio recording, mixing, post-production, and music production, mentored by experienced audio professionals. Collaborate on real-world projects with music and film students and tailor your studies through specialised electives. Graduate industry-ready, equipped with technical skills, creative versatility, and a professional portfolio to kickstart your audio career.

STUDIO + EQUIPMENT

+ Consoles: SSL Duality 48 Channel
+ DAWs: Pro Tools Ultimate, Ableton Live
+ iMac Lab
+ Plugins: Universal Audio, Eventide, Empirical Labs, OekSound, Bettermaker Izotope, Waves, Melodyne

+ Mics: AKG, Royer, Neumann, Sennheiser, Shure, RØDE
+ Outboard: Avalon, Universal Audio, Empirical Labs, Lexicon, SSL
+ Atmos production spaces

COURSE OUTLINE:



CAREERS

- + Recording Engineer
- + Live Sound Engineer
- + Mix Engineer
- + Sound Designer
- + Audio Post-Production Specialist
- + AV Technician
- + Studio Technician
- + Location Sound Recordist
- + Stage Technician
- + Mastering Engineer
- + Broadcast Audio Operator
- + Production Coordinator
- + Studio Manager
- + More



GRADUATE SPOTLIGHT

LEWIS MITCHELL | CLASS OF 2015

Lewis is a sought-after producer and engineer, known for his genre-spanning work and polished, contemporary sound. A JMC Academy graduate, he began his career with an internship at Jungle Studios, quickly progressing to roles with Sony and Universal Music and in leading studios across the country. With multiple ARIA Awards and major credits to his name, Lewis now works across co-writing, production, and engineering, shaping new music, locally and globally.

COLLABORATIONS INCLUDE:

- + Anderson .Paak
- + Gang of Youth (ARIA winning)
- + The Kid Laroi
- + d4vd
- + Travis Scott
- + The Weeknd
- + The Veronicas
- + Ziggy Ramo
- + more



SONGWRITING

OVERVIEW

INTERVIEW & AUDITION OR PORTFOLIO BRIS/MEL/SYD FULL-TIME FEB/JUNE/SEPT

Diploma of Music with major in Songwriting CRICOS 058467G (8 months full-time)	Bachelor of Music with major in Songwriting CRICOS 058463A (Standard) CRICOS 081191F (Accelerated) 2 years (accelerated)/ 3 years (standard) full-time
--	--

MAJOR IN SONGWRITING

JMC's Songwriting course transforms your creative ideas into songs that get heard. With a hands-on approach that focuses on individual musicianship, you'll learn to craft lyrics and melodies that resonate with audiences, publishers, record labels, and producers. Benefit from strong industry connections through APRA AMCOS and international networks while developing your instrumental skills, producing demos, and performing your original work. This course is your launchpad into the entertainment industry.

SOFTWARE + EQUIPMENT

- + Logic Pro X
- + Ableton Live
- + ProTools
- + Native Instruments
- + MIDI keyboard controllers
- + RØDE Condenser mics
- + Instrument microphones
- + Digital & acoustic piano
- + Drum kits
- + Multi-channel P.A. systems
- + Amplifiers
- + Ambisonic Sound

LEARNING SPACES

- + Songwriting suites
 - + Recording studio
 - + Rehearsal studios
 - + Performance spaces
 - + Auditorium
- Our songwriting suites are equipped with digital and acoustic piano, drum kits and an array of amplifiers.

COURSE OUTLINE:



CAREERS

- + Performing Singer-Songwriter
- + Lyricist
- + Freelance Songwriter
- + Composer
- + Published Songwriter
- + Professional Arranger
- + Music Producer
- + Music Publisher
- + Advertising Creative (Jingle Writer)
- + More

COURSE DESIGNED WITH APRA AMCOS



GRADUATE SPOTLIGHT

EARTH PATRALEE
CLASS OF 2016

Earth is one of Thailand's most-loved indie-pop voices and a JMC Songwriting graduate. From posting acoustic covers on YouTube to releasing genre-blending hits, she refined her melodic storytelling at JMC Melbourne and now headlines festivals and her own concerts.

- + Breakout single "Skyline" hit 1 million YouTube views within 24 hours and remains her signature track.
- + Reaches ~ 389 K monthly Spotify listeners across four studio/EP releases, including the 2024 album Emotional Rollercoaster.
- + Her track "Wish I Never Met You" earned Producer of the Year at the TOTY Music Awards 2023.

LISTEN TO OUR
STUDENT RELEASES
ON SPOTIFY



MUSIC PRODUCTION

OVERVIEW

 **INTERVIEW & AUDITION OR PORTFOLIO**  **BRIS/MEL/SYD**  **FULL-TIME**  **FEB/JUNE/SEPT**

Diploma of Music with major in Music Production
CRICOS 058467G (8 months full-time)

Bachelor of Music with major in Music Production
CRICOS 058463A (Standard) 2 years (accelerated)/
CRICOS 081191F (Accelerated) 3 years (standard) full-time

MAJOR IN PRODUCTION

JMC's Music Production course empowers you to create original music using cutting-edge technology and push the boundaries of style. Develop your core musicianship with industry-standard DAW platforms and practical projects that let you experiment with innovative software, hardware, and media. Build your unique musical style while expanding industry connections and performance opportunities through our partner network. For creatives eager to redefine modern music, this course provides the launchpad to a standout career.

SOFTWARE + EQUIPMENT

- + Logic Pro X
- + Ableton Live
- + ProTools
- + Native Instruments
- + MIDI keyboard controllers
- + RØDE Condenser mics
- + Instrument microphones
- + Digital & acoustic piano
- + Drum kits
- + Multi-channel P.A. systems
- + Amplifiers
- + Ambisonic Sound

LEARNING SPACES

- + Production suites
- + Rehearsal studios
- + Recording studios
- + Performance spaces
- + Auditorium

Our production suites are equipped with digital and acoustic piano, drum kits, and an array of amplifiers.

COURSE OUTLINE:



CAREERS

- + Music Producer
- + Electronic Music Artist
- + Music Publisher
- + Sound Designer
- + Film & TV Composer
- + Resident/Staff Writer
- + Label Manager
- + Recording Artist
- + Advertising Creative (Jingle Writer)
- + More

GRADUATE SPOTLIGHT

BEN CORTHORN/ILÜZI
CLASS OF 2023

ILÜZI is a powerhouse DJ and producer. A graduate of JMC's Music Production program in 2023, ILÜZI has stormed through the Australian music scene. His sets have graced renowned venues like Prisma and SXSW Sydney, culminating in a standout performance at this year's Lost in Between Festival. Specialising in D&B, bass-house and mid-tempo tracks, this is just the start of what is turning into an incredible music career.



LISTEN TO OUR STUDENT
ELECTRONIC RELEASES
ON SPOTIFY

CONTEMPORARY PERFORMANCE —

OVERVIEW

INTERVIEW & AUDITION
OR PORTFOLIO

BRIS/MEL/SYD

FULL-TIME

FEB/JUNE/SEPT

Diploma of Music with major in
Contemporary Performance (8 months full-time)
CRICOS 058467G

Bachelor of Music with major in
Contemporary Performance
CRICOS 058463A (Standard)
CRICOS 081191F (Accelerated)
2 years (accelerated)/
3 years (standard) full-time

MAJOR IN CONTEMPORARY PERFORMANCE

JMC's Contemporary Music Performance course is designed to turn your passion for music into a professional career. Taught by industry-connected musicians, you'll refine your performance skills, master essential music software including Ableton Live, Logic, and gain practical experience through live performances at iconic Australian venues and events. With a strong focus on musicianship, collaboration, and industry readiness, you'll graduate as a versatile performer with the skills and confidence to launch your music career.

PERFORMANCE OPPORTUNITIES:

- + Laneway Festival
- + SXSW Sydney
- + BigSound
- + Recitals
- + Showcases
- + Cassette Music Awards
- + more

COURSE OUTLINE:



LEARNING SPACES

- + Recording studios
- + Rehearsal studios
- + Performance spaces
- + Auditorium
- + Songwriting suites
- + Production suites

All equipped with digital and acoustic piano, drum kits and an array of amplifiers.

CAREERS

- + Recording Artist
- + Live Performer
- + Session Musician
- + Songwriter
- + Composer
- + Arranger
- + Musical Director
- + Tour Performer
- + Touring Musician
- + Backing Vocalist/
Instrumentalist
- + Music Teacher
- + Music Producer
- + Session Musician
- + Band Leader
- + Music Programmer (live
shows/events)
- + More



GRADUATE SPOTLIGHT

ALETHIA GOMEZ
CLASS OF 2022

Alethia is a soul-charged Colombian vocalist, songwriter and Contemporary Performance graduate whose Latin-Caribbean roots now colour Australia's live-music scene. Based in Melbourne, she fuses reggae, R&B and electronic textures with unmistakable island swagger and her creative rise is gathering serious pace.

- + Three-time Latin Grammy-nominee
- + Music Victoria Awards 2023 – shortlisted for Best Reggae/
Dancehall Work with the shimmering song “To You.”
- + Featured artist on The Voice Colombia (2013)
- + Collaborations include Australian D&B luminary Safire and Grammy-winning Colombian producer Néstor Cifuentes.



ENTERTAINMENT BUSINESS MANAGEMENT

OVERVIEW

INTERVIEW BRIS/MEL/SYD FULL-TIME FEB/JUNE/SEPT

Diploma of Entertainment
Business Management
CRICOS 058466J
(8 months full-time)

Bachelor of Entertainment
Business Management
CRICOS 058462B (Standard)
CRICOS 081190G (Accelerated)
2 years
(accelerated)/
3 years (standard)
full-time

JMC's Entertainment Business Management course is designed for those ready to lead behind the scenes of the entertainment industry. Learn directly from experts who've built successful careers managing artists, organising major events, running labels, and driving music publishing. You'll develop skills in event management, artist representation, marketing, content creation, and entrepreneurship, building an enviable network of industry contacts along the way. Graduate ready to make your mark, whether that's discovering the next big artist, producing sold-out events, or reshaping the future of entertainment.

INTERNSHIP OPPORTUNITIES

JMC's Entertainment Management students gain real-world experience through exclusive internships and work placements with top industry players. From live event production, touring, and festivals to artist management, PR, and marketing, these hands-on opportunities immerse you in the industry, building the skills and connections to launch your career.

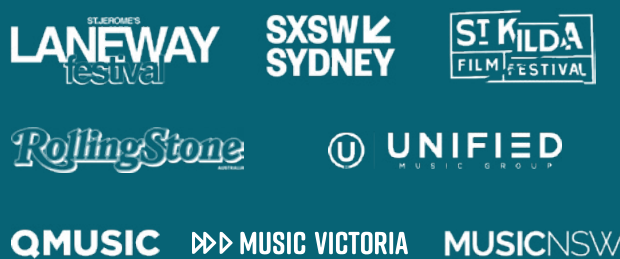
COURSE OUTLINE:



CAREERS

- + Artist / Talent Manager
- + Event & Festival Manager
- + Booking Agent
- + Stage Manager
- + Digital Marketing Specialist
- + Social Media Strategist
- + Promotions Manager
- + Licensing & Royalties Manager
- + Digital Music Distributor
- + Label Manager
- + Venue Booker
- + Music Publisher
- + Tour Manager
- + Copyright & Licensing Manager
- + Venue Manager
- + Entrepreneur (Entertainment & Creative Industries)
- + More

OUR PARTNERS



GRADUATE SPOTLIGHT

PHURIN "OEY" PHONGSOBHON |
CLASS OF 2008
PARTNERSHIP & PR MANAGER,
WARNER MUSIC THAILAND

- + Leads Partnership & PR at Warner Music Thailand, building campaigns with DSPs and artists.
- + Former A&R Manager at Great Odyssey Records.
- + Served as Project & Studio Manager at JOOX (Tencent Thailand).
- + Curated live music programs for Aman Nai Lert and Capella Bangkok.



DOUBLE DEGREES

STUDY AUDIO ENGINEERING OR MUSIC
& COMBINE ENTERTAINMENT MANAGEMENT

OVERVIEW

INTERVIEW & AUDITION* OR PORTFOLIO *Music only. BRIS/MEL/SYD FULL-TIME FEB/JUNE/SEPT

Bachelor of Music and Bachelor of Entertainment Business Management (3 years full-time accelerated)
CRICOS 114973K

Bachelor of Creative Technology (Audio Engineering & Sound Production) & Bachelor of Entertainment Business Management (3 years full-time accelerated)
CRICOS 114972M (Accelerated)

JMC's double degrees offer a unique way to pair specialised creative skills with essential entertainment business expertise. Choose to combine Audio Engineering & Sound Production or Music (specialising in Songwriting, Performance, or Production) with Entertainment Business Management. Graduate with both technical and musical mastery and commercial know-how, equipped to successfully navigate, manage, and thrive in the ever-evolving entertainment industry.



WILL | AUDIO ENGINEERING GRADUATE | CLASS OF 2017

AUDIO ENGINEERING

- + Double degree in Audio Engineering & Entertainment Business Management.
- + Gain all of the skills from JMC's industry-leading Audio course and pair them with creative business knowledge.

COURSE OUTLINE:



ENTERTAINMENT BUSINESS MANAGEMENT

Gain industry-ready skills, business expertise, and expand your career opportunities with one additional year of study.

GAIN ADDITIONAL KNOWLEDGE IN:

- + Copywriting and Publishing
- + Finance for Entertainment
- + Talent Development (A&R)
- + Entertainment Marketing
- + Tour & Festival Management
- + Public Relations
- + Deal Making

ADDITIONAL CAREER OPPORTUNITIES

- + Artist Manager
- + Event Manager
- + Festival Producer
- + Business Manager or Entrepreneur
- + Tour Manager
- + Operations/Venue Manager
- + Digital Marketer
- + Social Media Strategist
- + Booking Agent
- + Licensing Manager
- + Media Publisher
- + More

MUSIC

- + Double Degree in Music & Entertainment Business Management.
- + Choose to specialise in Music Performance, Songwriting, or Music Production.
- + Gain skills in musicianship and performance, and pair them with creative business knowledge to elevate your career.






COURSE OUTLINE:



CREATIVE INDUSTRIES POSTGRADUATE STUDIES

Whether your plan is to create a short film, EP or album, build a VR experience, or launch a new creative business or artist into the world, we can help you get there.

OVERVIEW

 BACHELORS DEGREE OR EQUIVALENT  INTERVIEW & PROJECT PROPOSAL  ONLINE & ON-CAMPUS BRIS/MEL/SYD  FULL-TIME  FEB/AUG

Graduate Diploma of Creative Industries
CRICOS 104618A (1 year full-time)

Master of Creative Industries
CRICOS 098250E (2 years full-time)

JMC's postgraduate courses are designed to shape creative leaders, offering a blend of practical knowledge, industry insight, and entrepreneurial spirit. With a focus on real-world standards, these programs help you grow your professional network, sharpen your creative mindset, and expand your skills in innovative and practical ways.

Our courses integrate creative practice with business strategy, preparing you to meet the ever-evolving needs of the creative industries while ensuring you stay ahead of industry trends.

COURSE OUTLINE:



GRADUATE SPOTLIGHT

MASTERS GRADUATE: MACAMI
CREATIVE PROJECT: SURREALIST FASHION PHOTOGRAPHY
THESIS TITLE: IN THE BUSINESS OF DREAMS:
EXPLORING SURREAL PHOTOGRAPHY IN CONTEMPORARY AUSTRALIAN FASHION CAMPAIGNS



JMC Academy Masters student Macami is redefining the boundaries of commercial photography in Australia. Drawing on her lived experience and a passion for vivid, emotionally rich visuals, she's carving out space for a more diverse and expressive creative industry.

"I'M LUCKY I ALWAYS HAD A MUM THAT PUSHED ME TO DO WHAT I LOVED."



Macami, a Sydney-based creative director and fashion photographer, is using her lived experience and unique visual language to reshape Australia's fashion photography industry. Known for her vibrant use of colour, rich textures, and surreal movement, Macami's style challenges traditional commercial aesthetics.

Originally from Salvador, Brazil, Macami initially pursued advertising and marketing after being unable to attend film school. It wasn't until she moved to Australia that she discovered photography—starting her journey with just one photoshoot to her name. She began working at a Brisbane studio, where she built her technical skills but felt creatively constrained by the local industry's expectations.



This tension inspired her to undertake a Master of Creative Industries at JMC Academy. Through her research, Macami set out to prove that bold, emotionally driven, and dreamlike photography could still achieve commercial success. Her master's project, *Interlude: Reimagining Fashion Campaigns*, combined photography, an industry panel, and community engagement. It positioned her not only as a visual storyteller but also as a thought leader and creative connector.

Since completing her studies, Macami has worked with brands like Red Bull, featured in fashion publications, and collaborated with musicians such as Annie Hamilton and Tia Gostelow. Her work continues to push boundaries while amplifying authenticity and cultural diversity.

For aspiring creatives, her message is clear: don't wait until your work feels perfect—share it anyway. It's a reflection of your growth and has the power to inspire others.

HOW TO

01

APPLICATION

APPLY ONLINE AT WWW.JMCACADEMY.EDU.AU OR EMAIL INTERNATIONAL@JMC.EDU.AU FOR A FORM

02

SUBMIT DOCUMENTS

- + CERTIFIED (AND TRANSLATED IF NECESSARY) COPY OF ACADEMIC TRANSCRIPTS AND CERTIFICATE
- + ENGLISH TEST SCORE RESULTS OR EVIDENCE OF ALTERNATIVE ENGLISH PROFICIENCY
- + CERTIFIED COPY OF PASSPORT

03

UNDERGRADUATE APPLICANTS ONLY:

- + AUDITION (ACTING AND MUSIC THEATRE)
- + AUDITION (MUSIC PERFORMANCE)
- + AUDITION OR FOLIO (SONGWRITING)
- + FOLIO (MUSIC PRODUCTION)
- + FOLIO (ANIMATION, GAME AND DESIGN)

04

INTERVIEW/S

05

JMC ACADEMY SEND A LETTER OF OFFER AND INVOICE

APPLY

06

ENROLMENT

- + COMPLETE AND SIGN THE ENROLMENT AGREEMENT AND ACCEPTANCE (EAA) FORM

07

FEES & HEALTH COVER

- + PAY ENROLMENT FEE
- + PAY FIRST TRIMESTER/SEMESTER TUITION FEE
- + PURCHASE OVERSEAS STUDENT HEALTH COVER (OSHC)



08

CONFIRMATION

JMC ACADEMY WILL ISSUE AN ELECTRONIC CONFIRMATION OF ENROLMENT (ECOE)

09

APPLY FOR YOUR VISA



10

START YOUR CREATIVE FUTURE AT JMC ACADEMY!



VOICES OF JMC

"Collaboration is the essence of music — and JMC taught me how to do it in any language."

ARIANE DE SOUZA,
BRAZIL | SONGWRITING

"The mix of courses here lets you work across disciplines — that's where some of the best projects happen."

JASON CHONG, SINGAPORE |
AUDIO ENGINEERING

"JMC gave me a goal, a vision, a network — and the teachers are high-quality with real industry experience."

CLAUDIO TAVARES, BRAZIL
| MASTERS

"I came to JMC with a set career idea — but collaborating across industries showed me so many different options."

FAITH, MALAYSIA | AUDIO
ENGINEERING

"Seeing your teacher perform at their own gig is an experience beyond studying."

EARTH PATRAVEE,
THAILAND | MUSIC

"If you're worried about studying overseas — things won't go the way you expect. They'll go better."

ALETHIA GOMEZ,
COLOMBIA |
CONTEMPORARY
PERFORMANCE

"The best part of JMC is the faculty — easy-going, passionate, and generous with professional feedback."

ADARSH ATHEN JOHN, INDIA |
AUDIO ENGINEERING

"The wonderful teachers at JMC have shown me incredible things I couldn't imagine learning anywhere else."

NICOLAS MENDOZA, COLOMBIA |
AUDIO ENGINEERING

"Everybody has been extremely friendly and helpful. I've learned so many valuable lessons and met amazing people along the way."

JASMINE CARISSA,
INDONESIA | ENTERTAINMENT
BUSINESS MANAGEMENT

OPEN DAYS



REGISTER
YOUR
INTEREST

- + EXPLORE YOUR CREATIVE FUTURE AND LEARN ABOUT OUR COURSES
- + TOUR OUR WORLD-CLASS FACILITIES AND TECH
- + MEET OUR CURRENT STUDENTS AND INDUSTRY EXPERT LECTURERS
- + SPEAK TO US ABOUT THE ADMISSIONS PROCESS
- + CHECK OUT LIVE STUDENT PERFORMANCES
- + GET HANDS-ON WITH OUR INTERACTIVE ACTIVATIONS



YOUR PEOPLE
YOUR FUTURE
YOUR WAY —

APPLY NOW
JMCACADEMY.EDU.AU

Sydney

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Ultimo NSW 2007
02 8241 8899

Melbourne

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South Melbourne VIC 3205
03 9624 2929

Brisbane

75 Grey Street
South Brisbane QLD 4101
07 3360 4500



1300 410 311   

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