

LA Music Studies Tour 2023

Los Angeles College of Music (LACM)

Bachelor of Music &

Bachelor of Creative Technology (Audio Engineering & Sound Production)

Cross Institutional Project COL400 – International Study Tour

6 CREDIT POINTS

Summary

This elective unit is a special project based on learning, writing and performing experiences undertaken in conjunction with Los Angeles College of Music. Students will participate in workshops, co-writing sessions, recording sessions and visits to famous recording studios and music venues in LA.

On completion of the two-week program in Los Angeles, students will continue with a 12-week special project on campus in Australia. Individual projects are based on a single project topic of the student's choice that is then developed over the length of the course. Students will be supervised and will work in conjunction with a supervisor to complete the final project.

USA trip dates

- 21 May 2023: depart Australia - USA
- 3 June 2023: depart USA (arrive back in Australia 5 June)

Proposed Itinerary

Itinerary is subject to amendments.

In Week One participants will be treated to an opening concert by LACM students then will immediately dive into co-writing, pairing songwriters and producers in preparation for recording sessions toward the end of the week. Students will have the opportunity to perform original songs and tracks for record label A&R executives and music supervisors, who will offer critique and guidance. Students will attend workshops on music business and composing for visual media workshops, then conclude the week with a showcase of original material for LACM students, faculty and staff.

Week Two will involve the songwriting/production groups bringing the original content they composed during Week One to a faculty-led house band in preparation for a showcase at the end of the week. This will be a more refined and advanced live production experience, with the opportunity to perform for an LACM audience.

Unit Key Dates (2022-23) (subject to adjustment if necessary)

05 December	Applications Open
20 February	Applications Close
06 March	Successful applicants will be notified
20 March	Passports and \$1500 Deposit due
03 April	Payment for full-fee paying students due
21 May	Arrive in Los Angeles
22 May – 02 June	Study tour program
03 June	Depart Los Angeles (arrive in Australia 05 June)

Assessments are due in Week 3, Week 4 and Week 12.

About Los Angeles College of Music

Los Angeles College of Music (LACM) is considered one of America's top 20 music conservatories (there are over 600 music degree-granting institutions in the US) with a faculty that has worked with Herbie Hancock, Elton John, David Foster, Ariana Grande, BTS, U2, Jacob Collier, Pomplamoose, Randy Newman, Jason Mraz, Celine Dion, Whitney Houston, Pat Metheny, Angélique Kidjo, Usher and many more.

Campus Location:

LACM is situated in Pasadena, California, and is easily accessible by regularly scheduled public transport. It is roughly 25kms to Hollywood and central Los Angeles (allow 1 hour by public transport; 30 minutes by car depending on traffic).

Los Angeles is considered the heart of the recorded western music industry, as well as being one of the world's most important film industry cities.

For more information: Visit [LACM – Los Angeles College of Music](#)

Eligibility

The unit is available to JMC Academy Bachelor degree students studying Music (Performance, Songwriting or Music Production) and Audio Engineering & Sound Design entering Trimesters 3 - 6 in June 2023.

In order to be considered, applicants must be in possession of a valid passport by 20 March 2023. The passport expiry date must be at least six months after the 5 June 2023 return date (ie. after 5 December 2023).

Selection

A total of 24 places will be offered to JMC Academy students. Selection will be based on academic performance and recommendations from Heads of Department.

Heads of Department may consider the following:

1. That you have demonstrated a willingness to participate in collaborative projects and are able to speak to your involvement and contribution to proposed outcomes.

2. That you represent JMC's core values and demonstrate behaviour that always aligns with those values.
3. Specific to Audio students: you must be able to demonstrate a clear and detailed understanding of post-production values applied to contemporary music production and songwriting.

Fees

The Cross-institutional Project COL400 Unit Fee is A\$8,000* (TBC).

This unit is FEE-HELP eligible for students who normally qualify for this loan scheme. Students who do not qualify for FEE HELP will be required to pay the full fee to JMC Academy before 3 April 2023. Please note the unit fee is not covered by scholarship. Students on scholarship will be required to pay upfront or defer this unit cost via FEE-HELP.

A **\$1500 deposit** will be required to secure a place in the unit. For FEE-HELP eligible students, this deposit will be refundable upon return from the US, subject to meeting conditions (to be detailed before deposit is due). For non-FEE-HELP eligible students, this deposit will form the first payment of the unit fee.

Additional expenses

The unit fee of A\$8,000* does not include airfares, accommodation, transfers or entry to excursions. However, students who are accepted into the program will be deemed **eligible to receive a travel grant to cover these costs**. Other expenses such as passports, electronic visa fees, meals and other incidentals will not be covered by the grant.

Accommodation:

Students will be housed in apartments managed by LACM. For more information visit <https://lacm.wpengine.com/housing/>

Supervision

Two JMC Academy staff members will accompany the group.

Further information and submit your application form

Email international@jmc.edu.au or call International Services (03) 9624 2929.

[Click here](#) to apply. Applications close 6th March.

*Subject to possible variation with final confirmation no later than 3 April 2023.