Tuition Fees & Course Schedule



Undergraduate Programmes

| Double Degree | Tuition Fee | Duration |
|---|----------------------------|--------------|
| Bachelor of Creative Technology (Audio Engineering & Sound Production) & Bachelor of Entertainment Business Management | \$11,984.00 per trimester* | 9 trimesters |
| Bachelor of Music & Bachelor of Entertainment Business Management | \$11,984.00 per trimester* | 9 trimesters |
| Bachelor Degree | Tuition Fee | Duration |
| Bachelor of Creative Technology (Audio Engineering and Sound Production) | \$11,984.00 per trimester* | 6 trimesters |
| Bachelor of Creative Arts (Animation) (Game Design) (Film and Television) (Acting) (Acting) with major in Music Theatre | \$11,984.00 per trimester* | 6 trimesters |
| Bachelor of Design (Visual Communication) | \$11,984.00 per trimester* | 6 trimesters |
| Bachelor of Music with major in Contemporary Performance with major in Songwriting with major in Music Production | \$11,984.00 per trimester* | 6 trimesters |
| Bachelor of Entertainment Business Management | \$11,984.00 per trimester* | 6 trimesters |
| Associate Degree | Tuition Fee | Duration |
| Associate Degree of Audio Engineering & Sound Production | \$11,984.00 per trimester* | 4 trimesters |
| Associate Degree of Creative Arts (Animation) (Game Design) (Acting) | \$11,984.00 per trimester* | 4 trimesters |
| Associate Degree of Music with major in Contemporary Performance with major in Songwriting with major in Music Production | \$11,984.00 per trimester* | 4 trimesters |
| Diploma | Tuition Fee | Duration |
| Diploma of Audio Engineering and Sound Production | \$11,984.00 per trimester* | 2 trimesters |
| Diploma of Creative Arts (Animation) (Game Design) (Acting) | \$11,984.00 per trimester* | 2 trimesters |
| Diploma of Design (Visual Communication) | \$11,984.00 per trimester* | 2 trimesters |
| Diploma of Music with major in Contemporary Performance with major in Songwriting with major in Music Production | \$11,984.00 per trimester* | 2 trimesters |
| Diploma of Entertainment Business Management | \$11,984.00 per trimester* | 2 trimesters |

2 trimesters

\$11,984.00 per trimester*

Diploma of Film and Television

Tuition Fees & Course Schedule



Postgraduate Programmes

| Postgraduate | Tuition Fee | Duration |
|---|------------------------|-------------|
| Master of Creative Industries (Full-time) | \$11,340 per semester* | 4 semesters |
| Master of Creative Industries (Part-time) | \$5,670 per semester* | 8 semesters |
| Graduate Diploma of Creative Industries (Full-time) | \$11,340 per semester* | 2 semesters |
| Graduate Diploma of Creative Industries (Part-time) | \$5,670 per semester* | 4 semesters |
| Graduate Certificate of Creative Industries | \$11,340 per semester* | 1 semester |

Vocational Programmes

| Vocational | Tuition Fee | Duration |
|---|---|--------------|
| CUA50420 Diploma of Live Production and Technical Services (Stage Management) + | \$5,583.33 per trimester* \$250.00 non-refundable deposit | 3 trimesters |

Notes

Duration: Based on full-time status, students complete the Double Degree programme in 9 trimesters (3 years), the Bachelor programme in 6 trimesters (2 years), the Diploma programme in 2 trimesters (8 months), and certificate III in 1 study period (18 weeks).

*A trimester is 14 weeks duration, and a semester is 15 weeks duration. Trimester, semester, or individual unit fees may be subject to change over the duration of the course.

FEE-HELP: FEE-HELP is available for all Higher Education courses. JMC Academy is a registered Higher Education Provider, which means that students can access the Commonwealth's FEE-HELP loan scheme to assist with their financial commitments during study. For more information, please contact student services, visit our website, or access the Commonwealth's information service at www.studyassist.gov.au

VET Student Loans (VSL): are expected to be available for eligible students in the CUA50420 Diploma of Live Production and Technical Services (Stage Management) course.

MCI Grant: Our Postgraduate students now have the exciting opportunity to apply for the MCI Grant. The grant, valued at up to \$3,000 allows students to take their work to the next level with funds to use towards the creation or marketing of their project. Learn more here at: https://www.jmcacademy.edu.au/our-courses/master-of-creative-industries/master-of-creative-industries/

Registration and Accreditation: JMC Academy is a Higher Education provider registered and accredited under the Tertiary Education Quality Standards Agency (TEQSA). Our Higher Education Diplomas and Bachelor/Master's Degrees are recognised within the Australian Qualifications Framework (AQF) and all undergraduate courses are AUSTUDY/ABSTUDY approved.

*Stage Management: The course is currently brought to you by International Film School Sydney Pty Ltd (IFSS) trading as Academy of Film, Theatre and Television (AFTT) ABN 50 108 452 062, RTO Code: 91143, CRICOS No: 02660C and is subject to change.

2026 Academic Calendars



Undergraduate Programmes

2026 Undergraduate Trimester Calendar

February 2026

Trimester Start Date: 9 February 2026 Trimester End Date: 17 May 2026 Assessment Weeks: 4 May 2026 to

17 May 2026

Census Day: 2 March 2026

Inter Trimester Break: 18 May 2026 to

31 May 2026

June 2026

Trimester Start Date: 1 June 2026 Trimester End Date: 6 September 2026 Assessment Weeks: 24 August 2026 to

6 September 2026

Census Day: 22 June 2026

Inter Trimester Break: 7 September 2026 to

20 September 2026

September 2026

Trimester Start Date: 21 September 2026 Trimester End Date: 3 January 2027 Assessment Weeks: 14 December 2026 to

3 January 2027

Census Day: 12 October 2026

Inter Trimester Break: 4 January 2027 to

7 February 2027

Postgraduate Programmes

2026 Postgraduate Semester Calendar

February 2026

Semester Start Date: 23 February 2026 Semester End Date: 7 June 2026

Mid-Semester Break: 6 April 2026 to 12 April 2026 Assessment Weeks: 25 May 2026 to 7 June 2026

Census Day: 16 March 2026

Inter Semester Break: 8 June 2026 to 9 August 2026

August 2026

Semester Start Date: 10 August 2026 Semester End Date: 22 November 2026

Mid-Semester Break: 21 September 2026 to 27 September 2026 Assessment Weeks: 9 November 2026 to 22 November 2026

Census Day: 31 August 2026

Inter Semester Break: 23 November 2026 to 21 February 2027

Vocational Programmes

2026 Vocational Calendar for CUA50420 Diploma of Live Production and Technical Services (Stage Management)

February 2026

Trimester Start Date: 9 February 2026 Trimester End Date: 17 May 2026

Census Day: 2 March 2026

June 2026

Trimester Start Date: 1 June 2026 Trimester End Date: 6 September 2026

Census Day: 22 June 2026

September 2026

Trimester Start Date: 21 September 2026

Trimester End Date: 3 January 2027

Census Day: 12 October 2026

Bachelor of Music & Bachelor of Entertainment Business Management



Core Units

| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|--------------------|--------|---|--------|------------|---------------|
| | PSP201 | History of Popular Music | 0.125 | \$2,996.00 | 6 |
| Trimester | PSP202 | Introduction to Music Technology | 0.125 | \$2,996.00 | 6 |
| One | PSP203 | Music Theory1 | 0.0625 | \$1,498.00 | 3 |
| | PSP204 | Ear Training 1 | 0.0625 | \$1,498.00 | 3 |
| | PSP211 | Introduction to Music Business | 0.125 | \$2,996.00 | 6 |
| Trimester | PSP212 | Composition and Arranging | 0.125 | \$2,996.00 | 6 |
| Two | PSP213 | Music Theory 2 | 0.0625 | \$1,498.00 | 3 |
| | PSP214 | Ear Training 2 | 0.0625 | \$1,498.00 | 3 |
| | PSP310 | Music and Media | 0.125 | \$2,996.00 | 6 |
| Trimester | EBM207 | Copyright and Publishing | 0.125 | \$2,996.00 | 6 |
| Three | PSP213 | Music Theory 3 | 0.0625 | \$1,498.00 | 3 |
| | PSP214 | Ear Training 3 | 0.0625 | \$1,498.00 | 3 |
| | PSP313 | Music Theory 4 | 0.0625 | \$1,498.00 | 3 |
| Trimester | PSP314 | Ear Training 4 | 0.0625 | \$1,498.00 | 3 |
| Four | EBM206 | Talent and Development (A&R) | 0.125 | \$2,996.00 | 6 |
| | EBM301 | Finance for Entertainment | 0.125 | \$2,996.00 | 6 |
| | PSP401 | Entrepreneurship in Music | 0.125 | \$2,996.00 | 6 |
| Trimester | PSP405 | Large Project Performance and Recording Folio 1 | 0.125 | \$2,996.00 | 6 |
| Five | EBM205 | Entertainment Marketing | 0.125 | \$2,996.00 | 6 |
| | EBM303 | Talent Management 1 | 0.125 | \$2,996.00 | 6 |
| Trimester Six | PSP415 | Large Project Performance and Recording Folio 2 | 0.25 | \$5,992.00 | 12 |
| | EBM305 | Business Planning and Funding | 0.125 | \$2,996.00 | 6 |
| Trimester Seven | EBM306 | Tour Management | 0.125 | \$2,996.00 | 6 |
| | EBM403 | Creative Development Hub | 0.125 | \$2,996.00 | 6 |
| | EBM401 | Major Project 1 | 0.125 | \$2,996.00 | 6 |
| Trimester Eight | EBM402 | Strategic Public Relations | 0.125 | \$2,996.00 | 6 |
| 5 | EBM404 | Talent Management 2 | 0.125 | \$2,996.00 | 6 |
| | EBM405 | Major Project 2 | 0.125 | \$2,996.00 | 6 |
| Trimester | EBM406 | Deal Making | 0.125 | \$2,996.00 | 6 |
| Nine | EBM407 | Festival Management | 0.125 | \$2,996.00 | 6 |
| | EBM410 | Digital Commerce | 0.125 | \$2,996.00 | 6 |

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Bachelor of Music & Bachelor of Entertainment Business Management



Majors

| | | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|---------|-------------------|--------|-----------------------------------|--------|------------|---------------|
| | | PSP207 | Performance Major 1 | 0.0625 | \$1,498.00 | 3 |
| | Performance | PSP217 | Performance Major 2 | 0.0625 | \$1,498.00 | 3 |
| | r el loi mance | PSP307 | Performance Major 3 | 0.0625 | \$1,498.00 | 3 |
| | | PSP317 | Performance Major 4 | 0.0625 | \$1,498.00 | 3 |
| Se | | PSP208 | Songwriting Major 1 | 0.0625 | \$1,498.00 | 3 |
| Sequenc | Songwriting | PSP218 | Songwriting Major 2 | 0.0625 | \$1,498.00 | 3 |
| nce | Songwriting | PSP308 | Songwriting Major 3 | 0.0625 | \$1,498.00 | 3 |
| Ь | | PSP318 | Songwriting Major 4 | 0.0625 | \$1,498.00 | 3 |
| | | PSP209 | Production Major1 | 0.0625 | \$1,498.00 | 3 |
| | Production | PSP219 | Production Major 2 | 0.0625 | \$1,498.00 | 3 |
| | Production | PSP309 | Production Major 3 | 0.0625 | \$1,498.00 | 3 |
| | | PSP319 | Production Major 4 | 0.0625 | \$1,498.00 | 3 |
| | | PSP205 | Ensemble 1 | 0.0625 | \$1,498.00 | 3 |
| | Ensemble | PSP215 | Ensemble 2 | 0.0625 | \$1,498.00 | 3 |
| Se | Ensemble | PSP305 | Ensemble 3 | 0.0625 | \$1,498.00 | 3 |
| Sequenc | | PSP315 | Ensemble 4 | 0.0625 | \$1,498.00 | 3 |
| nce | | PSP206 | Collaborative Recording Project 1 | 0.0625 | \$1,498.00 | 3 |
| N | Collaborative | PSP216 | Collaborative Recording Project 2 | 0.0625 | \$1,498.00 | 3 |
| | Recording Project | PSP306 | Collaborative Recording Project 3 | 0.0625 | \$1,498.00 | 3 |
| | | PSP316 | Collaborative Recording Project 4 | 0.0625 | \$1,498.00 | 3 |

| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|-----------------------|--------|--|-------|------------|---------------|
| | PSP301 | Music Cultures | 0.125 | \$2,996.00 | 6 |
| T : | PSP302 | Lyrics and Songwriting | 0.125 | \$2,996.00 | 6 |
| Trimester 6 Electives | PSP311 | Music Production Studies | 0.125 | \$2,996.00 | 6 |
| Licotives | PSP312 | Performing and Creating with Ableton Live | 0.125 | \$2,996.00 | 6 |
| | COL401 | Internship | 0.125 | \$2,996.00 | 6 |
| | PSP402 | Lyrical Influences | 0.125 | \$2,996.00 | 6 |
| | PSP403 | Arranging and Orchestration | 0.125 | \$2,996.00 | 6 |
| | PSP404 | History of Western Music | 0.125 | \$2,996.00 | 6 |
| Trimester 7, 8 | PSP406 | Tutoring Techniques | 0.125 | \$2,996.00 | 6 |
| Electives | PSP407 | Composition Techniques | 0.125 | \$2,996.00 | 6 |
| | PSP408 | Screen Sound and Music | 0.125 | \$2,996.00 | 6 |
| | EBM408 | Cool Hunting | 0.125 | \$2,996.00 | 6 |
| | EBM409 | International Tour Planning (Trimester 8 only) | 0.125 | \$2,996.00 | 6 |
| | COL402 | E-Portfolio | 0.125 | \$2,996.00 | 6 |

Bachelor of Creative Technology (Audio Engineering & Sound Production) & Bachelor of Entertainment Business Management



Core units

| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|------------------|--------|--|-------|------------|---------------|
| | ASP201 | Introduction to the Audio Industry | 0.125 | \$2,996.00 | 6 |
| Trimester | ASP202 | Introduction to Sound | 0.125 | \$2,996.00 | 6 |
| One | ASP203 | Digital Audio Workstation (DAW) Techniques | 0.125 | \$2,996.00 | 6 |
| | ASP204 | Studio 1 | 0.125 | \$2,996.00 | 6 |
| | ASP205 | The Art of Music Production | 0.125 | \$2,996.00 | 6 |
| Trimester | ASP206 | Introduction to Mixing Techniques | 0.125 | \$2,996.00 | 6 |
| Two | ASP208 | Studio 2 | 0.125 | \$2,996.00 | 6 |
| | EBM207 | Copyright and Publishing | 0.125 | \$2,996.00 | 6 |
| | ASP301 | Applied Music Production | 0.125 | \$2,996.00 | 6 |
| Trimester | ASP302 | Sound for Screen | 0.125 | \$2,996.00 | 6 |
| Three | ASP303 | Electronics and Maintenance | 0.125 | \$2,996.00 | 6 |
| | ASP304 | Studio 3 | 0.125 | \$2,996.00 | 6 |
| | ASP305 | Music Business and Communications | 0.125 | \$2,996.00 | 6 |
| Trimester | ASP306 | Immersive Audio | 0.125 | \$2,996.00 | 6 |
| Four | ASP308 | Studio 4 | 0.125 | \$2,996.00 | 6 |
| | EBM303 | Talent Management 1 | 0.125 | \$2,996.00 | 6 |
| | ASP401 | Acoustic Design | 0.125 | \$2,996.00 | 6 |
| Trimester | ASP402 | Advanced Audio Engineering | 0.125 | \$2,996.00 | 6 |
| Five | ASP404 | Major Project - Design | 0.125 | \$2,996.00 | 6 |
| | EBM301 | Finance for Entertainment | 0.125 | \$2,996.00 | 6 |
| | ASP403 | Sound Design and Aesthetics | 0.125 | \$2,996.00 | 6 |
| Trimester Six | ASP408 | Major Project - Delivery | 0.25 | \$5,992.00 | 12 |
| OIX | EBM205 | Entertainment Marketing | 0.125 | \$2,996.00 | 6 |

Continued next page.

Bachelor of Creative Technology (Audio Engineering & Sound Production) & Bachelor of Entertainment Business Management



Core units continued

| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|--------------------|--------|-------------------------------|-------|------------|---------------|
| | EBM202 | Digital Content Creation 1 | 0.125 | \$2,996.00 | 6 |
| Trimester | EBM305 | Business Planning and Funding | 0.125 | \$2,996.00 | 6 |
| Seven | EBM306 | Tour Management | 0.125 | \$2,996.00 | 6 |
| | EBM403 | Creative Development Hub | 0.125 | \$2,996.00 | 6 |
| | EBM401 | Major Project 1 | 0.125 | \$2,996.00 | 6 |
| Trimester Eight | EBM402 | Strategic Public Relations | 0.125 | \$2,996.00 | 6 |
| | EBM404 | Talent Management 2 | 0.125 | \$2,996.00 | 6 |
| | EBM405 | Major Project 2 | 0.125 | \$2,996.00 | 6 |
| Trimester Nine | EBM406 | Deal Making | 0.125 | \$2,996.00 | 6 |
| | EBM407 | Festival Management | 0.125 | \$2,996.00 | 6 |
| | EBM410 | Digital Commerce | 0.125 | \$2,996.00 | 6 |

| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|-----------|--------|---------------------------------------|-------|------------|----------------------|
| Electives | ASP411 | Independent Music Producer Techniques | 0.125 | \$2,996.00 | 6 |
| | EBM408 | Cool Hunting | 0.125 | \$2,996.00 | 6 |
| | EBM409 | International Tour Planning | 0.125 | \$2,996.00 | 6 |
| | COL401 | Internship | 0.125 | \$2,996.00 | 6 |
| | COL402 | E-Portfolio | 0.125 | \$2,996.00 | 6 |

Bachelor of Creative Arts (Acting)



| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|-------------------|---------|--|-------|------------|---------------|
| | ACT201 | The Acting Foundation | 0.125 | \$2,996.00 | 6 |
| Trimester | ACT202A | Introduction to Voice and Movement | 0.125 | \$2,996.00 | 6 |
| One | ACT203 | The Creative Impulse | 0.125 | \$2,996.00 | 6 |
| | ACT204 | Introduction To Professional Practice | 0.125 | \$2,996.00 | 6 |
| | ACT211A | Small Theatre Company Production | 0.125 | \$2,996.00 | 6 |
| Trimester | ACT212A | Voice and Movement in Performance | 0.125 | \$2,996.00 | 6 |
| Two | ACT213 | Actor as Filmmaker | 0.125 | \$2,996.00 | 6 |
| | ACT214 | Acting Process and Analysis | 0.125 | \$2,996.00 | 6 |
| | ACT301 | New Media and Performance | 0.125 | \$2,996.00 | 6 |
| Trimester | ACT302A | Heightened Voice and Movement | 0.125 | \$2,996.00 | 6 |
| Three | ACT303A | Devised Theatre | 0.125 | \$2,996.00 | 6 |
| | ACT304 | Critical Analysis and Reflection | 0.125 | \$2,996.00 | 6 |
| | ACT311A | Heightened Language Production | 0.25 | \$5,992.00 | 12 |
| Trimester Four | ACT312 | The Actor as Creator | 0.125 | \$2,996.00 | 6 |
| | ACT313 | Australian Performance History and Culture | 0.125 | \$2,996.00 | 6 |
| | ACT401 | Screen Performance for Showreel | 0.125 | \$2,996.00 | 6 |
| Trimester | ACT402 | The Working Actor | 0.125 | \$2,996.00 | 6 |
| Five | ACT403A | Advanced Acting Technique | 0.125 | \$2,996.00 | 6 |
| | ACT404A | Theatre and Performance Styles | 0.125 | \$2,996.00 | 6 |
| | ACT411A | Industry Theatre Production | 0.25 | \$5,992.00 | 12 |
| Trimester Six | ACT412 | The Entrepreneurial Actor | 0.125 | \$2,996.00 | 6 |
| Six | ACT413 | Career Sustainability | 0.125 | \$2,996.00 | 6 |

Bachelor of Creative Arts (Acting) with major in Music Theatre



| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|--------------------|---------|--|-------|------------|---------------|
| | ACT201 | The Acting Foundation | 0.125 | \$2,996.00 | 6 |
| Trimester One | ACT202B | Introduction to Voice and Movement for Music Theatre Performance | 0.125 | \$2,996.00 | 6 |
| Offe | ACT205 | Musicianship 1 | 0.125 | \$2,996.00 | 6 |
| | ACT204 | Introduction To Professional Practice | 0.125 | \$2,996.00 | 6 |
| | ACT211B | Theatre Company Production 1 (Music Theatre) | 0.125 | \$2,996.00 | 6 |
| Trimester Two | ACT212B | Voice and Movement in Performance in Music Theatre Performance | 0.125 | \$2,996.00 | 6 |
| | ACT215 | Musicianship 2 | 0.125 | \$2,996.00 | 6 |
| | ACT214 | Acting Process and Analysis | 0.125 | \$2,996.00 | 6 |
| | ACT301 | New Media and Performance | 0.125 | \$2,996.00 | 6 |
| Trimester Three | ACT302B | Heightened Voice and Movement in Music Theatre Performance | 0.125 | \$2,996.00 | 6 |
| inree | АСТЗОЗВ | Cabaret | 0.125 | \$2,996.00 | 6 |
| | ACT304 | Critical Analysis and Reflection | 0.125 | \$2,996.00 | 6 |
| | ACT311B | Theatre Company Production 2 | 0.25 | \$5,992.00 | 12 |
| Trimester Four | ACT312 | The Actor as Creator | 0.125 | \$2,996.00 | 6 |
| | ACT313 | Australian Performance History and Culture | 0.125 | \$2,996.00 | 6 |
| | ACT401 | Screen Performance for Showreel | 0.125 | \$2,996.00 | 6 |
| Trimester | ACT402 | The Working Actor | 0.125 | \$2,996.00 | 6 |
| Five | ACT403B | Advanced Acting Techniques for Music Theatre | 0.125 | \$2,996.00 | 6 |
| | ACT404B | Theatre and Performance Styles (Music Theatre) | 0.125 | \$2,996.00 | 6 |
| | ACT411B | Industry Theatre Production (Music Theatre) | 0.25 | \$5,992.00 | 12 |
| Trimester Six | ACT412 | The Entrepreneurial Actor | 0.125 | \$2,996.00 | 6 |
| - SIX | ACT413 | Career Sustainability | 0.125 | \$2,996.00 | 6 |
| | | | | | |

Bachelor of Creative Arts (Animation) (Game Design)



Core units

| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|------------------|---------------------|---|-------|------------|---------------|
| | AGA201A | Studio Workshop A | 0.125 | \$2,996.00 | 6 |
| Trimester | AGA201B | Studio Workshop B | 0.125 | \$2,996.00 | 6 |
| One | AGA202 | Games and Animation in Context | 0.125 | \$2,996.00 | 6 |
| | DVC201 | Design Fundamentals | 0.125 | \$2,996.00 | 6 |
| Trimester Two | AGA209 or AGA210 | Game Art or Animation Art | 0.125 | \$2,996.00 | 6 |
| IWO | AGA203 | Production Studio I | 0.125 | \$2,996.00 | 6 |
| Trimester | AGA301 | History of Animation & Games | 0.125 | \$2,996.00 | 6 |
| Three | AGA302 or AGA303 | Graphic Narrative I or Game Design I | 0.125 | \$2,996.00 | 6 |
| Trimester | AGA304 | Production Studio II | 0.125 | \$2,996.00 | 6 |
| Four | AGA315 or AGA316 | Graphic Narrative II or Game Design II | 0.125 | \$2,996.00 | 6 |
| Trimester | AGA401 | Critical Frameworks | 0.125 | \$2,996.00 | 6 |
| Five | AGA402 | Production Studio III | 0.25 | \$5,992.00 | 12 |
| Trimester | AGA403 | Professional Development | 0.125 | \$2,996.00 | 6 |
| Six | AGA404 | Production Studio IV | 0.375 | \$8,988.00 | 18 |

Elective units

| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|------------------------|--------|--------------------------------------|-------|------------|---------------|
| | AGA405 | Compositing | 0.125 | \$2,996.00 | 6 |
| | AGA406 | Augmented and Virtual Reality Design | 0.125 | \$2,996.00 | 6 |
| Trimester 5 | AGA407 | Motion Capture | 0.125 | \$2,996.00 | 6 |
| Extension Electives | COL401 | Internship | 0.125 | \$2,996.00 | 6 |
| | COL402 | E-Portfolio | 0.125 | \$2,996.00 | 6 |

Continued next page.

Bachelor of Creative Arts (Animation) (Game Design)



Animation primary and secondary streams

| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|---------------------------------|--------|--|-------|------------|---------------|
| | AGA204 | 2D Animation I | 0.125 | \$2,996.00 | 6 |
| Primary stream: 2D Animation | AGA305 | 2D Animation II | 0.125 | \$2,996.00 | 6 |
| 20 Ammadon | AGA310 | 2D Animation III | 0.125 | \$2,996.00 | 6 |
| | AGA205 | 3D Animation I | 0.125 | \$2,996.00 | 6 |
| Primary stream: 3D Animation | AGA306 | 3D Animation II: Rigging | 0.125 | \$2,996.00 | 6 |
| | AGA311 | 3D Animation III | 0.125 | \$2,996.00 | 6 |
| Secondary | AGA206 | Game Dev I: Game Development | 0.125 | \$2,996.00 | 6 |
| stream: ُ | AGA307 | Game Dev II: Programming | 0.125 | \$2,996.00 | 6 |
| Game Dev | AGA312 | Game Dev III: Rapid Prototyping | 0.125 | \$2,996.00 | 6 |
| Secondary | AGA207 | Production Art I: Characters | 0.125 | \$2,996.00 | 6 |
| stream: | AGA308 | Production Art II: Prop & Environment Design | 0.125 | \$2,996.00 | 6 |
| Production Art | AGA313 | Production Art III: Production Design | 0.125 | \$2,996.00 | 6 |
| Secondary | AGA208 | CG Art I: Modelling | 0.125 | \$2,996.00 | 6 |
| stream: | AGA317 | CG Art II: Digital Sculpture | 0.125 | \$2,996.00 | 6 |
| CG Art | AGA318 | CG Art III: Look Development | 0.125 | \$2,996.00 | 6 |

Game Design primary and secondary streams

| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|-----------------------------|--------|--|-------|------------|---------------|
| | AGA206 | Game Dev I: Game Development | 0.125 | \$2,996.00 | 6 |
| Primary stream: Game Dev | AGA307 | Game Dev II: Programming | 0.125 | \$2,996.00 | 6 |
| | AGA312 | Game Dev III: Rapid Prototyping | 0.125 | \$2,996.00 | 6 |
| O d | AGA204 | 2D Animation I | 0.125 | \$2,996.00 | 6 |
| Secondary stream: | AGA305 | 2D Animation II | 0.125 | \$2,996.00 | 6 |
| 2D Animation | AGA310 | 2D Animation III | 0.125 | \$2,996.00 | 6 |
| Secondary | AGA205 | 3D Animation I | 0.125 | \$2,996.00 | 6 |
| stream: | AGA306 | 3D Animation II: Rigging | 0.125 | \$2,996.00 | 6 |
| 3D Animation | AGA311 | 3D Animation III | 0.125 | \$2,996.00 | 6 |
| Secondary | AGA207 | Production Art I: Characters | 0.125 | \$2,996.00 | 6 |
| stream: | AGA308 | Production Art II: Prop & Environment Design | 0.125 | \$2,996.00 | 6 |
| Production Art | AGA313 | Production Art III: Production Design | 0.125 | \$2,996.00 | 6 |
| Secondary | AGA208 | CG Art I: Modelling | 0.125 | \$2,996.00 | 6 |
| stream: | AGA317 | CG Art II: Digital Sculpture | 0.125 | \$2,996.00 | 6 |
| CG Art | AGA318 | CG Art III: Look Development | 0.125 | \$2,996.00 | 6 |

Bachelor of Creative Technology (Audio Engineering and Sound Production)



Core units

| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|-------------------|--------|--|-------|------------|---------------|
| | ASP201 | Introduction to the Audio Industry | 0.125 | \$2,996.00 | 6 |
| Trimester | ASP202 | Introduction to Sound | 0.125 | \$2,996.00 | 6 |
| One | ASP203 | Digital Audio Workstation (DAW) Techniques | 0.125 | \$2,996.00 | 6 |
| | ASP204 | Studio1 | 0.125 | \$2,996.00 | 6 |
| | ASP205 | The Art of Music Production | 0.125 | \$2,996.00 | 6 |
| Trimester Two | ASP206 | Introduction to Mixing Techniques | 0.125 | \$2,996.00 | 6 |
| | ASP208 | Studio 2 | 0.125 | \$2,996.00 | 6 |
| | ASP301 | Applied Music Production | 0.125 | \$2,996.00 | 6 |
| Trimester | ASP302 | Sound for Screen | 0.125 | \$2,996.00 | 6 |
| Three | ASP303 | Electronics and Maintenance | 0.125 | \$2,996.00 | 6 |
| | ASP304 | Studio 3 | 0.125 | \$2,996.00 | 6 |
| | ASP305 | Music Business and Communications | 0.125 | \$2,996.00 | 6 |
| Trimester Four | ASP306 | Immersive Audio | 0.125 | \$2,996.00 | 6 |
| | ASP308 | Studio 4 | 0.125 | \$2,996.00 | 6 |
| - | ASP401 | Acoustic Design | 0.125 | \$2,996.00 | 6 |
| Trimester Five | ASP402 | Advanced Audio Engineering | 0.125 | \$2,996.00 | 6 |
| | ASP404 | Major Project - Design | 0.125 | \$2,996.00 | 6 |
| Trimester | ASP403 | Sound Design and Aesthetics | 0.125 | \$2,996.00 | 6 |
| Six | ASP408 | Major Project - Delivery | 0.25 | \$5,992.00 | 12 |

Elective units

| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|-----------------|--------|---|-------|------------|---------------|
| Trimester | ASP309 | Live Event Production | 0.125 | \$2,996.00 | 6 |
| Two | ASP310 | Introduction to Electronic Music Production | 0.125 | \$2,996.00 | 6 |
| | ASP409 | AV Technologies | 0.125 | \$2,996.00 | 6 |
| | ASP410 | Advanced Live Sound | 0.125 | \$2,996.00 | 6 |
| Trimester 4, 5, | ASP411 | Independent Music Producer Techniques | 0.125 | \$2,996.00 | 6 |
| 6 Electives | ASP412 | Advanced Electronic Music Production | 0.125 | \$2,996.00 | 6 |
| | ASP413 | Post Production Audio | 0.125 | \$2,996.00 | 6 |
| | ASP415 | Applied Electronics | 0.125 | \$2,996.00 | 6 |
| | COL401 | Internship | 0.125 | \$2,996.00 | 6 |
| | COL402 | E-Portfolio | 0.125 | \$2,996.00 | 6 |

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Bachelor of Creative Arts (Film and Television)



Core units

| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|-------------------|--------|--------------------------------------|-------|------------|---------------|
| | FTP201 | Producing1 | 0.125 | \$2,996.00 | 6 |
| Trimester | FTP202 | Post Production 1 | 0.125 | \$2,996.00 | 6 |
| One | FTP203 | Camera & Lighting 1 | 0.125 | \$2,996.00 | 6 |
| | FTP204 | Production Project 1: Studio Project | 0.125 | \$2,996.00 | 6 |
| | FTP206 | Screenwriting 1 | 0.125 | \$2,996.00 | 6 |
| Trimester | FTP207 | Introduction to Sound Recording | 0.125 | \$2,996.00 | 6 |
| Two | FTP211 | Directing1 | 0.125 | \$2,996.00 | 6 |
| | FTP208 | Production Project 2: Documentary | 0.125 | \$2,996.00 | 6 |
| Trimester | FTP304 | Production Project 3: Short Film | 0.125 | \$2,996.00 | 6 |
| Three | FTP312 | Production Roles & Services | 0.125 | \$2,996.00 | 6 |
| Trimester | FTP321 | Australasian Screen Studies | 0.125 | \$2,996.00 | 6 |
| Four | FTP322 | Digital Producing | 0.125 | \$2,996.00 | 6 |
| | FTP411 | Screen & Genre Studies | 0.125 | \$2,996.00 | 6 |
| Trimester Five | FTP425 | Major Project: Production | 0.125 | \$2,996.00 | 6 |
| | FTP410 | Live Multi-camera Broadcast | 0.125 | \$2,996.00 | 6 |
| | FTP406 | World Cinema | 0.125 | \$2,996.00 | 6 |
| Trimester | FTP407 | Professional Development | 0.125 | \$2,996.00 | 6 |
| Six | FTP423 | Reality TV & Entertainment | 0.125 | \$2,996.00 | 6 |

Continued next page.

Bachelor of Creative Arts (Film and Television)



| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|-----------|--------|-------------------------------------|-------|------------|---------------|
| | FTP302 | Camera & Lighting 2 | 0.125 | \$2,996.00 | 6 |
| | FTP319 | Camera & Lighting 3: Cinematography | 0.125 | \$2,996.00 | 6 |
| | FTP307 | Screenwriting 2 | 0.125 | \$2,996.00 | 6 |
| | FTP408 | Screenwriting 3: Long Form | 0.125 | \$2,996.00 | 6 |
| | FTP303 | Post Production 2 | 0.125 | \$2,996.00 | 6 |
| | FTP401 | Producing 2 | 0.125 | \$2,996.00 | 6 |
| | FTP405 | Post Production 3 | 0.125 | \$2,996.00 | 6 |
| Electives | FTP426 | Major Project: Post Production | 0.125 | \$2,996.00 | 6 |
| Liectives | FTP311 | Directing 2 | 0.125 | \$2,996.00 | 6 |
| | FTP316 | Major Project: Development | 0.125 | \$2,996.00 | 6 |
| | FTP310 | Music Video | 0.125 | \$2,996.00 | 6 |
| | FTP324 | Designing for The Screen | 0.125 | \$2,996.00 | 6 |
| | ACT201 | The Acting Foundation | 0.125 | \$2,996.00 | 6 |
| | AGA405 | Compositing | 0.125 | \$2,996.00 | 6 |
| | ASP413 | Post Production Audio | 0.125 | \$2,996.00 | 6 |
| | COL401 | Internship | 0.125 | \$2,996.00 | 6 |
| | COL402 | E-Portfolio | 0.125 | \$2,996.00 | 6 |

Bachelor of Design (Visual Communication)



Core units

| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|---------------|--------|---------------------------|-------|------------|---------------|
| | DVC200 | Design Processes 1 | 0.125 | \$2,996.00 | 6 |
| Trimester | DVC201 | Design Fundamentals | 0.125 | \$2,996.00 | 6 |
| One | DVC202 | Typography & Layout | 0.125 | \$2,996.00 | 6 |
| | DVC204 | Visual Thinking | 0.125 | \$2,996.00 | 6 |
| | DVC215 | Design Processes 2 | 0.125 | \$2,996.00 | 6 |
| Trimester | DVC203 | Storytelling Fundamentals | 0.125 | \$2,996.00 | 6 |
| Two | DVC216 | Branding | 0.125 | \$2,996.00 | 6 |
| | DVC217 | User Interface Design | 0.125 | \$2,996.00 | 6 |
| | DVC311 | Design Narratives | 0.125 | \$2,996.00 | 6 |
| Trimester | DVC405 | Motion Design | 0.125 | \$2,996.00 | 6 |
| Three | DVC317 | Interaction Design | 0.125 | \$2,996.00 | 6 |
| | DVC408 | Proto Design | 0.125 | \$2,996.00 | 6 |
| | DVC314 | Studio Project | 0.125 | \$2,996.00 | 6 |
| Trimester | DVC315 | Experiential Design | 0.125 | \$2,996.00 | 6 |
| Four | DVC411 | Tech Lab | 0.125 | \$2,996.00 | 6 |
| | DVC312 | Design in Context | 0.125 | \$2,996.00 | 6 |
| Trimester | DVC414 | Professional Practice | 0.125 | \$2,996.00 | 6 |
| Five | DVC412 | Major Project 1 | 0.25 | \$5,992.00 | 12 |
| Trimester Six | DVC413 | Major Project 2 | 0.25 | \$5,992.00 | 12 |

| uriics | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|-----------|--------|------------------------------|-------|------------|---------------|
| | DVC406 | Coding for Creatives | 0.125 | \$2,996.00 | 6 |
| | DVC407 | User Research and Experience | 0.125 | \$2,996.00 | 6 |
| Electives | DVC409 | Production Design | 0.125 | \$2,996.00 | 6 |
| | DVC415 | Design X | 0.125 | \$2,996.00 | 6 |
| | AGA304 | Production Studio II | 0.125 | \$2,996.00 | 6 |
| | COL401 | Internship | 0.125 | \$2,996.00 | 6 |
| | COL402 | E-Portfolio | 0.125 | \$2,996.00 | 6 |

Bachelor of Entertainment Business Management



Core units

| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|-------------------|--------|-------------------------------|-------|------------|---------------|
| | EBM201 | Entertainment History | 0.125 | \$2,996.00 | 6 |
| Trimester | EBM202 | Digital Content Creation 1 | 0.125 | \$2,996.00 | 6 |
| One | EBM203 | The Scope of Entertainment | 0.125 | \$2,996.00 | 6 |
| | EBM204 | Stage Management | 0.125 | \$2,996.00 | 6 |
| | EBM205 | Entertainment Marketing | 0.125 | \$2,996.00 | 6 |
| Trimester | EBM206 | Talent Development (A&R) | 0.125 | \$2,996.00 | 6 |
| Two | EBM207 | Copyright and Publishing | 0.125 | \$2,996.00 | 6 |
| | EBM208 | Production Management | 0.125 | \$2,996.00 | 6 |
| | EBM301 | Finance for Entertainment | 0.125 | \$2,996.00 | 6 |
| Trimester | EBM302 | Producing Creative Projects | 0.125 | \$2,996.00 | 6 |
| Three | EBM303 | Talent Management 1 | 0.125 | \$2,996.00 | 6 |
| | EBM308 | Digital Content Creation 2 | 0.125 | \$2,996.00 | 6 |
| - | EBM305 | Business Planning and Funding | 0.125 | \$2,996.00 | 6 |
| Trimester Four | EBM306 | Tour Management | 0.125 | \$2,996.00 | 6 |
| | EBM403 | Creative Development Hub | 0.125 | \$2,996.00 | 6 |
| - | EBM307 | Technical Production | 0.125 | \$2,996.00 | 6 |
| Trimester Five | EBM401 | Major Project 1 | 0.125 | \$2,996.00 | 6 |
| | EBM402 | Strategic Public Relations | 0.125 | \$2,996.00 | 6 |
| | EBM405 | Major Project 2 | 0.125 | \$2,996.00 | 6 |
| Trimester | EBM406 | Deal Making | 0.125 | \$2,996.00 | 6 |
| Six | EBM407 | Festival Management | 0.125 | \$2,996.00 | 6 |
| | EBM410 | Digital Commerce | 0.125 | \$2,996.00 | 6 |

Elective

| | EBM404 | Talent Management 2 | 0.125 | \$2,996.00 | 6 |
|-----------|--------|-----------------------------|-------|------------|---|
| | EBM309 | EDM and DJ Management | 0.125 | \$2,996.00 | 6 |
| | EBM408 | Cool Hunting | 0.125 | \$2,996.00 | 6 |
| Electives | EBM409 | International Tour Planning | 0.125 | \$2,996.00 | 6 |
| | COL401 | Internship | 0.125 | \$2,996.00 | 6 |
| | COL402 | E-Portfolio | 0.125 | \$2,996.00 | 6 |

Bachelor of Music with major in Songwriting



| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|------------------|---------------------|--|--------|------------|---------------|
| | PSP208 | Songwriting Major 1 | 0.0625 | \$1,498.00 | 3 |
| | PSP205 or PSP206 | Ensemble 1 or Collaborative Recording Project 1 | 0.0625 | \$1,498.00 | 3 |
| Trimester One | PSP203 | Music Theory 1 | 0.0625 | \$1,498.00 | 3 |
| One | PSP204 | Ear Training 1 | 0.0625 | \$1,498.00 | 3 |
| | PSP201 | History of Popular Music | 0.125 | \$2,996.00 | 6 |
| | PSP202 | Introduction to Music Technology | 0.125 | \$2,996.00 | 6 |
| | PSP218 | Songwriting Major 2 | 0.0625 | \$1,498.00 | 3 |
| | PSP215 or PSP216 | Ensemble 2 or Collaborative Recording Project 2 | 0.0625 | \$1,498.00 | 3 |
| Trimester Two | PSP213 | Music Theory 2 | 0.0625 | \$1,498.00 | 3 |
| IWO | PSP214 | Ear Training 2 | 0.0625 | \$1,498.00 | 3 |
| | PSP211 | Introduction to Music Business | 0.125 | \$2,996.00 | 6 |
| | PSP212 | Composition and Arranging | 0.125 | \$2,996.00 | 6 |
| | PSP308 | Songwriting Major 3 | 0.0625 | \$1,498.00 | 3 |
| Trimester | PSP305 or PSP306 | Ensemble 3 or Collaborative Recording Project 3 | 0.0625 | \$1,498.00 | 3 |
| Three | PSP303 | Music Theory 3 | 0.0625 | \$1,498.00 | 3 |
| | PSP304 | Ear Training 3 | 0.0625 | \$1,498.00 | 3 |
| | PSP310 | Music and Media | 0.125 | \$2,996.00 | 6 |
| | PSP318 | Songwriting Major 4 | 0.0625 | \$1,498.00 | 3 |
| Trimester | PSP315 or PSP316 | Ensemble 4 or Collaborative Recording Project 4 | 0.0625 | \$1,498.00 | 3 |
| Four | PSP313 | Music Theory 4 | 0.0625 | \$1,498.00 | 3 |
| | PSP314 | Ear Training 4 | 0.0625 | \$1,498.00 | 3 |
| Trimester | PSP405 | Large Project Performance and Recording Folio 1 | 0.125 | \$2,996.00 | 6 |
| Five | PSP401 | Entrepreneurship in Music | 0.125 | \$2,996.00 | 6 |
| Trimester Six | PSP415 | Large Project Performance and Recording Folio 2 | 0.25 | \$5,992.00 | 12 |

Bachelor of Music with major in Contemporary Performance



Core units

| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|--------------------|---------------------|--|--------|------------|---------------|
| Trimester One | PSP207 | Performance Major 1 | 0.0625 | \$1,498.00 | 3 |
| | PSP205 or PSP206 | Ensemble 1 or Collaborative Recording Project 1 | 0.0625 | \$1,498.00 | 3 |
| | PSP203 | Music Theory 1 | 0.0625 | \$1,498.00 | 3 |
| | PSP204 | Ear Training 1 | 0.0625 | \$1,498.00 | 3 |
| | PSP201 | History of Popular Music | 0.125 | \$2,996.00 | 6 |
| | PSP202 | Introduction to Music Technology | 0.125 | \$2,996.00 | 6 |
| Trimester Two | PSP217 | Performance Major 2 | 0.0625 | \$1,498.00 | 3 |
| | PSP215 or PSP216 | Ensemble 2 or Collaborative Recording Project 2 | 0.0625 | \$1,498.00 | 3 |
| | PSP213 | Music Theory 2 | 0.0625 | \$1,498.00 | 3 |
| | PSP214 | Ear Training 2 | 0.0625 | \$1,498.00 | 3 |
| | PSP211 | Introduction to Music Business | 0.125 | \$2,996.00 | 6 |
| | PSP212 | Composition and Arranging | 0.125 | \$2,996.00 | 6 |
| Trimester Three | PSP307 | Performance Major 3 | 0.0625 | \$1,498.00 | 3 |
| | PSP305 or PSP306 | Ensemble 3 or Collaborative Recording Project 3 | 0.0625 | \$1,498.00 | 3 |
| | PSP303 | Music Theory 3 | 0.0625 | \$1,498.00 | 3 |
| | PSP304 | Ear Training 3 | 0.0625 | \$1,498.00 | 3 |
| | PSP310 | Music and Media | 0.125 | \$2,996.00 | 6 |
| Trimester Four | PSP317 | Performance Major 4 | 0.0625 | \$1,498.00 | 3 |
| | PSP315 or PSP316 | Ensemble 4 or Collaborative Recording Project 4 | 0.0625 | \$1,498.00 | 3 |
| | PSP313 | Music Theory 4 | 0.0625 | \$1,498.00 | 3 |
| | PSP314 | Ear Training 4 | 0.0625 | \$1,498.00 | 3 |
| Trimester Five | PSP405 | Large Project Performance and Recording Folio 1 | 0.125 | \$2,996.00 | 6 |
| | PSP401 | Entrepreneurship in Music | 0.125 | \$2,996.00 | 6 |
| Trimester Six | PSP415 | Large Project Performance and Recording Folio 2 | 0.25 | \$5,992.00 | 12 |
| | | | | | |

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Bachelor of Music with major in Music Production



| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|--------------------|---------------------|--|--------|------------|---------------|
| Trimester One | PSP209 | Production Major 1 | 0.0625 | \$1,498.00 | 3 |
| | PSP205 or PSP206 | Ensemble 1 or Collaborative Recording Project 1 | 0.0625 | \$1,498.00 | 3 |
| | PSP203 | Music Theory 1 | 0.0625 | \$1,498.00 | 3 |
| | PSP204 | Ear Training 1 | 0.0625 | \$1,498.00 | 3 |
| | PSP201 | History of Popular Music | 0.125 | \$2,996.00 | 6 |
| | PSP202 | Introduction to Music Technology | 0.125 | \$2,996.00 | 6 |
| Trimester Two | PSP219 | Production Major 2 | 0.0625 | \$1,498.00 | 3 |
| | PSP215 or PSP216 | Ensemble 2 or Collaborative Recording Project 2 | 0.0625 | \$1,498.00 | 3 |
| | PSP213 | Music Theory 2 | 0.0625 | \$1,498.00 | 3 |
| | PSP214 | Ear Training 2 | 0.0625 | \$1,498.00 | 3 |
| | PSP211 | Introduction to Music Business | 0.125 | \$2,996.00 | 6 |
| | PSP212 | Composition and Arranging | 0.125 | \$2,996.00 | 6 |
| Trimester Three | PSP309 | Production Major 3 | 0.0625 | \$1,498.00 | 3 |
| | PSP305 or PSP306 | Ensemble 3 or Collaborative Recording Project 3 | 0.0625 | \$1,498.00 | 3 |
| | PSP303 | Music Theory 3 | 0.0625 | \$1,498.00 | 3 |
| | PSP304 | Ear Training 3 | 0.0625 | \$1,498.00 | 3 |
| | PSP310 | Music and Media | 0.125 | \$2,996.00 | 6 |
| | PSP319 | Production Major 4 | 0.0625 | \$1,498.00 | 3 |
| Trimester Four | PSP315 or PSP316 | Ensemble 4 or Collaborative Recording Project 4 | 0.0625 | \$1,498.00 | 3 |
| | PSP313 | Music Theory 4 | 0.0625 | \$1,498.00 | 3 |
| | PSP314 | Ear Training 4 | 0.0625 | \$1,498.00 | 3 |
| Trimester Five | PSP405 | Large Project Performance and Recording Folio1 | 0.125 | \$2,996.00 | 6 |
| | PSP401 | Entrepreneurship in Music | 0.125 | \$2,996.00 | 6 |
| Trimester Six | PSP415 | Large Project Performance and Recording Folio 2 | 0.25 | \$5,992.00 | 12 |
| | | | | | |

Bachelor of Music

With major in Contemporary Performance With major in Songwriting With major in Music Production



| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|-----------------------------------|--------|---|-------|------------|---------------|
| Trimester 3, 4, 5, 6 Electives | PSP301 | Music Cultures | 0.125 | \$2,996.00 | 6 |
| | PSP302 | Lyrics and Songwriting | 0.125 | \$2,996.00 | 6 |
| | PSP311 | Music Production Studies | 0.125 | \$2,996.00 | 6 |
| | PSP312 | Performing and Creating with Ableton Live | 0.125 | \$2,996.00 | 6 |
| | PSP402 | Lyrical Influences | 0.125 | \$2,996.00 | 6 |
| | PSP403 | Arranging and Orchestration | 0.125 | \$2,996.00 | 6 |
| | PSP404 | History of Western Music | 0.125 | \$2,996.00 | 6 |
| | PSP406 | Tutoring Techniques | 0.125 | \$2,996.00 | 6 |
| | PSP407 | Composition Techniques | 0.125 | \$2,996.00 | 6 |
| | PSP408 | Screen Sound and Music | 0.125 | \$2,996.00 | 6 |
| | COL401 | Internship | 0.125 | \$2,996.00 | 6 |
| | COL402 | E-Portfolio | 0.125 | \$2,996.00 | 6 |

Master of Creative Industries



| | Code | Unit Name | EFTSL | Unit Fee | Credit Points |
|-------------------|--------|-------------------------------------|-------|------------|---------------|
| Semester One | MCI101 | Creativity and Creative Industries | 0.125 | \$2,835.00 | 6 |
| | MCI102 | Collaborating on a Creative Project | 0.25 | \$5,670.00 | 12 |
| | MCI103 | Innovative Creativity | 0.125 | \$2,835.00 | 6 |
| Semester Two | MCI201 | Scoping the Project | 0.125 | \$2,835.00 | 6 |
| | MCI202 | Interrogating Creative Intent | 0.125 | \$2,835.00 | 6 |
| | MCI203 | Producing Your Creative Project | 0.125 | \$2,835.00 | 6 |
| | MCI204 | The Ethical Creator | 0.125 | \$2,835.00 | 6 |
| Semester Three | MCI301 | Developing the Project | 0.25 | \$5,670.00 | 12 |
| | MCl302 | Researching Your Field of Practice | 0.125 | \$2,835.00 | 6 |
| | MCl303 | The Creative Business | 0.125 | \$2,835.00 | 6 |
| Semester Four | MCI401 | Market Ready | 0.25 | \$5,670.00 | 12 |
| | MCI402 | Project Documentation | 0.125 | \$2,835.00 | 6 |
| | MCI403 | Impact | 0.125 | \$2,835.00 | 6 |

Vocational Programmes



CUA50420 Diploma of Live Production and Technical Services (Stage Management)

Vocational Programme

Industry focus area