

JMC ACADEMY

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CREATIVITY
HAS NO LIMITS
+ NEITHER DO WE.

COURSE GUIDE

ACKNOWLEDGEMENT OF COUNTRY

JMC Academy is proud to acknowledge the traditional owners and custodians of the lands in which we work and study. We acknowledge that the Brisbane Campus is located on Turrbal and Jagera Country, the Melbourne Campus on Boon Warrung Country and the Sydney Campus on Gadigal Country. We pay our respects to their Elders past, present, and emerging and extend that respect to all Aboriginal and Torres Strait Islander peoples.

CREATIVITY HAS NO LIMITS + NEITHER SHOULD YOU.

Welcome to JMC Academy, where creativity isn't just encouraged - it's expected. No matter what type of creative you are, this is your space to create and build a career doing what you love. We know that getting started can feel overwhelming; that's where this course guide comes in.

Think of this as your road map to creative education. Whether you're exploring your options or ready to dive in, this guide is here to help you make an informed decision about your next steps. Inside, you'll find everything you need to know about JMC, from our vibrant campuses and industry-connected courses to the passionate people who make this place so unique.

So take a look around, get inspired, and start picturing yourself here - because with JMC, you're creating your future, your way.



MESSAGE FROM OUR DEAN DR. TIM WEIR

Doctor of Musical Arts, University of Miami (USA) / Master of Music, Florida International University (USA) / Master of Business Administration, Charles Sturt University / Graduate Diploma of Education, University of Canberra / Bachelor of Music, Australian National University



Dr. Tim Weir is a distinguished academic leader with over 20 years of experience in higher education across Australia and the USA.



Welcome to JMC Academy!

We're excited that you're thinking about joining our diverse and creative community. Whether you're beginning your journey into tertiary education or looking to advance your studies, JMC Academy offers a unique and supportive environment designed to help you succeed. Our mission at JMC Academy is to help every student achieve their full personal and career potential.

Here, you'll blend rigorous academic studies with professional practice that support both your creative and intellectual growth. You will develop not only your creativity and academic skills, but also your critical thinking, communication skills and leadership capabilities – all guided by our passionate staff and faculties.

Enjoy discovering the incredible experiences that await you at JMC Academy – we hope to welcome you on campus soon!

Dr. Tim Weir

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WHY

JMJC?



NATIONALLY ACCREDITED DEGREES & DIPLOMAS IN CREATIVE INDUSTRIES



COLLABORATE, NETWORK AND LEARN WITH CAMPUSES FULL OF LIKE-MINDED CREATIVES



GET HANDS-ON FROM DAY ONE WITH PRACTICAL SKILLS-BASED CLASSES



BE MENTORED BY OUR AWARD-WINNING FACULTIES AND INDUSTRY PARTNERS

40+
YEARS

HELPING STUDENTS TURN PASSION INTO CAREERS

83%
POSITIVE RATING

SKILLS DEVELOPMENT
UNIVERSITY AVERAGE 81%

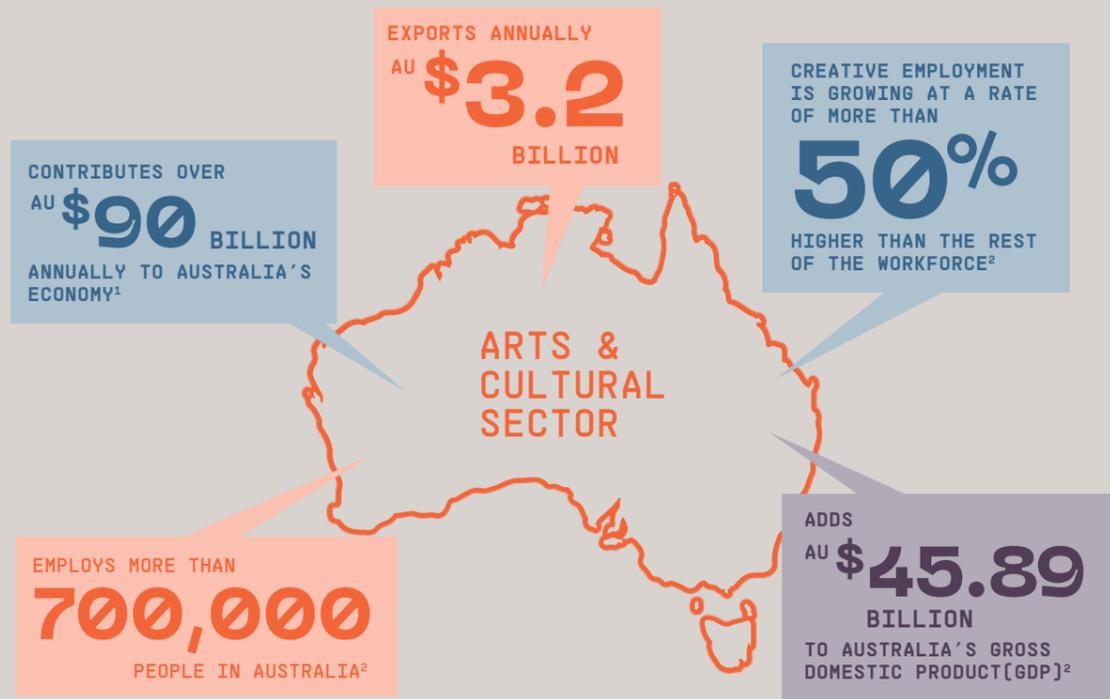
85%
POSITIVE RATING

TEACHING QUALITY & ENGAGEMENT
UNIVERSITY AVERAGE 80%

81%
POSITIVE RATING

STUDENT SERVICES & SUPPORT
UNIVERSITY AVERAGE 71%

CREATIVE INDUSTRIES SNAPSHOT



SCREEN

The Australian screen industry's total output sits at A\$20.2 billion. The industry contributes A\$6.2 billion to Australia's GDP, of which A\$5.1 billion is direct value added,³ and employs more than 42,000 creatives.²

AUDIO VISUAL

The professional AV market is predicted to grow from US\$376.39 billion in 2024 to US\$424.69 billion in 2025⁴. Globally, the streaming/internet radio and podcast market is expected to grow by 12% a year; with Triton Digital estimating podcast listeners will reach 15.4 billion in 2025. Music streaming in Australia is equally on the rise, projected to grow by 15.5% annually to AU\$3.55 billion by 2030.¹¹ Over the past 2 years, Australian Podcast listeners surged by 37%, engaging nearly 6 million weekly listeners!¹²

MUSIC

In Australia, the live Music and Entertainment industry as a whole is valued at A\$16 billion⁵ and employs around 41,000 creatives.⁶ Australia's recorded music industry experienced positive growth for a sixth consecutive year in 2024, with ARIA reporting the record market grew by 6.1% to A\$717 million, powered by subscriptions to music streaming brands. This makes Australia a top 10 market globally and aligns our music industry with international trends.⁹

ANIMATION AND GAME DESIGN

The global animation market is projected to reach US\$473.7 million by 2026, up from US\$272.1 million in 2020. In 2020 alone, a record US\$56.9 billion was spent on gaming in the US, up 27% from the previous year.⁷ By 2024, the value of the consumer gaming industry was predicted to reach US\$198 billion.⁸

ACTING AND MUSIC THEATRE

The live performance industry continues to be a key creative economic driver in Australia, contributing A\$2 billion in 2022. Music theatre recorded nearly A\$520m in revenue in 2022, up 156.5% from the previous year, with a yearly audience of nearly 4.3m attendees (up 139.2%). These results surpassed pre-pandemic levels and were the highest ever recorded.

DESIGN

There has been a 204% increase in multimedia professionals in the last 10 years. Revenue from digital design in Australia is forecast to grow at 3.3% a year, and there will soon be almost 60,000 web design employees in Australia.¹⁰

INDUSTRY CONNECTIONS

REAL-WORLD EXPERIENCE THAT LEADS TO CAREERS

From Classroom to Career

JMC's connections don't just look great on paper, they create real career opportunities. Here's how we integrate our students into the industry:

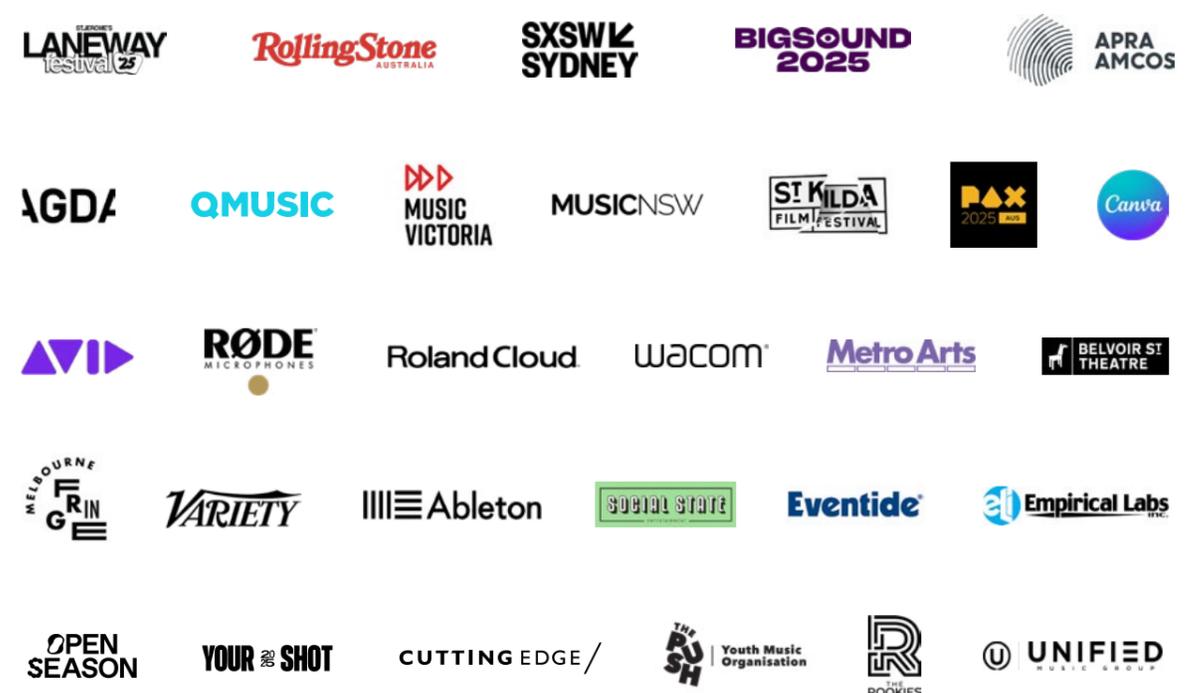
Internships with Major Industry Players: Gain hands-on experience with studios, music labels, film production companies, and creative agencies.

Real Client Work: Work on real projects with real clients, ensuring you graduate with practical experience and a professional portfolio.

Guest Lecturers & Industry Masterclasses: Learn from the best in the business with masterclasses and hands-on workshops from industry leaders.

Career Development & Industry Networking: Access exclusive networking and mentorship opportunities designed to connect you with future employers.

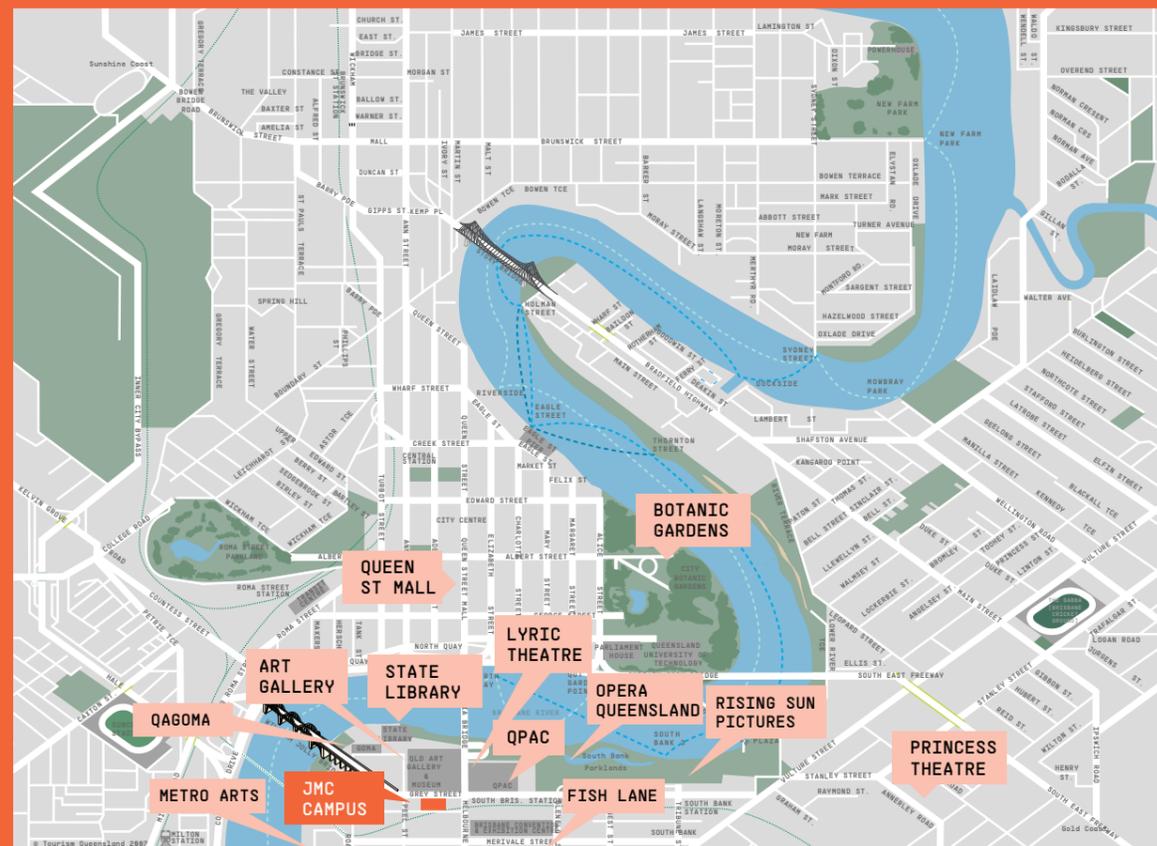
Our Partnerships



1. Valuing Australia's Creative Industries, Creative Industries Innovation Centre 2. ABS 2021 Census 3. Access Economics, PwC, Screen Australia 4. 2019 AV Industry Outlook and Trends Analysis Global Summary, AVIXA 4. Professional Audio Visual (AV) Global Market Report 2025. 5. Government of South Australia Music Development Office Strategic Plan 2023-2025 6. Australia's live music sector: an occupation-based analysis sourced from Bureau of Communications, Arts and Regional Research (BCARR) 7. Wunderman Thompson Intelligence report 2021 8. NPD group report 2021 9. IFPI Global Report: 2024 10. jobsoutlook.com.au 11. https://www.grandviewresearch.com/horizon/outlook/music-streaming-market/australia 12. Commercial Radio & Audio, Feb 2025

OUR CAMPUSES BRISBANE

ADDRESS: 69 & 75 GREY ST, SOUTH BRISBANE QLD 4101
 EMAIL: BRISBANE@JMC.EDU.AU
 TELEPHONE: 07 3360 4500



LOCATION

Located in Brisbane's creative district, our campus is at the heart of the city's thriving arts and entertainment scene. Just across the river from the Central Business District (CBD) and neighbouring the Queensland Performing Arts Centre (QPAC), you'll be surrounded by music venues, production studios, and industry hubs.

TRANSPORT

- + A 4-minute walk from South Bank Train Station.
- + Bus stops just outside our doors and around campus.
- + A 9-minute walk from the South Bank Ferry Terminal.

SURROUNDS

- + Minutes from major arts venues, including QPAC, the Lyric Theatre, The Princess Theatre, Metro Arts, and the Queensland Art Gallery & Gallery of Modern Art (QAGOMA).
- + Neighbours with leading creative companies, including Brisbane Theatre Company, Rising Sun Pictures, and Opera Queensland.
- + On-campus café for students.
- + A short walk to Fish Lane's vibrant dining scene, offering a variety of affordable food options.
- + Easy access to riverside dining along South Bank and student-friendly cafes in West End.

MELBOURNE

ADDRESS: 208 PARK ST & 169 - 171 BANK ST, SOUTH MELBOURNE VIC 3205
 EMAIL: MELBOURNE@JMC.EDU.AU TELEPHONE: 03 9624 2929

LOCATION

Positioned in South Melbourne's arts and entertainment precinct, our freshly renovated Melbourne campus is surrounded by creative industry professionals, live venues, and film production studios, keeping you close to the action.

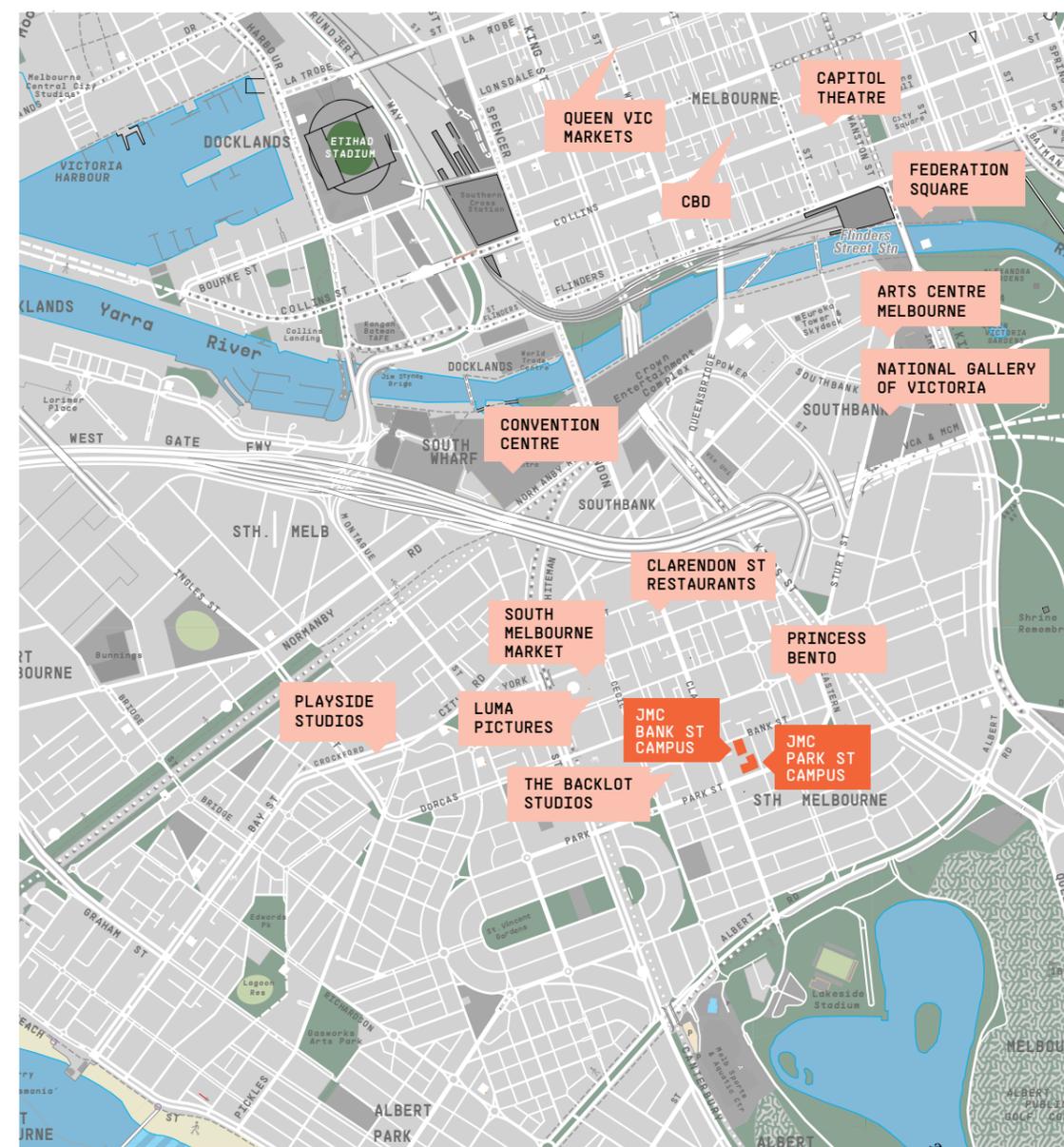
TRANSPORT

- + Tram stop right outside our doors on Park Street.
- + A short walk to the Domain Interchange, connecting you to additional tram routes across Melbourne.
- + A short tram ride away from both Flinders and Southern Cross Stations.

- + Bike-friendly streets with dedicated cycling paths leading to the campus.

SURROUNDS

- + Neighbours with Backlot Film Studios, Luma Pictures (Visual Effects), Princess Bento Animation Studio, and Playside Studios (Game Design).
- + A short walk to South Melbourne Market, perfect for fresh food and student eats.
- + Surrounded by South Melbourne's best cafés.
- + A short tram ride to Melbourne's best live music venues, cinemas, galleries, and theatre district.



SYDNEY

ADDRESS: 561 HARRIS ST,
ULTIMO NSW 2007
EMAIL: SYDNEY@JMC.EDU.AU
TELEPHONE: 02 8241 8899

LOCATION

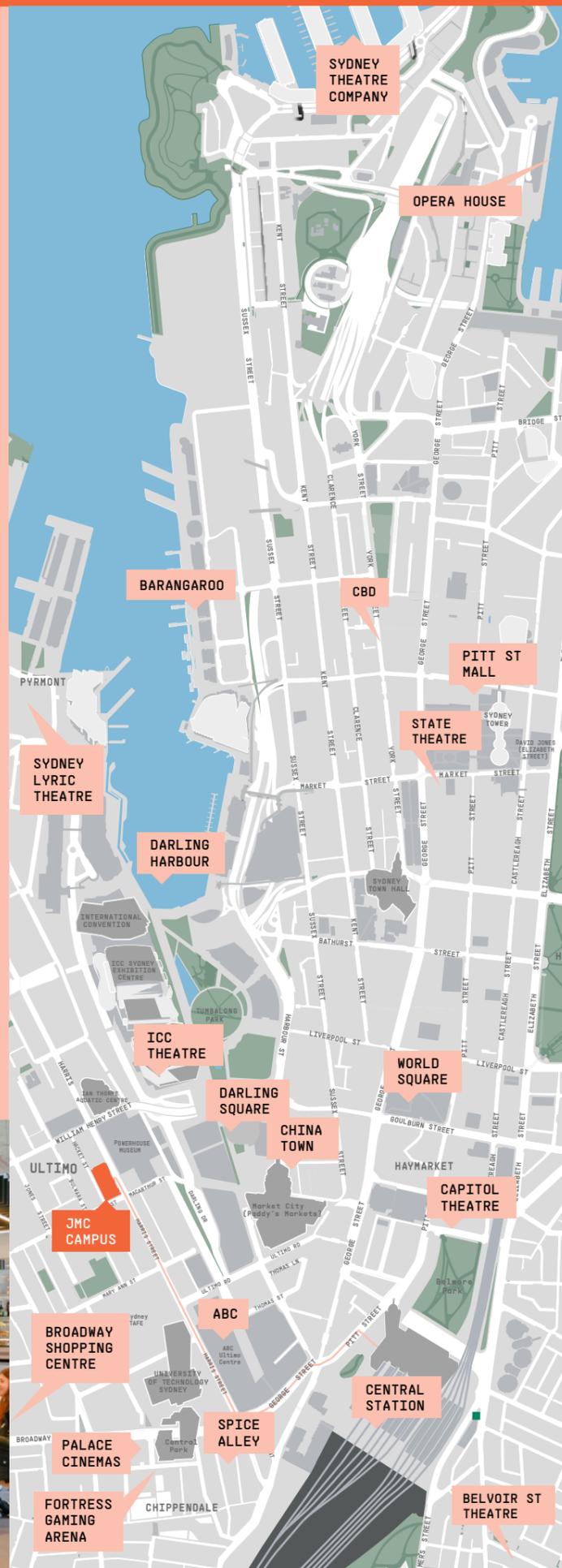
Nestled in the heart of Sydney's education, arts, and media precinct, our campus is just a stone's throw from the city's top creative hubs. Close to Broadway, Darling Square, Chinatown, and Surry Hills, it provides direct access to Sydney's booming creative industries.

TRANSPORT

- + Close to the Sydney CBD, our Ultimo campus is situated on multiple bus routes, and is just a short walk from both train and light rail stations.
- + **Bus** From Harris St and Railway Square every few minutes.
- + **Train** From Central Station (10 min walk).
- + **Light Rail** From Paddy's Markets (3 min walk) and Central Station (10 min walk).

SURROUNDS

- + Neighbours with some of Sydney's best creative industry venues, including the ICC Theatre, Capitol Theatre, Palace Cinemas, and Fortress Gaming Arena.
- + Close ties and a short distance from key creative venues such as the Sydney Opera House and Belvoir St Theatre.
- + Located amongst student food hubs like Darling Square, Spice Alley, Central Park Mall, and Broadway Shopping Centre, offering a wide range of affordable dining options.



OUR FACILITIES



RECORDING STUDIOS



LABS



FILM & TV STUDIO

CREATIVE SPACES

Industry-grade studios and labs designed for hands-on learning.



AUDITORIUM



BLACK BOX THEATRE



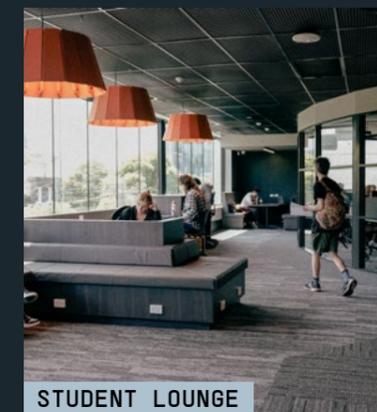
PERFORMANCE STAGES

PERFORMANCE SPACES

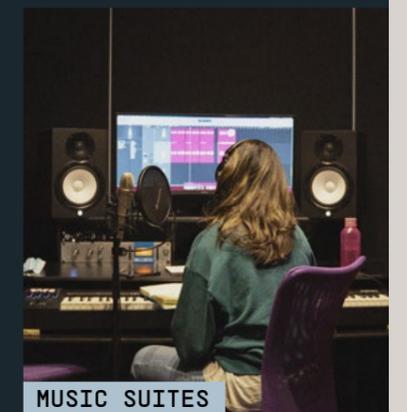
Stages, theatres, and top-tier venue partnerships for real-world experience on and off campus.



LIBRARY



STUDENT LOUNGE



MUSIC SUITES

LEARNING SPACES

Libraries, study zones, student lounges, and cafés, designed for creativity, collaboration, and focus.



This isn't your typical 'sit-in-a-lecture and listen' study experience. At JMC, learning happens everywhere, whether it's in studio, a collaborative workshop, at an internship or over coffee with creatives who inspire you.

**THE VIBE ON CAMPUS?
SUPPORTIVE, EXCITING,
AND ALWAYS BUZZING
WITH IDEAS.**

LIFE AT



JMC students celebrating at the Martini Film Awards

JMJC

COLLABORATIVE CREATIVE ENVIRONMENT



At JMC, creative collaboration isn't just encouraged – it's how you work, just like in the industry. From day one, you're teaming up with filmmakers, musicians, animators, actors, and designers, bringing projects to life together. For example:

- ☆ Audio students mix sound for film and TV projects.
- ☆ Actors provide voiceovers for animation and game design projects.
- ☆ Filmmakers direct music videos for emerging artists.
- ☆ Designers shape branding and visuals for entertainment management projects.

Greenlight is JMC's collaboration channel where you can call out for help or find opportunities to work on other students' creative projects.

EVENTS & CELEBRATIONS

Every year, we host events that showcase the incredible work of our student community:

☆ **Orientation Week**

Not just an introduction, but a full-on creative immersion into student life at JMC.

☆ **Martini Film Awards**

Our in-house film festival celebrating students across film, acting, animation, audio, and more.

☆ **Cassette Music Awards**

A performance and awards evening recognising emerging musicians, producers, engineers, and managers from JMC.

☆ **Acting Industry Showcase**

An event where our graduating class of actors showcase to industry professionals.

☆ **Design Graduate Gallery**

A showcase of the best visual communication and digital design work from graduating students.

☆ **Graduation Ceremony**

JMC's Graduation is the biggest celebration of our graduates' success, marking the end of one chapter and the start of your creative career!

+ more

SUPPORTING YOUR JOURNEY AT JMC ACADEMY



WE'RE HERE FOR YOU

From your first day through to your graduation, JMC is committed to providing a supportive, inclusive, and inspiring environment where you can thrive. Reach out, get involved, and make the most of your journey with us!

TECH & FACILITIES SUPPORT

Our dedicated team of course-specific technical experts are here to help you access and master JMC's world-class creative facilities. Whether for coursework or extracurricular projects, we provide hands-on guidance to ensure you make the most of industry-grade equipment and studios.

LIBRARY SERVICES

More than just books, JMC's library is a dynamic hub for research, study, and collaboration. Our library team can help with:

- + using the library catalogue and databases
- + research and referencing support
- + accessing books and e-books.

ACADEMIC SKILLS SERVICES

Our Academic Skills Services team helps students develop essential academic and research skills. This free service, based in the library, offers support to improve your:

- + research and referencing skills
- + essay, report and presentation writing
- + time management and study techniques.

ADDITIONAL STUDENT SERVICES

JMC provides a range of student services to support your academic journey and student life, including:

- + Student Services – general enquiries, enrolment, timetables, and study load assistance
- + Onboarding & Engagement Advisors – helping new students settle in with login and study-related queries.

MENTAL HEALTH & WELLBEING

Your mental health matters. JMC offers free and confidential on-campus counselling services to support your wellbeing. Our counsellors provide guidance and referrals to external welfare and support agencies when needed.

LEARNING SUPPORT

JMC's Learning Support Officers assist students with dedicated support plans for medical conditions, disabilities, or learning difficulties. They work closely with you and your lecturers to provide tailored academic support during your time at JMC.

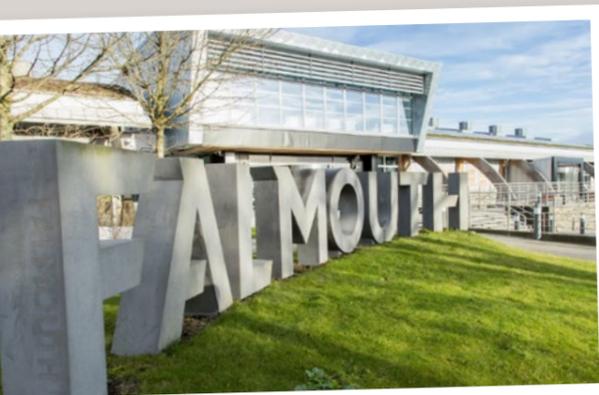


GLOBAL LEARNING

Creativity knows no bounds, and neither do we. Through our student exchange opportunities, we'll connect you with global creative networks and experiences that shape your future.

✈️ DEPARTURES

DESTINATION	PROGRAM	DURATION
NETHERLANDS	EXCHANGE	5 MONTHS
USA	TRANSFER PROGRAM	2 YEARS
SPAIN	EXCHANGE	3 MONTHS
UK	EXCHANGE	4 MONTHS



The Netherlands Exchange Program: Fontys University Academy for the Creative Economy (Tilburg)

The Netherlands Exchange Program: Inholland University of Applied Sciences (The Hague/Haarlem)

UK Exchange Program: Falmouth University

Los Angeles Transfer Program: Los Angeles College of Music



Madrid Exchange Program: TAI School of the Arts, Madrid



To travel is to live

FEE-HELP AVAILABLE
Exchange program units may be FEE-HELP eligible for domestic students who qualify. Explore the world while staying on track with your studies!

LACM TRANSFER PROGRAM (2 YEARS)
JMC Music Performance and Songwriting students complete one year (three trimesters) at JMC, then two years (seven quarters) at LACM, graduating with an LACM Bachelor of Music.

*Program availability and details are subject to change.

MEET OUR — — ALUMNI

Our alumni have been up to some incredible work in the creative industries since graduating from JMC. See how they have used their creativity to establish themselves post-study.

“THE FILM & TV INDUSTRY IS SMALL. HAVING THE CONNECTIONS FROM THE PEOPLE YOU STUDIED AND GRADUATED WITH AND TAKING THEM WITH YOU ON PROFESSIONAL PROJECTS IS SO REWARDING—Lexee Gordoun



LEXEE GORDOUN
CLASS OF 2022

- + Director and Producer of five films.
- + Awarded at film festivals in Venice, Paris, and New York.
- + TEDx Sydney speaker.
- + Founder of music marketing and creative agency Amino Swiss.

COURSE STUDIED:
Film & Television Production

HARRY O'BRIEN CLASS OF 2021

- + Harry O'Brien is an Audio Engineer and Frontman of the band Pacific Avenue.
- + Their debut album Flowers was Triple J's Album of the Week, and racked up 14 million streams in 2024.
- + Performing to packed crowds, Harry tours locally and internationally in between studio sessions.

COURSE STUDIED:
Audio Engineering & Sound Production



SCOTT PETTS CLASS OF 2001

- + Emmy Award-winning Chief Design Officer at Labyrinth Training.
- + Designer and creative director with clients like MTV, HBO, and Rolling Stone.
- + Winner of two Webby Awards and an Emmy for Best User Experience & Visual Design.

COURSE STUDIED:
Design (Visual Communication)



FELICITY STAUNTON CLASS OF 2011

- + Executive Vice President at Animal Logic Entertainment.
- + Works with major studios: Fox, Warner Bros, Lionsgate, and Sony.
- + Contributed to The LEGO Movie, Peter Rabbit, and more.

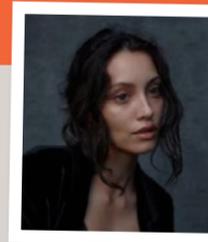
COURSE STUDIED:
Animation



MEL JARNSON CLASS OF 2019

- + Thai-Australian actress in major film & TV productions.
- + Film roles: Mortal Kombat (2021), Blacklight (2022), Witchboard (2024).
- + TV roles: Between Two Worlds, Harrow, CAUGHT, Black Snow (2025).

COURSE STUDIED:
Acting



RHYS WILLIAM NICOLSON CLASS OF 2019

- + Producer, Director & DoP in digital content and advertising.
- + Producer at LADBible.
- + Founder of creative video agency RW Nicolson.
- + Worked on award-winning films, Airbnb campaigns, and music videos including the band KISS.

COURSE STUDIED:
Film & Television Production



BRENT 'QUINCY' BUCHANAN CLASS OF 1999

- + Artist Marketing Director at Universal Music Group.
- + Former Director of A&R at Universal Music and A&R Manager at Warner Music.
- + Global marketing strategist for Australian and international artists.

COURSE STUDIED:
Entertainment Business Management



JOSHUA BRADY CLASS OF 2016

- + Senior Producer at PlaySide Studios.
- + Worked with Plastic Wax, Curious, and Mighty Kingdom studios.
- + Contributed to Mortal Kombat 11, LEGO Star Wars, D&D, and Ghost in the Shell.

COURSE STUDIED:
Game Design



PANIA CLASS OF 2019

- + Australian R&B artist signed to Warner Music.
- + JMC music graduate pushing creative and personal boundaries.
- + Collaborated with major brands and music icons like Tyler, the Creator.

COURSE STUDIED:
Music Performance



VIEW MORE
ALUMNI



QUALIFICATIONS EXPLAINED



DIPLOMA

2 trimesters
/8 months
full-time

Fast-track your creative career with introductory skills.



ASSOCIATE DEGREE

4 trimesters
/16 months
full-time

A deeper dive into a creative area with practical experience.



BACHELOR

6 trimesters
/2 years
full-time

Graduate industry-ready with advanced creative and technical expertise.



DOUBLE DEGREE

9 trimesters
/3 years
full-time

Master two creative disciplines in one streamlined program.



POST GRADUATE

2 years
full-time

Elevate your career with flexible study options up to a Masters Degree.



STRUCTURE



ACCELERATED LEARNING

JMC Academy's undergraduate programs run on a trimester system instead of traditional semesters, allowing you to complete a Bachelors Degree in just two years full-time. With this accelerated structure, you'll gain a head start in the industry and kick off your creative career sooner.

Part-time study available for eligible courses. Explore the course pages for information on part-time study availability.

JMC'S EARLY ENTRY PROGRAM



EARLY ENTRY (AT JMC) ALLOWED ME TO REALLY ENJOY MY LAST FEW MONTHS AT SCHOOL AND RELIEVED SO MUCH ANXIETY FOR ME GOING INTO MY EXAMS.

— Poppy, Acting Graduate, Class of 2024



SOPHIE BROWN,
ENTERTAINMENT BUSINESS
MANAGEMENT ALUMNI

GET AN EARLY OFFER FROM JMC ACADEMY



No ATAR
required for
entry.



Secure your spot
in a chosen course
before final exams.



Reduces stress in
Year 12 by securing
a place at JMC
Academy.



Aimed at students
with creative
potential, offering a
head start in their
further studies.



Apply before final
exams to secure a
conditional offer.



Year 12 students
can receive an
offer to study in
February 2026.



LEARN MORE

Early Entry is available for all **current Year 12 students in Australia**, looking to study at any of JMC's creative campuses.

Applying is easy and should only take a few minutes. You can apply directly on our website and a member of our team will be in touch to guide you through the process.

ACTING

CAREERS

OVERVIEW

- NO ATAR
- INTERVIEW & AUDITION
- BRIS/MEL/SYD
- FULL-TIME
- FEB/JUNE
- FEE-HELP AVAILABLE

Diploma of Creative Arts (Acting) (8 months full-time)

Bachelor of Creative Arts (Acting) (2 years full-time)

JMC's Acting program is designed for performers who want to master their craft and build a lasting career in the industry. More than just skills-based training, this course develops you into a resilient, entrepreneurial, and industry-ready actor, equipped for success across theatre, TV, film, and emerging media.

Hone your acting techniques for performance in screen, theatre, motion capture, voiceover, and digital media, while collaborating with filmmakers, animators, and game designers on real productions. With a curriculum that blends artistic mastery, professional experience, and career-building strategies, JMC goes beyond traditional training, preparing you not just to land roles, but to create your own opportunities and shape your future in the industry.

OPPORTUNITIES TO PERFORM AT:

- + Belvoir St Theatre (Sydney)
- + Sydney Opera House (Sydney)
- + Backdock Arts (Brisbane)
- + Metro Arts (Brisbane)
- + Chapel off Chapel (Melbourne)
- + more

LEARNING SPACES

- + Rehearsal rooms
- + Black box theatre
- + Auditorium
- + Sound stage
- + Recording studios

COURSE OUTLINE:



- + Film, Television, or Theatre Actor
- + Voice-over Artist for film or radio
- + Motion-capture Actor
- + Performance Maker
- + Movement Coach
- + Dramaturge
- + Director
- + Producer
- + Theatre in Education
- + More

IT'S ALWAYS BEEN A LIFELONG DREAM OF MINE TO PERFORM IN A VENUE LIKE THE SYDNEY OPERA HOUSE, NAME A MORE ICONIC AUSTRALIAN VENUE. — Jamie, Acting Student



GRADUATE SPOTLIGHT

FAYSSAL BAZZI | CLASS OF 2002

AACTA Award Winning performer with a rich career across Stage, Film, and Theatre.

STAGE

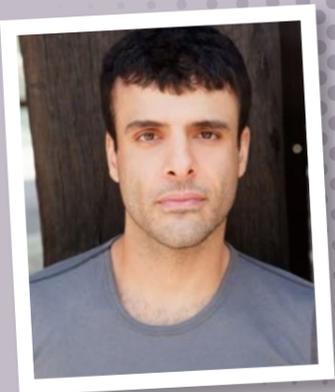
- + Deep Blue Sea – Sydney Theatre Company (2020)
- + Mary Stuart – Sydney Theatre Company (2019)
- + Merchant of Venice – Bell Shakespeare (2017)

FILM

- + How to Make Gravy (2024)
- + Late Night with the Devil (2022)
- + Black Site (2021)
- + Peter Rabbit (2018)

TELEVISION

- + The Twelve (Warner Bros., 2024)
- + Prosper (Stan, 2024)
- + The Artful Dodger (Disney, 2023)
- + C*A*U*G*H*T (Stan, 2023)
- + Shantaram (Apple, 2022)
- + More



MUSIC THEATRE

OVERVIEW

NO ATAR
 INTERVIEW & AUDITION
 MEL/SYD
 FULL-TIME
 FEB/JUNE*
*June, Sydney 2025 only
 FEE-HELP AVAILABLE

Diploma of Creative Arts (Acting) with major in Music Theatre (8 months full-time)

Bachelor of Creative Arts (Acting) with major in Music Theatre (2 years full-time)

Are you ready to make your mark as a singer, dancer, and actor? JMC's accelerated two-year Music Theatre course fast-tracks your career with intensive, hands-on training. You'll sharpen your vocal, dance, and acting skills under experienced industry mentors while mastering performance techniques for screen and new media. Work on real projects that build your portfolio and audition readiness, so you graduate as a versatile and confident, industry prepared performer.

PERFORMANCE OPPORTUNITIES:

- + Showcases
- + Cabarets
- + Fully staged musicals
- + Short films
- + Music videos
- + more

CLASSES IN:

Broadway jazz, tap, ballet, commercial dance, ensemble voice, one-on-one vocal lessons, acting for stage, acting for screen, acting for new media.

+ more

LEARNING SPACES

- + Rehearsal rooms
- + Black box theatre
- + Auditorium
- + Sound stage
- + Recording studios
- + Dance studio

COURSE OUTLINE:



CAREERS

- + Music Theatre Performer
- + Film, Television or Theatre Actor
- + Choreographer
- + Dancer
- + Singer
- + Voice-over Artist
- + Motion-capture Actor
- + Movement Coach
- + Musical Director
- + Theatre Director
- + Producer
- + Theatre in Education
- + More



PRODUCTION SPOTLIGHT:

URINETOWN

After just eight months of study, our Melbourne Music Theatre students delivered an incredible performance of the Tony Award-winning musical, Urinetown, at the Irene Mitchell Studio.



FILM AND TELEVISION

OVERVIEW

NO ATAR
 INTERVIEW
 BRIS/MEL/SYD
 FULL-TIME & PART-TIME
 FEB/JUNE /SEPT
 FEE-HELP AVAILABLE

Diploma of Film and Television (8 months full-time)

Bachelor of Creative Arts (Film and Television) (2 years full-time)

JMC's Film & TV course blends real-world experience with creative ambition. Whether you're drawn to screenwriting, directing, editing or producing, you'll dive into hands-on projects – from short films and documentaries to music videos, that not only refine your craft but also build a professional portfolio. With a focus on current industry practices and strong networks, JMC's Film & TV course is designed to help you gain the skills and connections to launch a rewarding career. Graduating students also leave with a portfolio of diverse work to show future employers.

FACILITIES

- + RED EPIC-W™ HELIUM™ 8K
- + Blackmagic Design Ursa Broadcast G2 cameras
- + Panasonic AG-CX350
- + Green-screen studios
- + Editing suites
- + Colour grading suites with access to Blackmagic Design Davinci Resolve.
- + On campus cinema/theatre fitted with 5.1 surround sound.
- + Full student loan facilities with lenses, cameras, lights & sound equipment available.

COURSE OUTLINE:



CAREERS

- + Work in Film, TV and Live Broadcast
- + Screenwriter
- + Director
- + Film Editor
- + Cinematographer / Director of Photography
- + Film Producer
- + Television Producer
- + Camera Operator
- + Production Designer
- + Production Coordinator
- + Assistant Director
- + Live Broadcast Technician
- + Digital Content Creator
- + Studio Manager
- + More

GRADUATE SPOTLIGHT

LAURA EGAN | CLASS OF 2019

ROLE :
Production Designer and Stylist

CREDITS INCLUDE :

- + Furiosa: A Mad Max Saga (2024)
- + Kingdom of the Planet of the Apes (2024)
- + Anyone But You (2023)
- + Ticket to Paradise (2022)
- + Elvis (2022)
- + Love and Monsters (2020)



THIS IS MY THIRD INTERNSHIP AT JMC THAT I'VE BEEN A PART OF, TODAY I'M DOING CAMERA OPERATIONS AT LANEWAY FESTIVAL. — Corban, Film & TV Student



GAME DESIGN

OVERVIEW

NO ATAR INTERVIEW & PORTFOLIO BRIS/MEL/SYD FULL-TIME & PART-TIME FEB/JUNE /SEPT FEE-HELP AVAILABLE

Diploma of Creative Arts
(Game Design)

(8 months full-time)

Bachelor of Creative Arts
(Game Design)

(2 years full-time)

JMC's Game Design course offers you the freedom to choose your own path whether you're passionate about game development or game art. Working in a simulated studio environment, you'll work with industry-standard tools like Unreal and Unity to develop, test, and even release your own games. Along the way, you'll build a dynamic portfolio that showcases both your creative vision and technical expertise, so you graduate ready to dive into Australia's booming gaming industry.

SOFTWARE

- + Unity 3D Game Engine
- + Unreal Engine
- + Autodesk Maya
- + Zbrush
- + Substance Suite
- + Nuke
- + Redshift GPU & Arnold CPU Renderer
- + Adobe Creative Cloud
- + Toon Boom Harmony & Toon Boom Storyboard Pro
- + Katana
- + more

STUDIO

- + Purpose built workstations
- + Wacom, and XP-Pen tablets
- + Stop motion
- + Life drawing & Sculpting
- + Mobile VR development
- + Green-screen cyclorama studio
- + Mixing & recording studios
- + Rokoko Smartsuit Pro II & motion capture studio

COURSE OUTLINE:



PROJECT SPOTLIGHT

PARAGLOCK | JMC GRADUATE GAME PROJECT

About the Game:

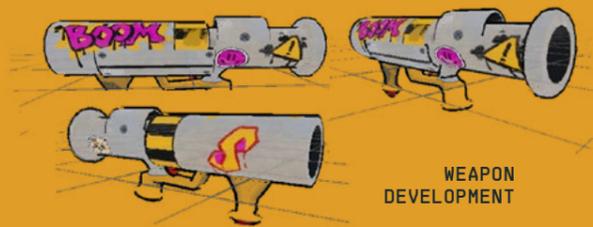
A split-screen experience where, after a faulty new weapon leaves you quantumly unstable, you fight your way to the Para-CoTM headquarters for a refund, navigating two intertwined timelines.

Team Credits:

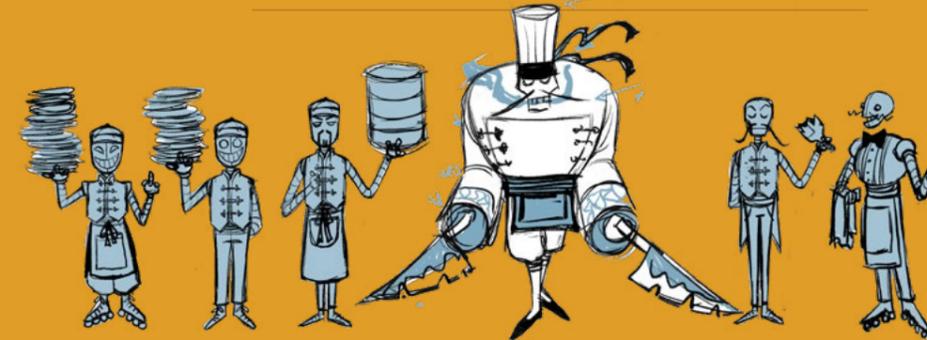
Cooper Heriot – Project Lead, Programmer, Game Designer

Sarah Nguyen – Creative Art Director, Texturer, 3D Modeller

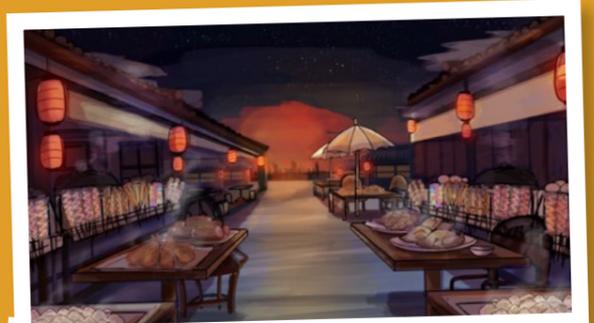
Jessie Hazim – Concept Artist, 3D Modeller, Trigger



WEAPON DEVELOPMENT



CHARACTER DEVELOPMENT



LOCATION DESIGN



TITLE SCREEN

CAREERS

- + Game Designer
- + 3D Modeler
- + VFX Artist
- + Layout Artist
- + Storyboard Artist
- + Character Designer
- + Background Artist
- + Production Coordinator
- + Motion Designer
- + Level Designer
- + Visual Development Artist
- + Game Artist
- + Composer
- + Rigger
- + More

'JULIUS CHEESER'S GRAND ADVENTURE'
KIAAN TURNBULL, JOSHUA CORBY, ERIC ZHANG,
IAN FUKUSHIMA, SUAN LI NG



ANIMATION

OVERVIEW

NO ATAR
 INTERVIEW & PORTFOLIO
 BRIS/MEL/SYD
 FULL-TIME & PART-TIME
 FEB/JUNE /SEPT
 FEE-HELP AVAILABLE

Diploma of Creative Arts (Animation)

(8 months full-time)

Bachelor of Creative Arts (Animation)

(2 years full-time)

JMC's Animation course gives you the skills to create dynamic animated narratives. Choose to specialise in 2D or 3D animation techniques and bring real projects to life in a collaborative studio environment. Developed in consultation with professionals from Netflix Animation, Flying Bark and Rising Sun Pictures, the course allows you to blend interactivity, programming, and traditional animation to refine your skills. Graduate confident and ready to enter the industry, having crafted your unique style and built a professional portfolio during your studies at JMC.

SOFTWARE

- + Unity 3D Game Engine
- + Unreal Engine
- + Autodesk Maya
- + Zbrush
- + Substance Suite
- + Nuke
- + Redshift GPU & Arnold CPU Renderer
- + Adobe Creative Cloud
- + Toon Boom Harmony & Storyboard Pro
- + Katana
- + Shotgrid
- + GitHub
- + Hack'N'Plan
- + Dragonframe Stop Motion

STUDIO

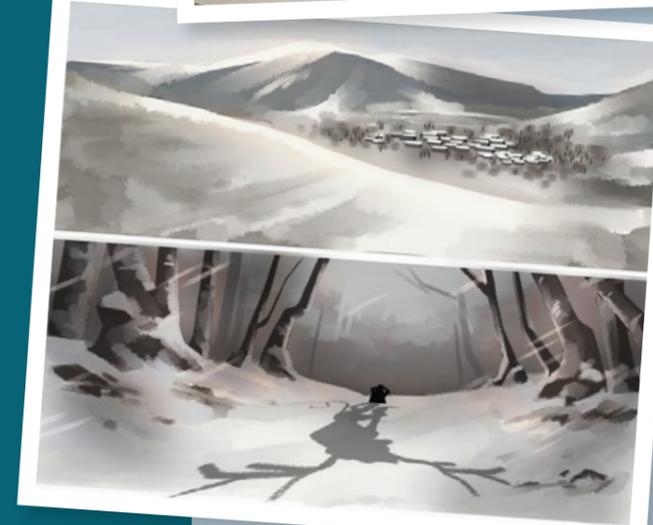
- + Purpose built workstations
- + Wacom, and XP-Pen tablets
- + Non-digital art studio for prototyping
- + Stop motion
- + Life drawing & sculpting
- + Mobile VR development
- + Lightboxes & line testers
- + Green-screen cyclorama studio
- + Mixing & recording studios
- + Rokoko Smartsuit Pro II & motion capture studio

COURSE OUTLINE:



PROJECT SPOTLIGHT

'WINTERS ARRIVAL' CONCEPT ART BY EMILY KENDAL & SUAN LI NG



CAREERS

- + 2D Animator
- + 3D Animator
- + 3D Modeler
- + Character Designer
- + Background/Environment Artist
- + Storyboard Artist
- + Layout Artist
- + Visual Development Artist
- + VFX Artist
- + Motion Designer
- + Production Coordinator
- + Composer
- + Rigger
- + More

DESIGN

(VISUAL COMMUNICATION)

OVERVIEW

NO ATAR
 INTERVIEW & PORTFOLIO
 MEL/SYD
 FULL-TIME & PART-TIME
 FEB/JUNE /SEPT
 FEE-HELP AVAILABLE

Diploma of Design
(Visual Communication)

(8 months full-time)

Bachelor of Design
(Visual Communication)

(2 years full-time)

JMC's Design (Visual Communication) course empowers you to identify real-world problems and transform ideas into impactful visual solutions across physical and digital spaces. Develop essential design thinking skills, from research and ideation to refinement, ideation, and delivery while producing real creative projects such as album covers, websites, theatre posters, and merchandise designs. Collaborate with industry talent in a dynamic, studio-led environment and build a strong professional portfolio that showcases your unique vision and prepares you to step into your career in Design.

STUDIO + EQUIPMENT

- + VR, AR, and XR hardware
- + A vast library of 2D and 3D design software
- + DSLR cameras

SOFTWARE

You will have access to a variety of software including Adobe Creative Cloud, Figma and Unity. This provides full access to:

- + Photoshop
- + Illustrator
- + InDesign
- + After Effects
- + Premiere Pro

DESIGN OPPORTUNITIES

All students are provided with opportunities to participate in industry events.

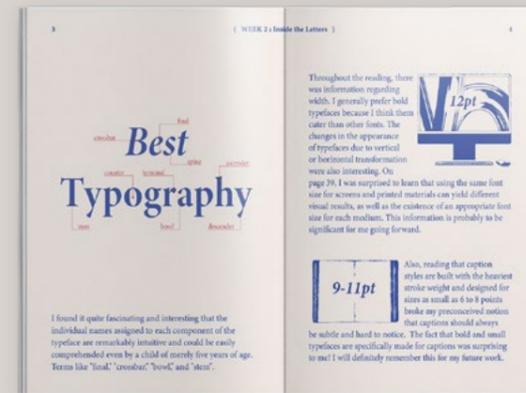
COURSE OUTLINE:



CAREERS

- + Graphic Design
- + Art Direction
- + Social Media Design
- + Brand and Identity Design
- + Digital Design
- + Interactive Design
- + User Interface Design
- + Experience Design
- + UX Consultancy
- + User Experience Design
- + Motion Design
- + Events Design
- + Spatial Design
- + Content Coordination
- + Creative Direction
- + Creative Consultancy
- + More

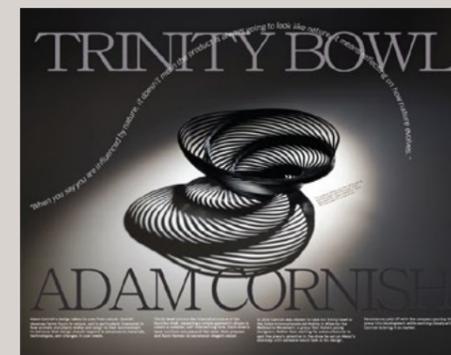
STUDENT WORK SPOTLIGHT



PUBLICATION DESIGN | JIMIN SEO



BRAND IDENTITY DESIGN | CHRISTINA ROSADONI



TYPOGRAPHY & LAYOUT | CAROLINE LAVILLE



INTERACTION DESIGN | UMAIRAH QAMARA

KEVIN | DESIGN GRADUATE CLASS OF 2022



PRODUCTION DESIGN: BRAND IDENTITY & ROLLOUT OF ASSETS FOR ACTING COLLABORATION | STEVE VLAHOS



STUDIO PROJECT: BRAND IDENTITY DESIGN & ROLLOUT FOR MUSIC COLLABORATION | SUNA PARK

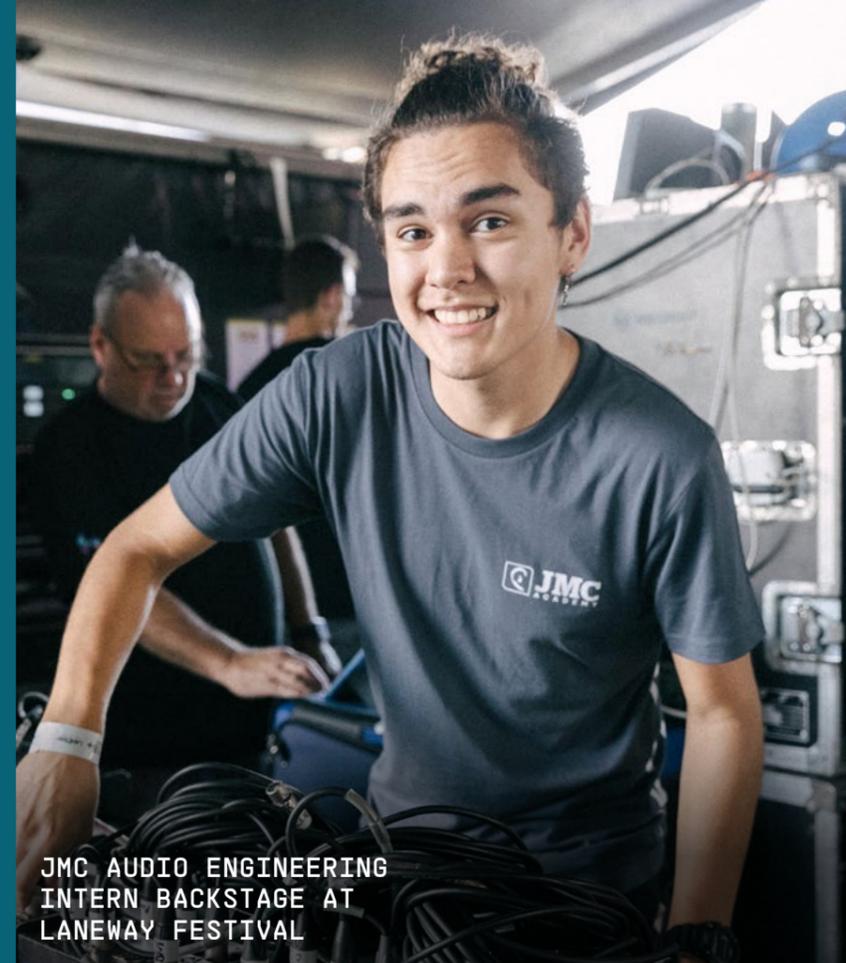


APP/UX DESIGN | FERRELL NATHANIEL

AUDIO ENGINEERING AND SOUND PRODUCTION

CAREERS

- + Recording Engineer
- + Live Sound Engineer
- + Mix Engineer
- + Sound Designer
- + Audio Post-Production Specialist
- + AV Technician
- + Studio Technician
- + Location Sound Recordist
- + Stage Technician
- + Mastering Engineer
- + Broadcast Audio Operator
- + Production Coordinator
- + Studio Manager
- + More



JMC AUDIO ENGINEERING INTERN BACKSTAGE AT LANEWAY FESTIVAL

OVERVIEW

- NO ATAR
- INTERVIEW
- BRIS/MEL/SYD
- FULL-TIME & PART-TIME
- FEB/JUNE /SEPT
- FEE-HELP AVAILABLE

Diploma of Audio Engineering and Sound Production (8 months full-time)	Bachelor of Creative Technology (Audio Engineering and Sound Production) (2 years full-time)	Bachelor of Creative Technology (Audio Engineering & Sound Production) & Bachelor of Entertainment Business Management (3 years full-time)
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JMC's Audio Engineering and Sound Production course is built for those ready to master the art and science of audio in a practical, industry-connected environment. You'll explore live sound, studio recording, mixing, post-production, and music production, mentored by experienced audio professionals. Collaborate on real-world projects with music and film students and tailor your studies through specialised electives. Graduate industry-ready, equipped with technical skills, creative versatility, and a professional portfolio to kickstart your audio career.

STUDIO + EQUIPMENT

- + Consoles: SSL Duality 48 Channel
- + Mics: AKG, Royer, Neumann, Sennheiser, Shure, RØDE
- + DAWs: Pro Tools Ultimate, Ableton Live
- + Outboard: Avalon, Universal Audio, Empirical Labs, Lexicon, SSL
- + iMac Lab
- + Atmos production spaces
- + Plugins: Universal Audio, Eventide, Empirical Labs, OekSound, Bettermaker Izotope, Waves, Melodyne

COURSE OUTLINE:



GRADUATE SPOTLIGHT

LEWIS MITCHELL | CLASS OF 2015

Lewis is a sought-after producer and engineer, known for his genre-spanning work and polished, contemporary sound. A JMC Academy graduate, he began his career with an internship at Jungle Studios, quickly progressing to roles with Sony and Universal Music and in leading studios across the country. With multiple ARIA Awards and major credits to his name, Lewis now works across co-writing, production, and engineering, shaping new music, locally and globally.

COLLABORATIONS INCLUDE:

- + Anderson .Paak
- + Gang of Youth (ARIA winning)
- + The Kid Laroi
- + d4vd
- + Travis Scott
- + The Weeknd
- + The Veronicas
- + Ziggy Ramo
- + more



SONGWRITING

OVERVIEW

NO ATAR INTERVIEW & AUDITION OR PORTFOLIO BRIS/MEL/SYD FULL-TIME & PART-TIME FEB/JUNE /SEPT FEE-HELP AVAILABLE

Diploma of Music with major in Songwriting (8 months full-time)

Bachelor of Music with major in Songwriting (2 years full-time)

Bachelor of Music and Bachelor of Entertainment Business Management (3 years full-time)

MAJOR IN SONGWRITING

JMC's Songwriting course transforms your creative ideas into songs that get heard. With a hands-on approach that focuses on individual musicianship, you'll learn to craft lyrics and melodies that resonate with audiences, publishers, record labels, and producers. Benefit from strong industry connections through APRA AMCOS and international networks while developing your instrumental skills, producing demos, and performing your original work. This course is your launchpad into the entertainment industry.

SOFTWARE + EQUIPMENT

- + Logic Pro X
- + Ableton Live
- + ProTools
- + Native Instruments
- + MIDI keyboard controllers
- + RØDE Condenser mics
- + Instrument microphones
- + Digital & acoustic piano
- + Drum kits
- + Multi-channel P.A. systems
- + Amplifiers
- + Ambisonic Sound

LEARNING SPACES

- + Songwriting suites
- + Recording studio
- + Rehearsal studios
- + Performance spaces
- + Auditorium

Our songwriting suites are equipped with digital and acoustic piano, drum kits and an array of amplifiers.

COURSE OUTLINE:



CAREERS

- + Performing Singer-Songwriter
- + Lyricist
- + Freelance Songwriter
- + Composer
- + Published Songwriter
- + Professional Arranger
- + Music Producer
- + Music Publisher
- + Advertising Creative (Jingle Writer)
- + More

COURSE DESIGNED WITH



GRADUATE SPOTLIGHT

CAMILLE TRAIL | CLASS OF 2019

Camille Trail is a rising star in Australian indie folk music and JMC Songwriting Graduate. With a passion for songwriting that began in childhood, she honed her craft at JMC Brisbane and has earned national recognition for her unique sound.

- + Nominated for New Talent of the Year at the 50th Golden Guitar Awards.
- + Single 'I Know I'm Hard to Love' was nominated for the Country Award at the Queensland Music Awards.
- + Shared a stage with Boy & Bear and Sarah Blasko.
- + Her debut album, created as her final assessment at JMC, peaked at #5 on the ARIA Australian Artist Country Album Charts.



LISTEN TO OUR STUDENT RELEASES ON SPOTIFY



MUSIC PRODUCTION

OVERVIEW

NO ATAR
 INTERVIEW & PORTFOLIO
 BRIS/MEL/SYD
 FULL-TIME & PART-TIME
 FEB/JUNE/SEPT
 FEE-HELP AVAILABLE

Diploma of Music with major in Music Production (8 months full-time)

Bachelor of Music with major in Music Production (2 years full-time)

Bachelor of Music and Bachelor of Entertainment Business Management (3 years full-time)

MAJOR IN PRODUCTION

JMC's Music Production course empowers you to create original music using cutting-edge technology and push the boundaries of style. Develop your core musicianship with industry-standard DAW platforms and practical projects that let you experiment with innovative software, hardware, and media. Build your unique musical style while expanding industry connections and performance opportunities through our partner network. For creatives eager to redefine modern music, this course provides the launchpad to a standout career.

SOFTWARE + EQUIPMENT

- + Logic Pro X
- + Ableton Live
- + ProTools
- + Native Instruments
- + MIDI keyboard controllers
- + RØDE Condenser mics
- + Instrument microphones
- + Digital & acoustic piano
- + Drum kits
- + Multi-channel P.A. systems
- + Amplifiers
- + Ambisonic Sound

LEARNING SPACES

- + Production suites
- + Rehearsal studios
- + Recording studios
- + Performance spaces
- + Auditorium

Our production suites are equipped with digital and acoustic piano, drum kits, and an array of amplifiers.

COURSE OUTLINE:



CAREERS

- + Music Producer
- + Electronic Music Artist
- + Music Publisher
- + Sound Designer
- + Film & TV Composer
- + Resident/Staff Writer
- + Label Manager
- + Recording Artist
- + Advertising Creative (Jingle Writer)
- + More

GRADUATE SPOTLIGHT

BEN CORTHORN/ILÜZI
CLASS OF 2023

ILÜZI is a powerhouse DJ and producer. A graduate of JMC's Music Production program in 2023, ILÜZI has stormed through the Australian music scene. His sets have graced renowned venues like Prisma and SXSW Sydney, culminating in a standout performance at this year's Lost in Between Festival. Specialising in D&B, bass-house and mid-tempo tracks, this is just the start of what is turning into an incredible music career.



LISTEN TO OUR STUDENT ELECTRONIC RELEASES ON SPOTIFY



CONTEMPORARY PERFORMANCE

OVERVIEW

NO ATAR
 INTERVIEW & AUDITION
 BRIS/MEL/SYD
 FULL-TIME & PART-TIME
 FEB/JUNE/SEPT
 FEE-HELP AVAILABLE

Diploma of Music with major in Contemporary Performance (8 months full-time)

Bachelor of Music with major in Contemporary Performance (2 years full-time)

Bachelor of Music and Bachelor of Entertainment Business Management (3 years full-time)

MAJOR IN CONTEMPORARY PERFORMANCE

JMC's Contemporary Music Performance course is designed to turn your passion for music into a professional career. Taught by industry-connected musicians, you'll refine your performance skills, master essential music software including Ableton Live, Logic, and gain practical experience through live performances at iconic Australian venues and events. With a strong focus on musicianship, collaboration, and industry readiness, you'll graduate as a versatile performer with the skills and confidence to launch your music career.

PERFORMANCE OPPORTUNITIES:

- + Laneway Festival
- + SXSW Sydney
- + BigSound
- + Recitals
- + Showcases
- + Cassette Music Awards
- + more

LEARNING SPACES

- + Recording studios
- + Rehearsal studios
- + Performance spaces
- + Auditorium
- + Songwriting suites
- + Production suites

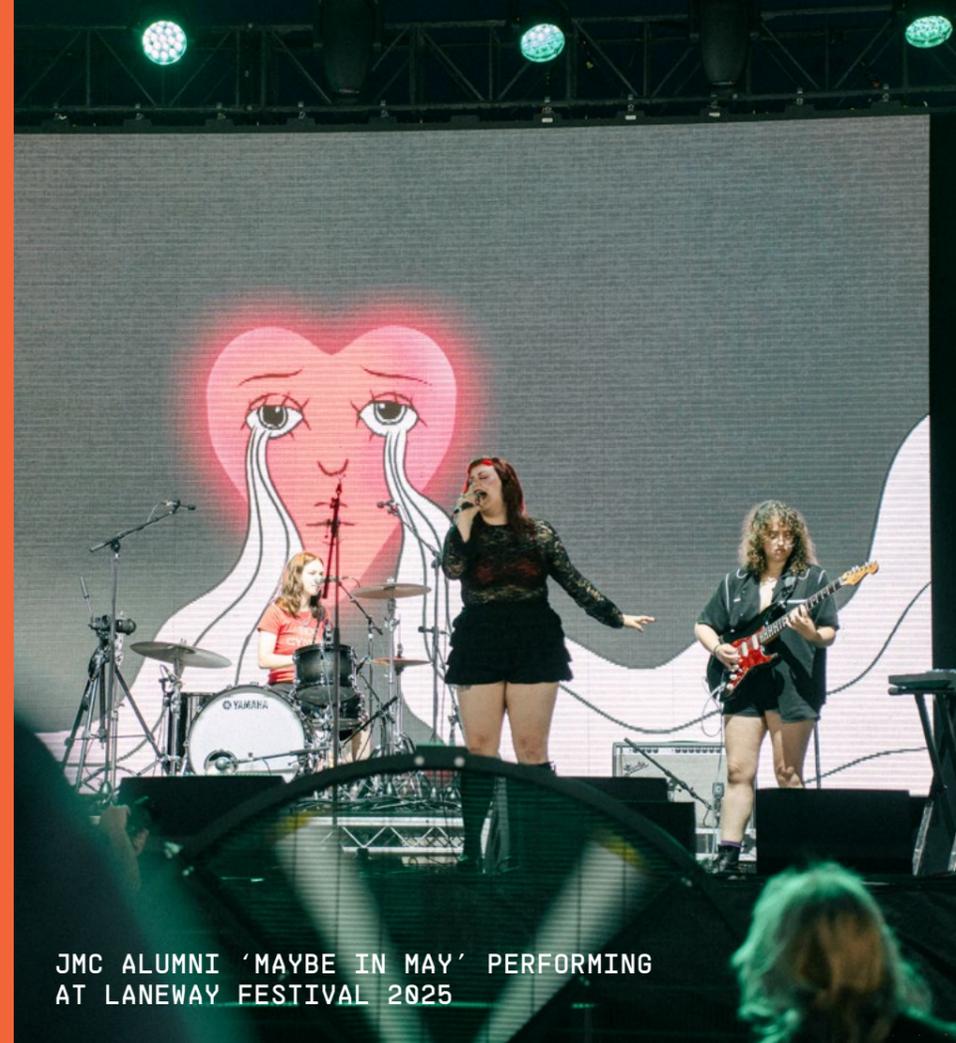
All equipped with digital and acoustic piano, drum kits and an array of amplifiers.

COURSE OUTLINE:



CAREERS

- + Recording Artist
- + Live Performer
- + Session Musician
- + Songwriter
- + Composer
- + Arranger
- + Musical Director
- + Tour Performer
- + Touring Musician
- + Backing Vocalist/Instrumentalist
- + Music Teacher
- + Music Producer
- + Session Musician
- + Band Leader
- + Music Programmer (live shows/events)
- + More



JMC ALUMNI 'MAYBE IN MAY' PERFORMING AT LANEWAY FESTIVAL 2025

GRADUATE SPOTLIGHT

CHANEL LOREN
CLASS OF 2015

A talent that requires no introduction. Chanel Loren is a British Caribbean artist with a love for alternative music, from the likes of neo-soul to UK Garage. During her studies at JMC and beyond, she developed her own unique and alternative music with an R&B feel, leading her to her first ARIA nomination for her release 'Rollin'.



LISTEN TO OUR STUDENT RELEASES ON SPOTIFY



ALUMNI RUBY CANNON PERFORMING AT LANEWAY FESTIVAL 2023

ENTERTAINMENT BUSINESS MANAGEMENT

OVERVIEW

NO ATAR INTERVIEW BRIS/MEL/SYD FULL-TIME & PART-TIME FEB/JUNE /SEPT FEE-HELP AVAILABLE

Diploma of Entertainment Business Management

(8 months full-time)

Bachelor of Entertainment Business Management

(2 years full-time)

JMC's Entertainment Business Management course is designed for those ready to lead behind the scenes of the entertainment industry. Learn directly from experts who've built successful careers managing artists, organising major events, running labels, and driving music publishing. You'll develop skills in event management, artist representation, marketing, content creation, and entrepreneurship, building an enviable network of industry contacts along the way. Graduate ready to make your mark, whether that's discovering the next big artist, producing sold-out events, or reshaping the future of entertainment.

INTERNSHIP OPPORTUNITIES

JMC's Entertainment Management students gain real-world experience through exclusive internships and work placements with top industry players. From live event production, touring, and festivals to artist management, PR, and marketing, these hands-on opportunities immerse you in the industry, building the skills and connections to launch your career.

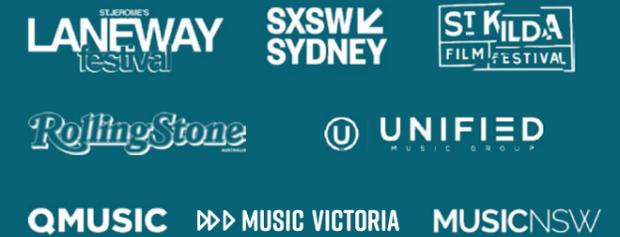
COURSE OUTLINE:



CAREERS

- + Artist / Talent Manager
- + Event & Festival Manager
- + Booking Agent
- + Stage Manager
- + Digital Marketing Specialist
- + Social Media Strategist
- + Promotions Manager
- + Licensing & Royalties Manager
- + Digital Music Distributor
- + Label Manager
- + Venue Booker
- + Music Publisher
- + Tour Manager
- + Copyright & Licensing Manager
- + Venue Manager
- + Entrepreneur (Entertainment & Creative Industries)
- + More

OUR PARTNERS



GRADUATE SPOTLIGHT

RUBY-JEAN MCCABE
CLASS OF 2014
ARTIST MANAGER &
FESTIVAL PROGRAMMER

- + Artist Manager for Asha Jefferies, Bugs, Hope D, VOID, Zheani and more
- + Co-Programmer of BIGSOUND Festival & GOMA Up Late
- + Previous roles at New World Artists and Bluebeard Music
- + Booking & management for notable Australian music talent



JMC ACADEMY

DOUBLE DEGREES

STUDY AUDIO ENGINEERING OR MUSIC & COMBINE ENTERTAINMENT MANAGEMENT

OVERVIEW

NO ATAR
 INTERVIEW & AUDITION* OR PORTFOLIO *Music only.
 BRIS/ MEL/SYD
 FULL-TIME & PART-TIME
 FEB/JUNE /SEPT
 FEE-HELP AVAILABLE

Bachelor of Music and Bachelor of Entertainment Business Management (3 years full-time)

Bachelor of Creative Technology (Audio Engineering & Sound Production) & Bachelor of Entertainment Business Management (3 years full-time)

JMC's double degrees offer a unique way to pair specialised creative skills with essential entertainment business expertise. Choose to combine Audio Engineering & Sound Production or Music (specialising in Songwriting, Performance, or Production) with Entertainment Business Management. Graduate with both technical and musical mastery and commercial know-how, equipped to successfully navigate, manage, and thrive in the ever-evolving entertainment industry.



WILL | AUDIO ENGINEERING GRADUATE | CLASS OF 2017

AUDIO ENGINEERING

- + Double degree in Audio Engineering & Entertainment Business Management.
- + Gain all of the skills from JMC's industry-leading Audio course and pair them with creative business knowledge.

COURSE OUTLINE:



ENTERTAINMENT BUSINESS MANAGEMENT

Gain industry-ready skills, business expertise, and expand your career opportunities with one additional year of study.

GAIN ADDITIONAL KNOWLEDGE IN:

- + Copywriting and Publishing
- + Finance for Entertainment
- + Talent Development (A&R)
- + Entertainment Marketing
- + Tour & Festival Management
- + Public Relations
- + Deal Making

ADDITIONAL CAREER OPPORTUNITIES

- + Artist Manager
- + Event Manager
- + Festival Producer
- + Business Manager or Entrepreneur
- + Tour Manager
- + Operations/Venue Manager
- + Digital Marketer
- + Social Media Strategist
- + Booking Agent
- + Licensing Manager
- + Media Publisher
- + More

MUSIC

- + Double Degree in Music & Entertainment Business Management.
- + Choose to specialise in Music Performance, Songwriting, or Music Production.
- + Gain skills in musicianship and performance, and pair them with creative business knowledge to elevate your career.

COURSE OUTLINE:



STAGE MANAGEMENT

OVERVIEW

NO ATAR INTERVIEW SYDNEY FULL-TIME FEBRUARY FEE-HELP AVAILABLE

Diploma of Live Production & Technical Services (Stage Management) (1 year full-time)

LEARNING SPACES

- + Rehearsal rooms
- + Black box theatre
- + Auditorium
- + Sound stage
- + Recording studios

WORK IN SYDNEY'S BEST THEATRE SPACES

- + Belvoir Street Theatre
- + Sydney Opera House

Master the art of running the show. Learn how to plan, manage, and deliver professional productions in theatre, working alongside directors, designers, and performers from day one. Specialise in stage management while building real-world skills in lighting, sound, set and prop design, and production operations. Train in iconic venues like the Belvoir St Theatre and the Sydney Opera House, and graduate ready to take charge behind the scenes.

LEARN MORE:



CREATIVE INDUSTRIES POSTGRADUATE STUDIES

Whether your plan is to create a short film, EP or album, build a VR experience, or launch a new creative business or artist into the world, we can help you get there.

OVERVIEW

BACHELORS DEGREE OR EQUIVALENT PROJECT PROPOSAL ONLINE & ON-CAMPUS BRIS/MEL/SYD FULL-TIME & PART-TIME FEB/AUG FEE-HELP AVAILABLE

Graduate Certificate of Creative Industries (6 months full-time)

Graduate Diploma of Creative Industries (1 year full-time)

Master of Creative Industries (2 years full-time)

JMC's postgraduate courses are designed to shape creative leaders, offering a blend of practical knowledge, industry insight, and entrepreneurial spirit. With a focus on real-world standards, these programs help you grow your professional network, sharpen your creative mindset, and expand your skills in innovative and practical ways.

Our courses integrate creative practice with business strategy, preparing you to meet the ever-evolving needs of the creative industries while ensuring you stay ahead of industry trends.

COURSE OUTLINE:



GRADUATE SPOTLIGHT

LAURA MASCARO
CLASS OF 2014
HEAD OF PROPS,
HAMILTON AUSTRALIA



Laura Mascaro is a seasoned props specialist and stage manager, known for her work on some of Australia's biggest stage productions.

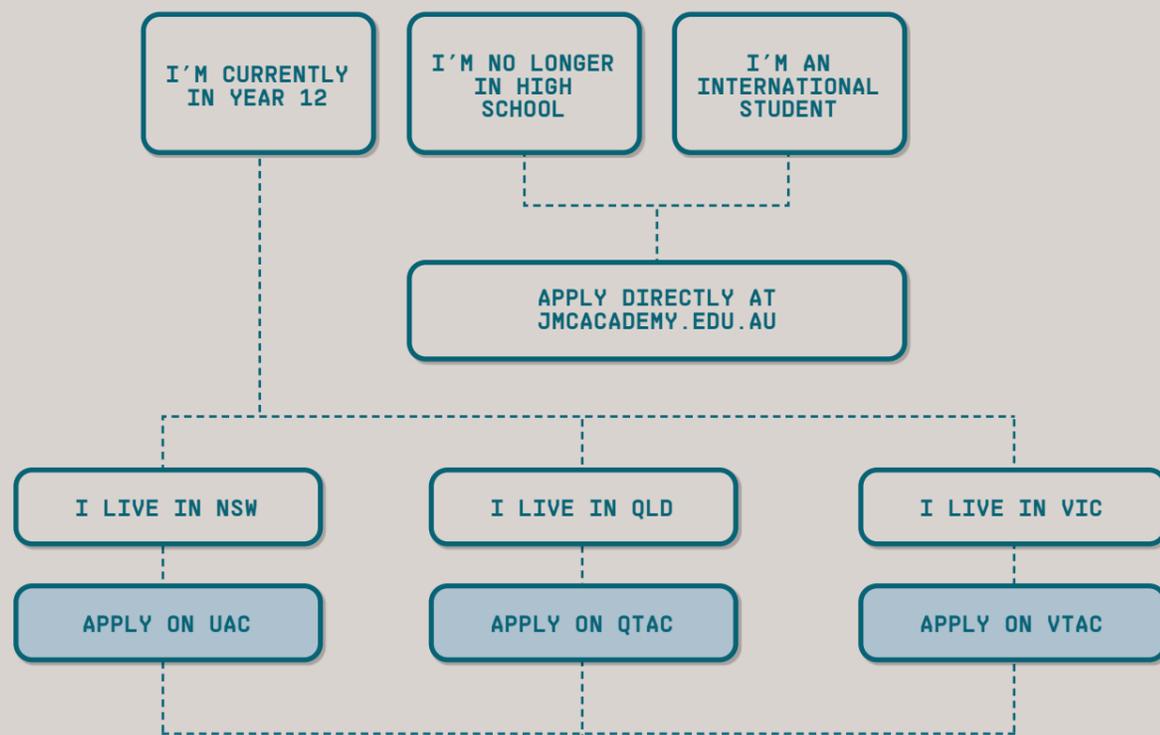
Credits include:

- + Hamilton Australia
- + Cabaret
- + Lord of the Rings Musical
- + The Carole King Musical
- + Rent
- + Mary Poppins
- + Phantom of the Opera
- + More



HOW TO APPLY

WHAT IS YOUR CURRENT SITUATION?



TO APPLY VISIT JMCACADEMY.EDU.AU

ENTRY REQUIREMENTS*

- + Completion of Year 12 or equivalent
- + Minimum age 17
- + Some courses require an audition or portfolio

Learn more about JMC Academy's admissions process at:
jmcacademy.edu.au/study-at-jmc/

*Domestic students only. International students please visit our website jmcacademy.edu.au/international

ATAR REQUIREMENT INTAKES

No ATAR/OP required.

February, June, September.

ALTERNATIVE ENTRY

If you're a domestic student who hasn't completed Year 12 or equivalent, you may still be eligible to apply for JMC Academy's offerings through alternative entry.

FEE-HELP

FEE-HELP is a loan from the Australian Government to pay all or part of fees for eligible students. JMC Academy is an approved provider of FEE-HELP. Visit studyassist.gov.au/financial-and-study-support/fee-help

CREATIVITY COUNTS MORE THAN YOUR ATAR

JMC Academy doesn't base entry on your ATAR. Instead, our application process is designed to accurately measure your creative potential, passion, and readiness to learn. We recognise that talent comes in many forms, and our approach ensures we understand who you are as a creative not just as a number.

YEAR 12 APPLICATION PROCESS

Apply through QTAC, UAC or VTAC



APPLY HERE





HIGH SCHOOL ENGAGEMENT

HIGH SCHOOL COMPETITIONS

JMC's High School Competitions are designed to connect young creatives directly with industry opportunities. Open to all high school students, these competitions celebrate work in acting, music, design, animation, film, and more. With prizes specifically chosen to bridge the gap between classroom creativity and the professional industry, students and teachers are encouraged to enter projects they're already producing in class, turning schoolwork into real-world opportunities.



HIGH SCHOOL WORKSHOPS

JMC's High School Workshops give students hands-on experience exploring the creative industries. Students can dive into acting, audio engineering, design, film & TV production, game design, and entertainment business management. Led by industry professionals in state-of-the-art facilities, these workshops provide practical insights and the chance to develop creative skills in a real-world environment.



OPEN DAYS

Dates to put in your diary



REGISTER YOUR INTEREST



MAY 2025

SYDNEY
SATURDAY
03/05/25

BRISBANE
SATURDAY
03/05/25

MELBOURNE
SATURDAY
10/05/25

AUGUST 2025

SYDNEY
SATURDAY
16/08/25

BRISBANE
SATURDAY
16/08/25

MELBOURNE
SATURDAY
23/08/25



YOUR PEOPLE
YOUR FUTURE
YOUR WAY —



APPLY NOW
JMCACADEMY.EDU.AU

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Ultimo NSW 2007
02 8241 8899

Melbourne

208 Park Street
South Melbourne VIC 3205
03 9624 2929

Brisbane

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