COURSE STRUCTURE

Acting

INTAKES

• February, June

- **BACHELOR** • Bachelor of Creative Arts (Acting)
- 6 trimesters

ASSOCIATE DEGREE

• Associate Degree of Creative Arts (Acting) • 4 trimesters



DIPLOMA



TRIMESTER

TRIMESTER

TRIMESTER

TRIMESTER

TRIMESTER

ACT401

Screen

Performance

for Showreel

05

TRIMESTER

ACT411

Industry

Production

[Double Unit]

Theatre

06

ACTING & PERFORMANCE

VOICE & MOVEMENT

CREATIVITY &

ENTREPRENEURSHIP

The Acting Foundation

ACT201

ACT202A

Movement

ACT203

Impulse

Introduction

to Voice and

The Creative

ACT211A

ACT212A

ACT213

Actor as

Filmmaker

Voice and

Movement in

Performance

Small Theatre Company Production

ACT201

ACT202A

ACT301

ACT302A

Heightened

Voice and

Movement

ACT303A

Devised

Theatre

New Media and Performance

ACT211A

ACT212A

ACT311A

Heightened Language Production (Double Unit)

ACT403A

Advanced Acting Technique

ACT405

The Actor as Creator ACT303A

ACT403A ACT314A

ACT402

The Working Actor

ACT412

ACT413

Career

Entrepreneurial Actor

ACT405 ACT402

PREREQUISITES

• Prerequisites for a unit are shown in small font, example:

UNIT CODE

Unit of study title PREREQUISITE CODE

SUSTAINABILITY & RESILIENCE

ACT204

Introduction to Professional Practice

ACT214

Acting Process and Analysis

ACT304

Critical Analysis and Reflection

ACT214

ACT213

ACT314A

ACT313

Culture

Australian

Performance

History and

Theatre and Performance Styles

ACT303A

ACT302A

ACT304

ACT402

Sustainability