

# ACTING

---

# MUSIC THEATRE

---



AN ACTING ALUMNI USING PHYSICAL THEATRE TO  
TELL UNHEARD AUSTRALIAN STORIES. MEET SAŠA.



# JMC

# The Academy of Creativity

Australia's leading creative industries provider, JMC has been nurturing passionate creatives for over 40 years with industry-ready Diplomas & Degrees.

- + Australia's first Higher Education college for Creative Industries
- + Hands-on learning & small class sizes
- + Expert industry-based lecturers & mentors
- + World class studios & facilities
- + Industry internships for real world experience
- + International study tours & global network
- + Fully accredited independent Academy





# ACTING

Student Production  
*The Seagull* by Anton Chekhov  
Belvoir Street Theatre, 2022

## Course Overview Acting

JMC's Bachelor of Creative Arts (Acting) provides a unique and immersive pathway into your professional career as an actor for film, theatre, television and new media.

Our program will prepare you to pursue a professional and sustainable career in performance – not only by helping you build your knowledge and skills, but by building your practice to ensure you are able to meet the specific needs and nuances of the changing and diversifying performing arts industry.

Built on core streams covering Acting and Performance, Voice and Movement, Creativity and Entrepreneurship and Sustainability and Resilience, the systems taught at JMC involve unique and dynamic processes of learning that will equip you with robust and logical pathways to producing theatrical and cinematic performance. We are committed to nurturing versatility and flexibility for our graduates, enabling them to move with confidence between a variety of performance media, locations and contexts. Our Bachelor Degree will nurture talent and performance craft, whilst supporting the creation of new ideas, projects and creative ventures, ensuring our graduates are able to fully and confidently participate with personal leadership in all facets of their industry.

At JMC, collaborations between actors, filmmakers, animators, game designers, audio engineers and more, create a dynamic and multi-disciplinary approach to learning ensuring that this acting program remains at the leading edge of the creative arts industry. We celebrate the synergies between performers and creative professionals from a range of disciplines in an immersive environment committed to each individual's artistic journey and creative potential.

### CAREERS:

- + Film, Television, or Theatre actor
- + Music theatre performer
- + Voice-over artist for film or radio
- + Motion-capture actor
- + Performance maker
- + Choreographer or Movement coach
- + Computer-Generated (CGI) or animation character actor
- + Television commercial actor
- + Choreographer
- + Dramaturge
- + Director
- + Producer
- + Musical Director
- + Theatre in Education



# COURSE STRUCTURE

## Acting

### INTAKES

- February, June

### DIPLOMA

- Diploma of Creative Arts (Acting)
- 2 trimesters

### ASSOCIATE DEGREE

- Associate Degree of Creative Arts (Acting)
- 4 trimesters

### BACHELOR

- Bachelor of Creative Arts (Acting)
- 6 trimesters



|                               | TRIMESTER<br>01  | TRIMESTER<br>02   | TRIMESTER<br>03  | TRIMESTER<br>04   | TRIMESTER<br>05   | TRIMESTER<br>06   |   |
|-------------------------------|--|---|--|---|---|---|---|
| ACTING & PERFORMANCE          | <b>ACT201</b><br>The Acting Foundation                 | <b>ACT211A</b><br>Small Theatre Company Production<br><small>ACT201</small>   | <b>ACT301</b><br>New Media and Performance<br><small>ACT211A</small>       | <b>ACT311A</b><br>Heightened Language Production [Double Unit]<br><small>ACT301</small> | <b>ACT401</b><br>Screen Performance for Showreel<br><small>ACT301</small> | <b>ACT411</b><br>Industry Theatre Production [Double Unit]<br><small>ACT401</small> |   |
| VOICE & MOVEMENT              | <b>ACT202A</b><br>Introduction to Voice and Movement   | <b>ACT212A</b><br>Voice and Movement in Performance<br><small>ACT202A</small> | <b>ACT302A</b><br>Heightened Voice and Movement<br><small>ACT212A</small>  | <b>ACT302A</b><br><small>ACT302A</small>  | <b>ACT403A</b><br>Advanced Acting Technique<br><small>ACT302A</small>     | <b>ACT405</b><br>The Actor as Creator<br><small>ACT403A</small>                     | <b>PREREQUISITES</b><br>• Prerequisites for a unit are shown in small font, example:<br><br><b>UNIT CODE</b><br>Unit of study title<br><small>PREREQUISITE CODE</small> |
| CREATIVITY & ENTREPRENEURSHIP | <b>ACT203</b><br>The Creative Impulse                  | <b>ACT213</b><br>Actor as Filmmaker<br><small>ACT203</small>                  | <b>ACT303A</b><br>Devised Theatre<br><small>ACT213</small>                 | <b>ACT313</b><br>Australian Performance History and Culture<br><small>ACT303A</small>   | <b>ACT402</b><br>The Working Actor<br><small>ACT313</small>               | <b>ACT412</b><br>The Entrepreneurial Actor<br><small>ACT402</small>                 |   |
| SUSTAINABILITY & RESILIENCE   | <b>ACT204</b><br>Introduction to Professional Practice | <b>ACT214</b><br>Acting Process and Analysis<br><small>ACT204</small>         | <b>ACT304</b><br>Critical Analysis and Reflection<br><small>ACT214</small> | <b>ACT314A</b><br>Theatre and Performance Styles<br><small>ACT304</small>               | <b>ACT404</b><br>Career Sustainability<br><small>ACT314A</small>          | <b>ACT413</b><br>Career Sustainability<br><small>ACT404</small>                     |   |





# MUSIC THEATRE

Student Production

Let the Right One In by John Ajvide Lindqvist,

Stage Adaptation by Jack Thorne

Chapel Off Chapel, 2024

## Course Overview Music Theatre

JMC's Bachelor of Creative Arts (Acting) with major in Music Theatre provides you with an immersive way of learning the core principles of acting for music theatre.

In addition to preparing you for the broadest range of performance opportunities in the theatre world, Music Theatre at JMC will also provide you with the skills and experience in acting for film, television and new media to launch a sustainable career in performance.

Built on core streams covering Acting & Performance, Voice and Dance, Musicianship, Creativity and Entrepreneurship, Music Theatre at JMC involves unique and dynamic learning experiences which will position you for success in theatrical and cinematic performance.

The Music Theatre major is underpinned by highly practical training as you build your repertoire from rock, concept, contemporary and golden age musicals. Linking acting training with intensive voice & musicianship development (solo & group), and dance (broadway, jazz, ballet, & commercial), Music Theatre at JMC prepares you to connect with the industry as you become an audition ready music theatre performer.

Our Bachelor Degree will nurture talent and performance craft, whilst supporting the creation of new ideas, projects and creative ventures, ensuring our graduates are able to fully and confidently participate with personal leadership in all facets of their industry.

### CAREERS:

- + Music theatre performer
- + Film, Television, or Theatre actor
- + Voice-over artist for film or radio
- + Dancer
- + Singer
- + Choreographer
- + Musical Director
- + Dramaturge
- + Director
- + Producer
- + Motion-capture actor
- + Television commercial actor
- + Computer-Generated (CGI) or animation character actor
- + Performance maker
- + Theatre in Education



# COURSE STRUCTURE

## Music Theatre

- LOCATION**
- Melbourne only
- INTAKES**
- February only

- BACHELOR**
- Bachelor of Creative Arts (Acting) with major in Music Theatre
  - 6 trimesters

— BACHELOR —

|                               | TRIMESTER<br>01   | TRIMESTER<br>02   | TRIMESTER<br>03  | TRIMESTER<br>04  | TRIMESTER<br>05   | TRIMESTER<br>06   |   |
|-------------------------------|---|---|--|--|---|---|---|
| ACTING & PERFORMANCE          | <div>ACT201<br/>The Acting Foundation</div>   | <div>ACT211B<br/>Theatre Company Production 1 [Music Theatre]<br/><small>ACT201</small></div>     | <div>ACT301<br/>New Media and Performance<br/><small>ACT211B</small></div>                                   | <div>ACT311B<br/>Theatre Company Production 2 [Double Unit]<br/><small>ACT211B<br/>ACT302B</small></div> | <div>ACT401<br/>Screen Performance for Showreel<br/><small>ACT301</small></div>                           | <div>ACT411B<br/>Industry Theatre Production [Music Theatre] [Double Unit]<br/><small>ACT311B<br/>ACT403B<br/>ACT314B</small></div> | <div>PREREQUISITES</div> <ul style="list-style-type: none"><li>• Prerequisites for a unit are shown in small font, example:</li></ul> <div><div>UNIT CODE</div><div>Unit of study title</div><div>PREREQUISITE CODE</div></div> |
|                               | <div>ACT202B<br/>Introduction to Voice and Movement for Music Theatre Performance</div> | <div>ACT212B<br/>Voice and Movement in Music Theatre Performance<br/><small>ACT202B</small></div> | <div>ACT302B<br/>Heightened Voice and Movement in Music Theatre Performance<br/><small>ACT212B</small></div> | <div>ACT313<br/>Australian Performance History and Culture</div>   | <div>ACT403B<br/>Advanced Acting Technique for Music Theatre<br/><small>ACT302B<br/>ACT311B</small></div> |   |   |
|                               | <div>ACT205<br/>Musicianship for Music Theatre 1</div>                                  | <div>ACT215<br/>Musicianship for Music Theatre 2<br/><small>ACT205</small></div>                  | <div>ACT303B<br/>Cabaret<br/><small>ACT211B</small></div>  | <div>ACT314B<br/>Theatre and Performance Styles [Music Theatre]<br/><small>ACT311B</small></div>         | <div>ACT405<br/>The Actor as Creator<br/><small>ACT303B</small></div>                                     | <div>ACT412<br/>The Entrepreneurial Actor<br/><small>ACT405<br/>ACT402</small></div>  |   |
| CREATIVITY & ENTREPRENEURSHIP |   |   |  |  | <div>ACT402<br/>The Working Actor<br/><small>ACT304</small></div>   | <div>ACT413<br/>Career Sustainability<br/><small>ACT402</small></div>   |   |
| SUSTAINABILITY & RESILIENCE   | <div>ACT204<br/>Introduction to Professional Practice</div>                             | <div>ACT214<br/>Acting Process and Analysis</div>   | <div>ACT304<br/>Critical Analysis and Reflection<br/><small>ACT214</small></div>                             |  |   |   |   |

Students who meet all criteria may graduate here with a Bachelor of Creative Arts (Acting) with major in Music Theatre



**“JMC Actors are contemporary and entrepreneurial, they are prepared to seek out work, identify creative business opportunities, work with resilience and ethical behaviour and manage themselves in a professional, financial and business sense.”**

— **Glen Hamilton**  
Head of Acting [Sydney, Brisbane]



JMC's Acting Course is designed to produce commercial, working actors, ready to jump into a multitude of performance careers.

The Australian performing arts landscape has contributed to our national identity both domestically and internationally, and Australian actors have enjoyed successes in both local and global markets. New and emerging trends in technologies and theatre, screen and other media are creating diverse ways for the consumer to engage with the arts and performance. These new digital platforms are placing expanded demands on the knowledge and skill requirements for the contemporary working actor and adding complexity to the process and scope of managing an acting career.

## ACTING AT JMC

- + Australia's only national Acting school
- + Hands-on learning from industry-expert lecturers and mentors
- + Focus on production and performance-based training, designed to align with industry best practice
- + Become a professional actor with experience in acting for stage, film, television, voiceover, audio, game design, animation and more
- + Be career ready with practical courses designed in response to the latest industry trends
- + Enjoy a learning experience tailored to your individual needs



# THE ACTOR YOU WILL BECOME

Upon graduation you will be equipped with the skills and knowledge to navigate a career within the performing arts industry.



Student Production  
*Mr. Burns* By Anne Washburn  
Irene Mitchell Studio, 2024



## WHERE DO OUR GRADUATES FIND WORK?

Previous graduates have enjoyed national and international success on stage and screen. Locally, graduates have performed with theatre companies such as:

- + MELBOURNE THEATRE COMPANY
- + SYDNEY THEATRE COMPANY
- + QUEENSLAND THEATRE COMPANY

Graduates also find work in:

- + INDEPENDENT THEATRE COMPANIES AS ACTORS, CREATORS AND PRODUCERS
- + LOCAL TELEVISION PRODUCTIONS IN LEADING, GUEST OR SUPPORTING ROLES
- + WEB-BASED PERFORMANCE CONTENT
- + DIGITAL, PRINT AND OTHER MEDIA
- + VOICE ACTING AND RECORDING
- + GAMES AND ANIMATION
- + FESTIVALS, CONCERTS AND SHOWCASES

## AWARDS AND ACCOLADES

Our graduates have worked all over the world with guest and lead roles in film and television, as well as gaining recognition through the following awards:

- + AACTA AWARD – 'BEST LEAD ACTOR IN A TELEVISION DRAMA' [2020]
- + LOGIE AWARDS, 'MOST OUTSTANDING CATEGORY' NOMINATIONS [2016, 2018]
- + AS WELL AS A HOST OF LOCAL AND INDEPENDENT THEATRE, FILM AND FESTIVAL AWARDS



# CAREERS

JMC is committed to nurturing versatility, flexibility and resilience, enabling our graduates to move with confidence between a variety of performance media, environments and contexts.

The contemporary performing arts industry needs versatile actors - people who have broad and coherent theoretical and technical knowledge of the profession and the industry, are able to work with flexibility, sustainable practice and innovation and are able to engage and develop opportunities for professional work across the mediums of theatre, film, television and digital performance.

JMC's Acting course is developed in response to this changing marketplace which requires actors to have the flexible skills, knowledge and emotional capacity to be able to adapt to the requirements and stresses of these new media and practices. JMC prepares our students to have a sustainable approach to both the process of acting and the way in which they interact with the industry. We provide our students with the skills to be resilient and equip them with the wellbeing support to participate more fully and healthily in a personally demanding and competitive industry.



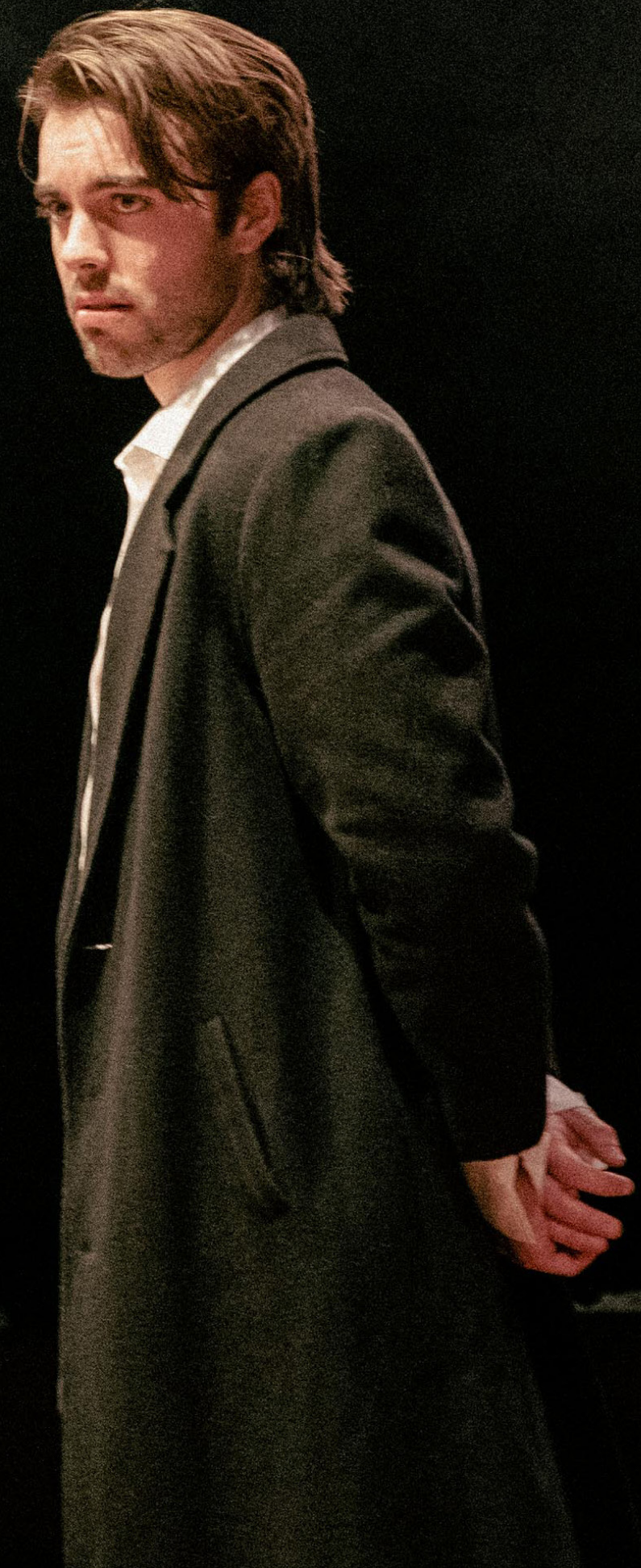
**MEET OUR  
ALUMNI**





**I thank the incredible lecturers for accepting me and creating a perfect environment for me to learn and develop an entrepreneurial mindset. I have become a capable and strong actor and artist, but also a more empathetic person. No matter how you choose to apply these skills, you will look back only fondly at the opportunities this course will give you.**

— **Andrew Ramage**  
Alumni [Acting]







**CREATIVITY  
HAS  
NO LIMITS  
+  
NEITHER  
DO WE.**

# HOW TO APPLY

## 01 SUBMIT AN APPLICATION

The first step is to express your interest in the course! Get in touch with our student admissions team, ask any questions and then submit an application form.

## 02 INTERVIEW

Once the application has been received, JMC's Student Admissions Team will arrange a suitable interview and audition time. The interview helps us get to know more about you, your career objectives, expectations of the course, and your suitability to undertake the course offerings.

## 03 AUDITION

As an Acting applicant, you are required to undertake an audition to demonstrate your aptitude for the course. You will receive a JMC Audition Booklet to assist preparation. For regional or interstate applicants unable to attend in person, interviews and auditions can be held on online meeting platforms.

## 04 LETTER OF OFFER & ACCEPTANCE

Following the interview and audition, you will be notified of the outcome and if successful, issued a Letter of Offer for you to accept!

## 05 ENROLMENT PROCESS

Upon return of your acceptance and enrolment form, the Student Admissions Team will begin processing your enrolment and getting you ready for Day 1!

### ENTRY REQUIREMENTS\*

- ▶ Completed application form
- ▶ Interview and an audition; and
- ▶ Minimum age of 17 at course commencement

Learn more about JMC Academy's application and interview process at: [jmcacademy.edu.au/study-at-jmc/](http://jmcacademy.edu.au/study-at-jmc/)

\*Domestic students only. International students please visit our website for specific details.

### FEE-HELP

JMC Academy is approved for FEE-HELP. Visit [studyassist.gov.au](http://studyassist.gov.au) for details.

### SUPPORT

- ▶ Academic support
- ▶ Study skills + time management
- ▶ Counselling + stress management
- ▶ Mindfulness classes

### QUALIFICATION

No ATAR/OP required.

### INTAKES

- ▶ Acting: February, June, September
- ▶ Music Theatre: February

### POSTGRADUATE STUDY

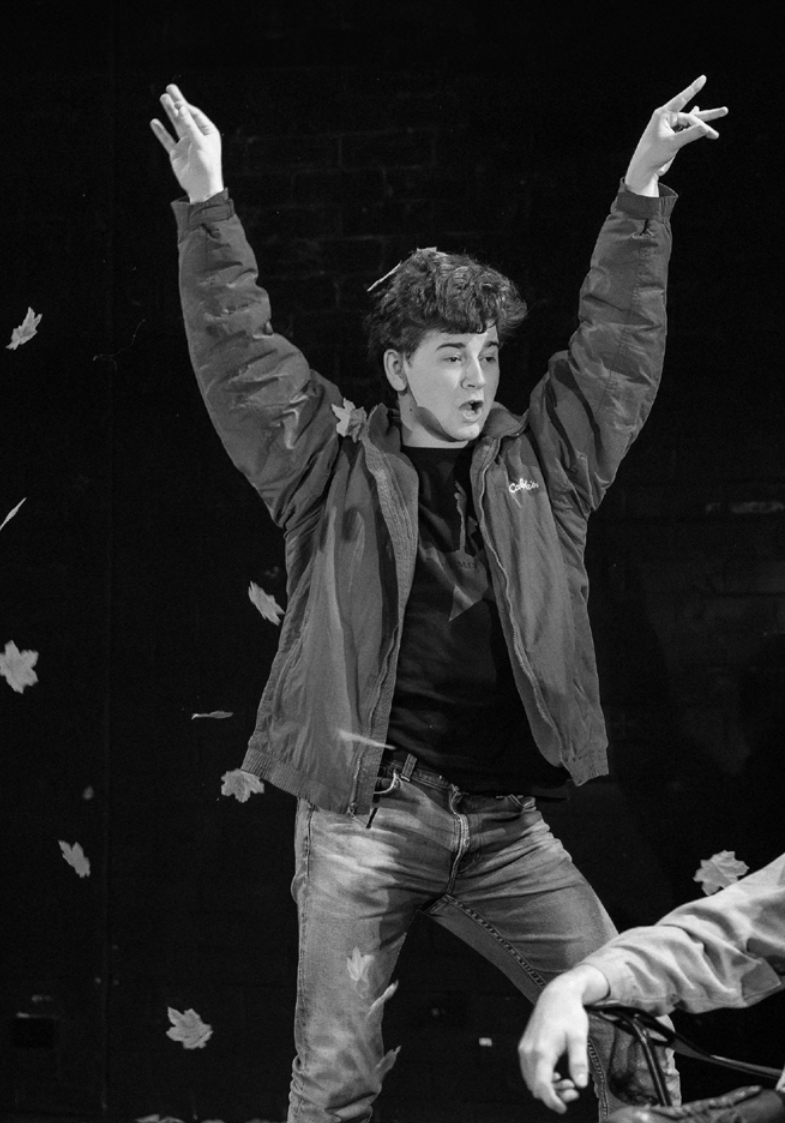
All JMC Bachelor graduates are eligible to apply for entry into JMC Academy's Master of Creative Industries, or relevant post-grad qualification at any Australian university.



J



C



M



 **JMC**  
ACADEMY



YOUR PEOPLE  
YOUR FUTURE  
YOUR WAY —

**APPLY NOW**  
**JMCACADEMY.EDU.AU**

**Sydney**

561 Harris Street  
Ultimo NSW 2007  
02 8241 8899

**Melbourne**

208 Park Street  
South Melbourne VIC 3205  
03 9624 2929

**Brisbane**

75 Grey Street  
South Brisbane QLD 4101  
07 3360 4500



**1300 410 311**



JMC Pty Ltd. ABN 53 003 572 012

CRICOS CODE: 01259J

TEQSA PROVIDER ID: PRV12029

V6\_9.24