



FILM & --- TELEVISION



A JMC FILM GRADUATE, NOW DIRECTING INTERNATIONAL AWARD WINNING FILMS. MEET LEXEE GORDOUN.

JMC

The Academy of Creativity

Australia's leading creative industries provider, JMC has been nurturing passionate creatives for over 40 years with industry-ready Diplomas & Degrees.

- + Australia's first Higher Education college for Creative Industries
- + Hands-on learning & small class sizes
- + Expert industry-based lecturers & mentors
- + World class studios & facilities
- + Industry internships for real world experience
- + International study tours & global network
- + Fully accredited independent Academy



FILM+ TV PRODUCTION

Course Overview

Film & Television production relies on a combination of art forms – writing, performance, cinematography, photography, music design and more. At its heart, however, is the pure power of imagination.

The world just can't get enough of the magic of the moving image, and the global uptake of digital technology is creating unprecedented demand for professional content creators. From producers to directors, cinematographers, scriptwriters, motion-graphics designers, editors, production designers and more, entertainment production is big business.

Film & Television at JMC is a hands-on production-based course that will give you the knowledge and the creative, technical and managerial skills to create and produce extensive leading content for film, TV (including 'Reality TV'), live broadcasts, documentaries, web series, short films, commercials and music videos.

At Diploma level, explore videography, editing, lighting, location sound recording, screenwriting, and producing with a crew on a multi-camera set to get the inside perspective, and even produce your own doco.

At Bachelor level, work on short films, a TV commercial, a music video, reality TV pilot and a large-scale outside broadcast to create your professional showreel. Develop your creative expression and tech skills, and master screenwriting, directing, cinematography, motion graphics and post-production, production design and submit your final work to JMC's own esteemed Martini Film Festival and Awards event, as well as others across the festival circuit!

COURSE STRUCTURE

Film & Television

- INTAKES
 - February, June, September
- DIPLOMA
 - Diploma of Film & Television
 - 2 trimesters
- BACHELOR
 - Bachelor of Creative Arts (Film and Television)
 - 6 trimesters

DIPLOMA

BACHELOR

| TRIMESTER 01 | TRIMESTER 02 | TRIMESTER 03 | TRIMESTER 04 | TRIMESTER 05 | TRIMESTER 06 |
|-------------------------------|--|--|--|--|--------------------------------------|
| FTP201 Producing 1 | FTP206 Screenwriting 1 | FTP304 Production Project 3: Short Film <small>FTP204 FTP208</small> | FTP321 Australasian Screen Studies | FTP411 Screen & Genre Studies | FTP406 World Cinema |
| FTP202 Post Production 1 | FTP207 Introduction To Sound Recording | FTP312 Production Roles & Services | FTP322 Digital Producing <small>FTP201</small> | FTP425 Major Project: Production <small>FTP204 FTP208 FTP304</small> | FTP407 Professional Development |
| FTP203 Camera & Lighting 1 | FTP204 Production Project 1: Studio Project | Elective 1: Choose one | Elective 3: Choose one | FTP410 Live Multi-camera Broadcast <small>FTP201 FTP203 FTP304</small> | FTP423 Reality TV & Entertainment |
| FTP211 Directing 1 | FTP208 Production Project 2: Documentary <small>FTP204</small> | Elective 2: Choose one | Elective 4: Choose one | Elective 5: Choose one | Elective 6: Choose one |

Students who meet all criteria may exit here with an Undergraduate Certificate in Film and Television Production

Students who meet all criteria may exit here with a Diploma in Film and Television Production

Students who meet all criteria may graduate here with a Bachelor of Creative Technology (Film and Television Production)

Special Options by Application:

- COL400
International Study Tour
- COL401
Internship
- COL402 [T6 ELECTIVE ONLY]
E-Portfolio

PREREQUISITES

- Prerequisites for a unit are shown in small font, example:

UNIT CODE
Unit of study title
PREREQUISITE CODE

Elective Options

- FTP302
Camera & Lighting 2
FTP203
- FTP319
Camera & Lighting 3: Cinematography
FTP203
FTP302
- FTP307
Screenwriting 2
FTP206
- FTP408
Screenwriting 3: Long Form
FTP206
FTP307
- FTP303
Post Production 2
FTP202
- FTP401
Producing 2
FTP201
- FTP405
Post Production 3
FTP202
- FTP426
Major Project: Post Production
FTP425
- FTP311
Directing 2
FTP211
- FTP316
Major Project: Development
FTP204
FTP208
FTP304
- FTP310
Music Video
- FTP324
Designing for The Screen

Elective Options From Other Courses

- ASP413
Post Production Audio
FTP207
- ACT201
The Acting Foundation
- AGA405
Compositing
FTP303

TECH

We take Film and TV seriously at JMC,
with studios full of the best tech in
the trade. During your studies you'll
have access to highly sophisticated
equipment including:



STUDIO + EQUIPMENT

- + RED EPIC-W™ HELIUM™ 8K
- + Blackmagic Design Ursa Broadcast G2 cameras
- + Panasonic AG-CX350
- + Green-screen studios
- + Editing suites
- + Colour grading equipment including powerful iMac Pros & Blackmagic Design DaVinci Resolve
- + Cinema/Theatre fitted with 5.1 surround sound
- + Full student loan facilities with lenses, cameras, lights & sound equipment available

CAREERS

Whether you are drawn towards content creation or production, JMC graduates find jobs in a wide variety of creative, technical or managerial roles within the screen industry. Specific roles may include:

- + Director
- + Cinematographer
- + Videographer
- + Scriptwriter
- + Editor
- + Producer
- + Social Media Producer
- + Production Manager
- + Production Designer, Art Director
- + Post-Production Supervisor
- + Technical Director
- + Motion Graphics Designer
- + Lighting Designer
- + Camera Operator



MEET OUR
ALUMNI

- + Location Manager
- + Sound Recordist
- + Sound Designer
- + Data Wrangler
- + Gaffer, Grip

Gain invaluable on the ground internship experience at live events and commercial studios.

Collaborate with acting, audio engineering, music, and animation students on your projects.

Learn on world-class gear and facilities.

Work on up to 30 diverse film projects across your 2 year degree.



EXPERIENCE



How to Apply

CREATIVITY HAS NO LIMITS + NEITHER DO WE.

ENTRY REQUIREMENTS*

Year 12 or equivalent min. age 17, with:

- ▶ Completed Application Form
- ▶ Consultation with a JMC Student Advisor
- ▶ Applicants for some courses may require an audition or portfolio

Learn more about JMC Academy's application and interview process at: jmcacademy.edu.au/study-at-jmc/

*Domestic students only. International students please visit our website for specific details.

QUALIFICATION

No ATAR/OP required.

INTAKES

February, June, September

POSTGRADUATE STUDY

All JMC Bachelor graduates are eligible to apply for entry into JMC Academy's Master of Creative Industries, or relevant post-grad qualification at any Australian university.

FEE-HELP

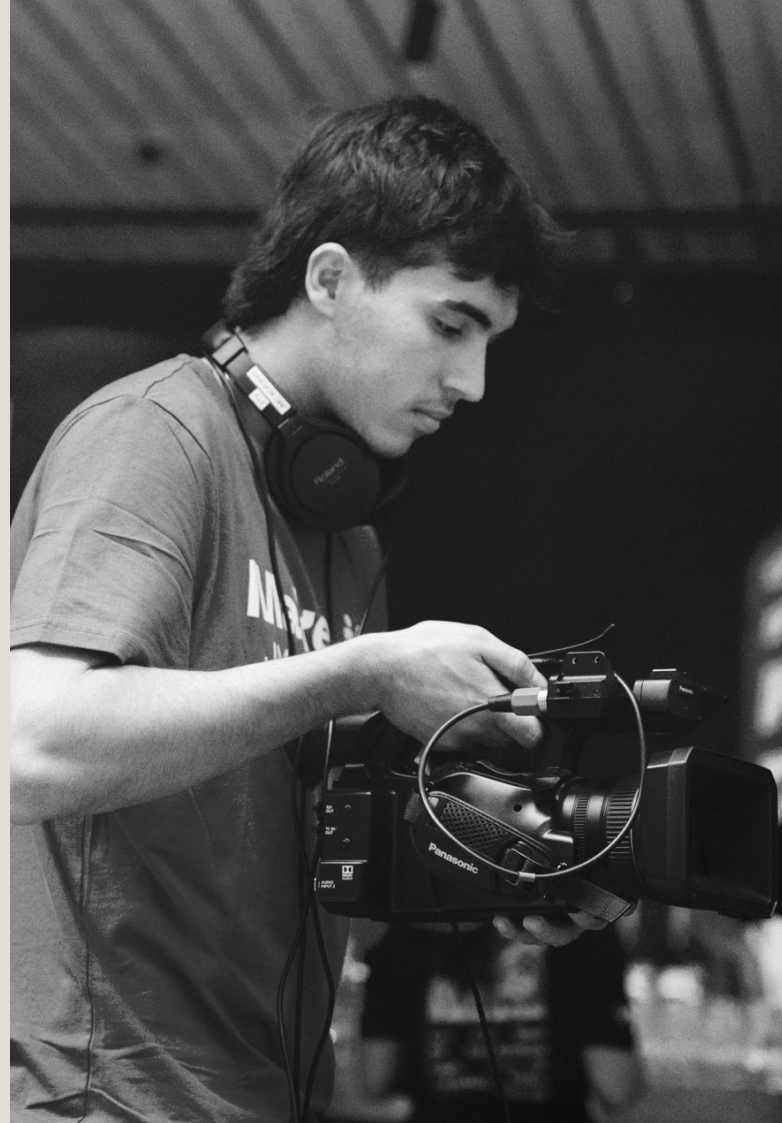
JMC Academy is approved for FEE-HELP. Visit studyassist.gov.au for details.

SUPPORT

- ▶ Academic support
- ▶ Study skills + time management
- ▶ Counselling + stress management
- ▶ Mindfulness classes

To apply, visit: jmcacademy.edu.au

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 **JMC**
ACADEMY

YOUR PEOPLE
YOUR FUTURE
YOUR WAY —

APPLY NOW
JMCACADEMY.EDU.AU

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