

# RE:WRITE

REIMAGINING THE SONGWRITING INDUSTRY

JMC ACADEMY  
SOUTH MELBOURNE CAMPUS

APRIL 1 + 2



APRA  
AMCOS



FRIDAY 1ST		ROOM
5:00pm	Welcome and registrations	Outside Auditorium
5:30pm		
5:45pm	Welcome to Country	Auditorium
6:00pm	Keynote: Clare Bowditch	Auditorium
6:30pm		
7:00pm		
7:30pm	Break with refreshments	Level 3
8:00pm	Showcase Set 1: Nat Vazer	Auditorium
8:30pm	CoPP Artist	

SATURDAY 2ND		ROOM
9:30am	Welcome to Day 2 — coffees etc. Registrations for late comers	Level 3
10:00am	<i>Balancing Composition and Craft</i> — writing music for Film and other Media with Chiara Kickdrum	Auditorium
10:30am		
11:00am	Break	Level 3
11:30am	<i>The Future of Songwriting</i> , with Merida Sussex and Minday Meng Wang. Co-curated and presented with Music Victoria	Auditorium
12:00pm		
12:30pm	Showcase Set 2: Amelia Allan	Level 3
1:00pm	Masterclass: <i>Why Lyrics Last</i> — with Charles Jenkins	Auditorium
1:30pm		
2:00pm	Break	Level 3
2:30pm	<i>Being a Professional Songwriter</i> — Income Streams, Opportunities, and using APRA/AMCOS resources effectively. Co-run with APRA, hosted by Chris O'Neill with Woodes	Auditorium
3:00pm		
3:30pm	Break	Level 3
4:00pm	<i>Trust the Process</i> — with Kishnel Chand and Aman Bayatly of On3 Studios	Auditorium
4:30pm		
5:00pm	Break — Drinks and Networking	Level 3 Auditorium
5:30pm	Showcase Set 3: Maya Vice	
6:00pm	CoPP Artist	
6:30pm	<i>Songs and Country</i> — with Uncle Kutcha Edwards	Auditorium
7:00pm		
7:30pm		
8:00pm	Conference close and Thanks	

# ABOUT THE EVENT

JMC Academy are excited to invite you to RE:Write, an inaugural songwriting two-day event being held on our Melbourne Campus.

RE:Write allows you to reimagine the industry of songwriting. This event is two days dedicated to songwriting, expect to experience live music, specialised masterclasses and exclusive industry insights. RE:Write will give you a backstage pass into the minds of some of the most influential voices within the industry.

RE:Write is the perfect place for both aspiring and established songwriters to talk about their craft, get advice regarding their careers, and also hear from other leading industry professionals.

RE:Write respectfully acknowledges the Traditional Owners of this land, the Bunurong People of the Kulin Nation. We pay our respect to their Elders, past and present. We acknowledge and uphold their continuing relationship to this land.

# SPEAKERS

## CLARE BOWDITCH



Clare Bowditch is a musician, broadcaster, sometimes actor, speaker, entrepreneur, and author. Somewhat of a slashie, you might say. She has won the coveted ARIA Award for Best Female for her music, the Rolling Stone Woman of the Year Award for her contribution to Australian culture, and has been nominated for a Logie Award for her role as Rosanna on popular television show *Offspring*. Her first book, a partial memoir entitled “*Your Own Kind Of Girl*” was released through Allen & Unwin in Oct 2019 and won the ABIA for Best New Writer. In 2020 she took the themes from her memoir and released a skill-building audio book entitled “*Tame Your Inner Critic*”.

## CHIARA KICKDRUM



Born and raised in Torino, Italy, Chiara is a classical and electronic film & TV composer now based in Australia.

In 2018, Chiara has composed the original soundtrack for Cannes Film Festival Palme D'Or winner *All These Creatures* and more recently for feature film *Long Story Short*. She recently also composed the original music for TV series for STAN, ABC and SBS, as well as for contemporary dance company Chunky Move's latest show which just premiered at Sydney Festival.

## MINDY MENG WANG



Mindy Meng Wang is a versatile Chinese/Australian Composer and world leading contemporary Guzheng (ancient Chinese harp) Performing Artist. She performs regularly in many events, festivals and top venues, and her collaborators include Regurgitator, Tim Shiel, Paul Grabowsky and Deborah Cheetham among others. Mindy's work explores the fertile space between traditional and contemporary practices, and is part of a significant movement of Chinese musicians redefining and reinvigorating their musical tradition. She is a strong voice for young female composers and artists of Chinese heritage on the global stage.



## MERIDA SUSSEX



Merida Sussex is a co-founder of the award winning independent record label, Stolen Recordings. Established in London in 2005, Stolen is recognised for the quality and integrity of its releases. Merida was the lead singer in The Paradise Motel, which allows her to bring an invaluable perspective to the label, ensuring that personal artist development is always front of mind. Merida is a co-founder of the Envoke blockchain project, and as an artist herself, is driven to improve copyright, licensing and payment systems so creators can be paid fairly, transparently and in a timely and frictionless manner. She has served two terms on both the Association of Independent Music (UK) and the Merlin boards.

## CHARLES JENKINS



Charles Jenkins is a Melbourne songwriter/musician, producer, performer and teacher with more than 30 years experience in the Australian Music Industry.

He has released 20 albums, toured Europe and the USA several times and been nominated for two ARIA awards with the Icecream Hands. In 2014 he won the AGE/Music Victoria award for best folk/roots album and in August 2020 Icecream Hands released their first album in 13 years — *No Weapon But Love*. In Dec 2021 he released his latest solo album *Radio Sketches*.

## CHRIS O'NEIL



Artist, advocate and industry stalwart Chris O'Neil has been committed to music for more than a decade. Chris makes a daily contribution to supporting songwriters through his role at APRA AMCOS as Director – Membership & Stakeholder Engagement, where he regularly engages with industry organisations around the country, whilst rolling out the APRA AMCOS national events program, and managing the APRA AMCOS grants program. Chris is also deputy chair of Music Victoria. An acclaimed drummer, Chris has written and performed with artists from just about every genre, made numerous records, and performed on stages around the country including major festivals such as Prima Vera, Splendour in the Grass and Big Day Out.

# WOODES



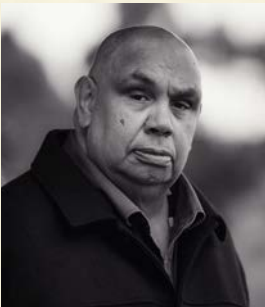
Through a discography that spans five years of unique releases, Woodes has refined her sound into one of Australia's most captivating, creating universes with each release that intertwine her love for music, visual art, fashion and beyond. She signed to Universal Music Publishing Group after her 2016 self-titled debut EP charted internationally. Her cinematic 2018 EP Golden Hour spawned two triple j favourites 'Dots' and 'Run For It', both arriving on the back of the hugely popular collaboration with Set Mo — 'I Belong Here' — which has been certified Platinum in Australia. She's also had successful collaborations with Cosmos Midnight, Feki, Kilter and Golden Vessel.

# ON3



ON3 Studio is a Melbourne based, music forward collective specialising in workshops, events and artist development. With community at heart and 'Move as one' as their ethos, their mission is to provide a platform and safe space dedicated to representing and developing our diverse community of creatives, focusing on creation through collaboration. ON3 Studio established in 2020, birthed out of necessity by two friends, Kish Chand and Aman Bayatly. The two being of migrant and refugee background combined their experiences to identify a gap in today's creative industry, a lack of spaces offering people of diverse backgrounds opportunities for niche artist development as well as a community.

# UNCLE KUTCHA EDWARDS



Singer/Songwriter Kutcha Edwards is dedicated to the continuum of his traditional Songline. With a magnificent voice, he is also a captivating performer whose work tells the stories of his community and family as well as his personal journey through life. Performing since 1991 Kutcha has released numerous collaborative albums, written and performed 3 musical theatre pieces and produced 5 solo albums. Over the past year Kutcha has completed a new album, 'Circling Time' and written another show 'Circling Time Songs & Stories' which will be touring in May to 26 venues throughout regional Victoria. As a proud Mutti Mutti man Kutcha is a strong advocate for Aboriginal people as well as being a multi award winning singer/songwriter.

# FEATURED ARTISTS

## NAT VAZER

Melbourne songwriter Nat Vazer writes intimate guitar pop that unravels like short fiction layered with rich melodies, emotional depth and whimsical storytelling with a bite of feminist defiance. Her debut album, *Is This Offensive and Loud?*, has been nominated for the 2020 Australian Music Prize and is listed as one of the top albums of the year by NME Australia and The Music (AU).



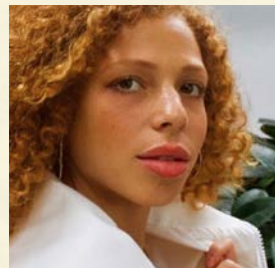
## AMELIA ALLAN

Amelia Allan is an indie folk singer-songwriter based in Melbourne. Both intimate and accessible, her songwriting captures those fleeting, seemingly insignificant moments of our everyday lives and transforms them into the significant. Her soft, understated vocals coupled with her unique sense of humour will send an audience into silence as they are drawn into her original stories.



## MAYA VICE

A vivid fusion of R&B, soul and electronic jazz, Maya Vice's electric sound mirrors her Australian, African American, and Austrian roots. With a new name and a new story to tell, Maya Vice is here to stay. At the age of 27, Maya Vice already has over a decade of performing under her belt. Maya Vice's music is a unique melting pot of styles and influences from across the globe.







**WITH SPECIAL THANKS TO OUR PARTNERS**



**APRA  
AMCOS**

