COURSE STRUCTURE

Design (Visual Communication)

INTAKES

 February, June, September

DIPLOMA

- Diploma of Design (Visual Communication)
- 2 trimesters

BACHELOR

- Bachelor of Design (Visual Communication)
- 6 trimesters





DVC200 Design

Processes 1

DVC201 Design **Fundamentals**

DVC202 Typography & Layout

DVC204 Visual Thinking

Students who have met all requirements may exit here with an Undergraduate Certificate in Design for Visual Communication

TRIMESTER

DVC215 Design Processes 2

DVC200

DVC203 Storytelling

Fundamentals

DVC216

Branding

DVC217

User Interface Design

Students who have met all requirements may exit here with a Diploma of Design (Visual Communication)

TRIMESTER

DVC311

Design Narratives

DVC203

DVC405

Motion Design

DVC317

Interaction Design

DVC408

Proto Design

TRIMESTER

DVC314

Studio Project

DVC315

Experiential Design

DVC411

Tech Lab

DVC312

Design in Context

TRIMESTER

DVC414

Professional Practice

DVC412

Major Project 1 (Double unit)

Elective 1: Choose one

TRIMESTER

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DVC413

Major Project 2 (Double unit)

DVC412

Elective 2: Choose one

Elective 3: Choose one

Students who have met all requirements may exit here with a Bachelor of Design (Visual Communication)

Elective Options

Coding for Creatives

User Research and Experience

Production Design

DVC415

Design X

Production Studio II

Special Options by Application:

COL401

Internship

COL402 [T6 ELECTIVE ONLY]

E-Portfolio

PREREQUISITES

• Prerequisites for a unit are shown in small font, example:

UNIT CODE

Unit of study title

PREREQUISITE CODE