

COURSE STRUCTURE

Double Degree

— Bachelor of Music & Bachelor of Entertainment Business Management

PREREQUISITES

- Prerequisites for a unit are shown in small font, example:

UNIT CODE

Unit of study title

PREREQUISITE CODE

TRIMESTER

01

PSP201
History of Popular Music

PSP202
Introduction to Music
Technology

PSP210
Musicianship 1

TRIMESTER

02

PSP211
Introduction to Music
Business

PSP220
Creative Music Production

PSP221
Musicianship 2

TRIMESTER

03

PSP310
Music and Media

EBM207
Copyright and Publishing

PSP320
Musicianship 3

TRIMESTER

04

PSP313
Music Theory 4

PSP314
Ear Training 4

EBM206
Talent Discovery &
Development [A&R]

EBM205
Entertainment Marketing

TRIMESTER

05

PSP401
Entrepreneurship in Music

PSP405
Large Project Performance
and Recording Folio 1

EBM301
Finance for Entertainment

EBM303
Talent Management

TRIMESTER

06

PSP415
Large Project Performance
and Recording Folio 2
[Double Unit]

Music or EBM Elective

See list on next page

Music or EBM Elective

See list on next page

Specialisation Sequence 1 See list on next page

Specialisation Sequence 2 See list on next page

TRIMESTER
07

EBM305
Business Planning and Funding

EBM301

EBM408
Trend Forecasting

EBM205

EBM403
Creative Development Hub

TRIMESTER
08

EBM401
Major Project 1

EBM402
Strategic Public Relations

EBM408

EB306
Tour Management

TRIMESTER
09

EBM405
Major Project 2

EBM401

EBM406
Deal Making

EBM410
Digital Commerce

EBM205

Music or EBM Elective

CORE VIA MAJOR
PERFORMANCE OR SONGWRITING OR PRODUCTION

SEQUENCE 1

PSP207 Performance Major 1

PSP217 Performance Major 2PSP207

PSP307 Performance Major 3PSP217

PSP317 Performance Major 4PSP307

OR

PSP208 Songwriting Major 1

PSP218 Songwriting Major 2PSP208

PSP308 Songwriting Major 3PSP218

PSP318 Songwriting Major 4PSP308

OR

PSP209 Production Major 1

PSP219 Production Major 2PSP209

PSP309 Production Major 3PSP219

PSP319 Production Major 4PSP309

SEQUENCE 2

PSP205 Ensemble 1

PSP215 Ensemble 2PSP205

PSP305 Ensemble 3PSP215

PSP315 Ensemble 4PSP305

OR

PSP206 Collaborative Recording Project 1

PSP216 Collaborative Recording Project 2PSP206

PSP306 Collaborative Recording Project 3PSP216

PSP316 Collaborative Recording Project 4PSP306

ELECTIVE POOL

Students can choose four (4) electives from this list for a total of 24 credit points

Trimester 6

PSP301 Music CulturesPSP201

PSP302 Lyrics and SongwritingPSP212

PSP311 Music Production StudiesPSP202

PSP312 Performing and Creating with Ableton LivePSP202

COL401 Internship

EBM208 Intermediate Event Management

Trimester 7, 8 & 9

PSP402 Lyrical InfluencesPSP302

PSP403 Arranging and OrchestrationPSP220

PSP404 History of Western MusicPSP201

PSP406 Tutoring Techniques

PSP407 Composition TechniquesPSP220

PSP408 Screen Sound and Music

EBM409 International Tour Planning (Trimester 9 only)EBM306

COL402 E-Portfolio

COL401 Internship

EBM407 Festival Management

PSP409 Music Production in Practice

EBM404 Talent Management 2EBM303

EBM208 Intermediate Event Management