

COURSE STRUCTURE

Master of Creative Industries

MEET THE TEAM

GRADUATE CERTIFICATE

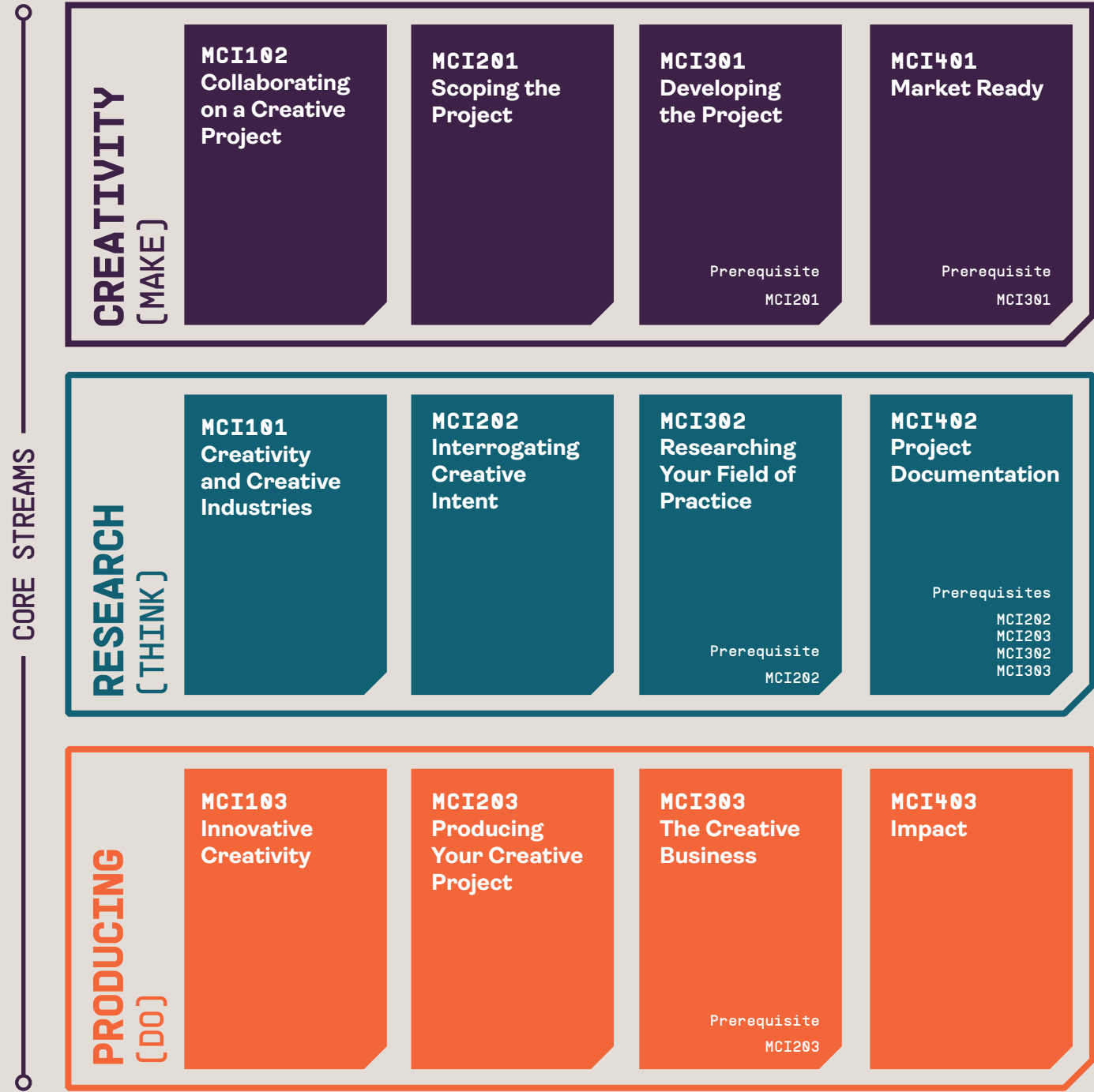
- Full-time: 1 semester
- Part-time: 2 semesters

GRADUATE DIPLOMA

- Full-time: 2 semesters
- Part-time: 4 semesters

MASTERS

- Full-time: 4 semesters
- Part-time: 8 semesters



DR. ULRIKE STURM: National Head of Postgraduate Studies

THESIS: Exploring time and place: An investigation of the influence of place on creative identity.

Dr Ulrike Sturm's doctoral research was completed at CQUniversity. The title of her thesis was "Exploring time and place: An investigation of the influence of place on creative identity." This practice-based research drew on her childhood experience of living in the highlands of Papua New Guinea, and was underpinned by a body of black and white visual artworks which reflected on the dynamic between place and creative identity. This thesis established that place attachment theory can provide a lens through which creative identity can be analysed.



DR. GEORGE CATSI: Postgraduate Studies Senior Lecturer

THESIS: Spreading the Word: Persuasive Performance Techniques Used by Christian Fundamentalist Evangelists.

As part of my PhD, I wrote a play called *I Want to Be Slim*. "Slim" is the name of the main character, and the play explores why people are drawn to him and how he gets others to follow him. It's really about how characters are created and how they can influence those around them. For my PhD, the focus was on research—specifically, how research can support and shape a creative project like this play. I think that's important to remember when thinking about a master's thesis too: the creative work and the research go hand in hand.



DR. JODIE ROTTLE: Postgraduate Studies Senior Lecturer

THESIS: Sounding the everyday: Working with everyday objects in new music practice.

A PhD dissertation investigating how to expand the possibilities of instrumental music practices with everyday objects. In this exegesis I discuss resonant theories with objects, analyse existing musical works that include everyday objects, and describe my own portfolio of 15 new pieces exploring the musical relationships between human performer, nonhuman object, and more-than-human elements.

MASTERS IN ACTION

MASTERS GRADUATE: Macami

CREATIVE PROJECT: Surrealist Fashion Photography

THESIS TITLE: In the Business of Dreams: Exploring Surreal Photography in Contemporary Australian Fashion Campaigns

"The Masters is a life changing experience. When I first applied to JMC, my idea for research was basically how to bring a surreal and dream-like aesthetic to commercial photography in Australia. The more I see commercial shoots happening here... if they're not up against a blank wall with white light, then they're at the beach or in nature. I think there's space and an opportunity for more than that."

MACAMI

FASHION PHOTOGRAPHER, JMC MASTERS STUDENT



MACAMI'S WORK

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