

Engineering a sound career

MELBOURNE student Elise Crone always fancied a career requiring creativity, skill and passion.

But it was only when she caught herself analysing the live music at a festival that she was alerted to the idea of becoming an audio engineer.

Despite being mid-semester, and seemingly too late to enrol in a course, Crone headed to JMC Academy's Melbourne campus and has since fast-tracked her course in audio engineering and sound production after taking advantage of a mid-year intake.

"For a long time, I didn't know what job I wanted to

do but I knew that I loved music," she says.

"Everywhere I went, whether a concert or listening to the band at church, I would hear music and think about how I wanted to change it."

As Australia's first institution to offer accredited courses in audio engineering, JMC Academy is helping Crone build essential expertise across a diverse range of projects in the growing field, she says.

"With audio production shifting from analog to digital, knowing how to navigate around different technology and systems is incredibly valuable."

Students who have graduated from JMC audio engineering courses found full-time employment with recording studios, film and television production houses, radio stations, convention centres and theatres.

"Projects are so different that one day I'll be in the studio working with jazz music and the next I'll be at church setting up microphones. As in any industry it is not just the piece of paper but what you do day to day," says Crone.

► JMC Academy's midyear intake is open. For details, ph: (02) 9281 8899 or go to www.jmccademy.edu.au



Passion: Elise Crone is studying sound engineering at JMC Academy