

A CLASSIC PAIR



scene. Taught almost exclusively by her mother from the age of five, Karin shot to fame while still in her teens, winning prizes at international competitions in Italy and Spain.

Widely regarded as one of the most celebrated soloists of his generation, Pavel Steidl has amassed legions of fans from his critically acclaimed, high-energy concerts performed in more than 40 countries and shared online by fans across the globe. In 1987 the promising young guitarist's desire for creative freedom led him to seek political asylum in The Netherlands, an experience which has left a strong imprint on his music today. Performing duo and solo works by composers including Paganini, Albeniz, Janáček, Karin and Pavel will also share stories and anecdotes with the audience. The dynamic duo will be in action on Sunday 17 February at the Good Sheperd Lutheran Centre, Noosa; Tuesday, 19 February, Albany Entertainment Centre; Thursday, 21 February, Perth Concert Hall; Saturday, 23 February, Harold Lobb Concert Hall, Newcastle Conservatorium of Music; Monday 25 February City, Recital Hall Angel Place, Sydney; Tuesday, 26 February Elisabeth Murdoch Hall, Melbourne Recital Centre; Thursday 28 February, ANU School of Music, Canberra; Saturday 2 March, Elisabeth Murdoch Hall, Melbourne Recital Centre; Wednesday 6 March, Conservatorium Theatre, South Brisbane; Saturday 9 March City Recital Hall Angel Place, Sydney and Tuesday 12 March, Adelaide Town Hall, Adelaide. 

They've long admired each other's work from afar but have yet to share a stage, until now. In 2013 two of the world's greatest guitarists Karin Schaupp (Australia) and Pavel Steidl (Czech Republic) will come together in a vibrant national tour.


Equally acclaimed for their technical brilliance as well as their engaging onstage personalities, Karin and Pavel are natural collaborators despite being some 16,000 kilometres apart. Inspired by the great guitar duos of the past they will delve into the history of the famous instrument from the tiny 'Terz' guitar made especially for this tour through the elegant 19th century model beloved by Paganini and on to the modern instrument so widely used today.

Fresh from her 2012 tour with Katie Noonan, ARIA nominee Karin Schaupp is one of the most outstanding guitarists on the international

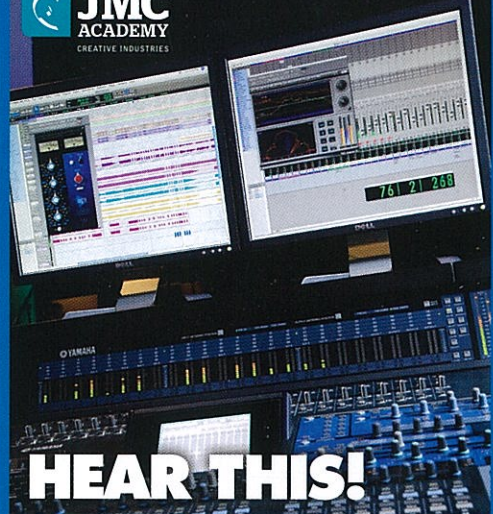


Lenard Promotions and *Australian Guitar* are psyched to present '90s rock giants Extreme along with very special guest guitar virtuoso Richie Kotzen live in Australia in 2013.

Extreme won a legion of fans during the '80s and '90s selling over 10 million records including their global smash hit "More Than Words". Known for their heavy hitting musical ability and featuring the blazing guitar work of Bruno Bettencourt, Extreme exercised restraint rather than indulgence producing amazing music that not only showcased the band's proficiency but also their collective mastery of hook laden rock.

Richie Kotzen is a renowned guitar prodigy in his own right texturing both his own acclaimed releases and those from a string of notable acts including Poison and Mr Big with stunning guitar lines and breathtaking dexterity. Teaming up for what is sure to be a highlight on the 2013 touring calendar Extreme and very special guest Richie Kotzen will thrill Australian music lovers and guitar nerds alike! Catch the pair melting faces off on Thursday 11 April, Eatons Hill Hotel, Brisbane; Friday 12 April, Panthers, Newcastle; Saturday 13 April Enmore Theatre, Sydney, Tuesday 16 April Metro City, Perth; Friday 19 April Palace Theatre, Melbourne and Saturday 20 April Thebarton Theatre, Adelaide. 

SOUND ADVICE



HEAR THIS!

EACH ISSUE JMC ACADEMY WEIGHS IN WITH SOME HELPFUL TIPS FOR PLAYERS AND MUSIC PROFESSIONALS LOOKING TO TAKE THEIR CRAFT TO THE NEXT LEVEL.


THE VIRTUAL REVOLUTION

In the modern digital recording world, it is safe to say that we are spoilt for choice. Gone are the days of having to make that crucial decision on which amplifier we must purchase in order to sound like our favourite shredders. With the advancements in Virtual Studio Technology, there are now a number of ways in which we can sound like those bands who inspire us, and more importantly, to create our own unique and desired tones.

Software based virtual guitar amps have been developed to integrate with most digital audio workstations, meaning that the home studio user and professional studio operator can both take advantage of such amazing resources.

This software technology allows the user to record their guitar parts in as a clean signal, and then use the multitude of amp simulations and built in effects pedals to modify their sound in any way, shape or form. Have you ever wanted to blend the sounds of the VOX amp with the tone and characteristics of the Orange amp, change the microphone positioning for added texture, then combine these with some chorus and flange, and finally add some overall compression for some extra bite? Well you just did!

Not only is this technology an amazing resource to have in the recording studio, but it can also be taken out on stage and used in the live frontier. Many of these virtual guitar amps have been made to integrate with the iPad and the iPhone and various other mobile devices. Simply plug your guitar into the designated input, and hook your device up to a set of speakers or PA system, and you are making noise!

Whichever way you decide to use this type of technology, the choice is yours. The important thing is that you are enjoying what you do, and are always thinking of new ways to be creative. 

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