

JMCAcademy NEWS

Issue 33 | Autumn 2010

JMCAcademy CONGRATULATES SCHOLARSHIP WINNERS FOR 2010

The JMC Academy's scholarship programme once again generated quality submissions from dedicated high school students across Sydney, Melbourne and Brisbane.

It remains evident that many students are placing great value on the benefits of a formal education in the Creative Industries. Each submission displayed insight, maturity and good foundational knowledge in key learning areas of the creative field. Interestingly for the first time all five scholarships in Sydney were won by females!

JMC Academy scholarships have been awarded to, and accepted by:

sydney

Jessica Dunbar	Popular Music and Performance
Ashleigh Thompson	Film and Television Production
Sophie Rabin	Digital Media
Michelle Glover	Audio Engineering and Sound Production
Elise Honeybrook	Entertainment Business Management

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Marcus Hernan	Audio Engineering and Sound Production
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Ed Walker	Popular Music and Performance
Chris Smith	Film and Television Production
Ryan Hoskin	Digital Media
Jack Williams	Audio Engineering and Sound Production

Congratulations to the following JMC Academy Scholarship winners who have qualified to extend their award into the subsequent year.

sydney

Tobias Atkins	Audio Engineering and Sound Production – Assoc. Degree
Justin Hillis	Audio Engineering and Sound Production – Bach. Degree
Matthew Price	Popular Music and Performance – Assoc. Degree
Nicholas Perrett	Film and Television Production – Assoc. Degree
Mickey Pye	Entertainment Business Management – Bach. Degree

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Nayomi Pattuwage	Audio Engineering and Sound Production – Assoc. Degree
Gemma Bastiani	Entertainment Business Management – Assoc. Degree
Damien Schneider	Digital Media – Bach. Degree
Hayley Wilson	Entertainment Business Management – Bach. Degree
Brenton Mortelliti	Audio Engineering and Sound Production – Bach. Degree

NEWS FLASH

Register now for upcoming Open days

Phone your local campus or register on-line today!





congratulations

On Wednesday 3 February, 96 JMC Academy graduates had their testamurs conferred by JMC Academy Chair of the Academic Board Randall Albury.

JMC Academy Melbourne graduands will follow suit when they graduate on the 28th of April. We wish all graduates the very best of luck in their career pursuits.

We encourage all graduates to remain in touch with us and to attend the various Alumni event opportunities throughout the year. The first event is listed in this newsletter. We would like to see as many past graduates (from 1982 onwards) as possible attend, to ensure the JMC Academy network remains as strong and fruitful as ever.

Pictured at top: Audio Engineering and Sound Production graduates, JMC Academy Sydney.



Local industry internships for Brisbane

Last year, all Film and Television Production students were invited to submit CV's and proposals for an internship opportunity with Brisbane Marketing.

The submissions by 2009 Showcase award winners Morgan Taylor and Jemma Gorring were outstanding, and secured them the prized project.

They have now successfully completed their internships and the feedback from Steve Kanaris, 'Creative and Marketing', Brisbane Marketing, has been overwhelmingly positive. Both students were entrusted with producing a corporate video for Brisbane Marketing. This involved conceptualizing, directing, scheduling, script breakdowns, and location shooting schedules.

Following this internship, Morgan Taylor has since been engaged by the Make-A-Wish Foundation to produce a corporate video on the organisation. We wish Morgan well and look forward to a recount of this unique opportunity. Stay tuned for Morgan's story and experience with industry in our next issue of JMC Academy News.

Pictured left: Morgan Taylor in his internship role as Producer/Assistant Editor with Brisbane Marketing.



LINKED IN TO CREATIVE LEARNING

The JMC Academy officially kicks off its 'Creative Learning Links' (CLL) programme dedicated to the education resource and training needs of High School teachers and their students. This link will also nurture the transitional link between current JMC Academy students and the working world.

JMC Academy remains committed to establishing positive educational and training partnerships with High Schools across Australia. As a testament to our commitment we are proud to announce the employment of a dedicated and much revered Student and High School's Liaison Officer, Mr Noel Peters. Noel joins us with a wealth of experience as a High School Teacher and Careers Advisor.

Noel's new role will see him focused on two critical educational and training initiatives. Firstly, to maintain a supportive partnership with High School teachers and their students to help foster their education in the Creative Industries and secondly, to provide current JMC Academy students with the tools required for a smooth transition into the working world.

For further information about how the CLL programme can benefit your child, student or school please contact npeters@jmc.edu.au. Your school or child will soon hear all about the new developments in this area!

This quarter, we are happy to introduce one of our CLL partners, Kogarah Marist High School Music Teacher, Ms Maria Georgiou. Maria visited the campus with several other colleagues last month and here's what she had to say:



PROFILE:

mARIA GeOuRGIou

**Music Teacher,
Kogarah Marist High School.**

How long have you been in your role?

I've been a music teacher for eleven years and have been teaching 'Entertainment' for two and a half years.

What elements of your role do you find most inspiring?

My students inspire me to source new materials and to continuously find new ways to teach them. When students understand what they are learning and get excited about it, that's what keeps me going.

What other Creative Industry related subjects are currently taught at the school?

Drama, Photography and Visual Design.

do the students enjoy learning about music and the Creative Industries? What areas in particular are they keen to learn more about?

As a teacher at an all-boys' school, I find they are most interested in learning more about mixing consoles, lighting equipment and processes involved in putting a show together – from start to finish. Students have a keen interest in learning more about recording music.

In your experience, does the JmC Academy offer good tertiary training for those wanting to pursue a career in Popular music and Performance?

I think it's an excellent option, particularly because the expertise that staff are able to offer to students is remarkably advanced and specialized both from a theoretical and practical perspective. The college is very 'real' based and prepares students with the necessary knowledge and tools for what they will need to know and do when they graduate from the college. I think these particular skills amongst the many others taught are invaluable.

extended eduCAtION WORKsHOPs

APRIL

Beth Nielsen Chapman's OnGWRITInG WORKsHOPs

With a platinum album to her name, and a Grammy Award nomination Beth Nielsen Chapman is considered to be one of the pre-eminent singer/songwriters of her generation. Beth has penned numerous hits and written songs for a wide selection of artists including, Bette Midler, Elton John, Neil Diamond, Martina McBride, Olivia Newton-John and Willie Nelson. Beth's songs have topped the charts, on television and in movie soundtracks including ER, Dawson's Creek, and Providence, "The Prince of Egypt" and the mega-hit "This Kiss", ASCAP'S 1999 Song of the Year, sung by Faith Hill. Beth will present national weekend seminars at the JMC Academy benefiting songwriters of all genres. Get feedback on your songs and advice on how to take it to the next level. Limited places – BOOK NOW! Beth will also be delivering an in-house program specifically for JMC students.

JMC Academy Brisbane	10 and 11 April
JMC Academy Melbourne	17 and 18 April
JMC Academy Sydney	24 and 25 April

MAY

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Stephen Webber is an Emmy winning composer and Professor of Music Production and Engineering at Berklee College of Music. In three decades as a record producer, engineer, session player, recording artist, DJ, and studio designer, he has recorded and performed with many famous artists. Stephen is a writer, and author of Turntable Technique: The Art of the DJ, the first book to teach the turntable as a musical instrument, and DJ Skills: The Essential Guide to Mixing and Scratching. Stephen has been profiled on NBC's Today Show, the New York Times and Rolling Stone Magazine. He has designed numerous recording studios and his students have recorded Grammy winning hits for Sheryl Crowe, Sting, Kelly Clarkson and Bon Jovi. We welcome Stephen to the JMC Academy to present his seminar series to delegates and JMC Academy students.

JMC Academy Brisbane	15 and 16 May
JMC Academy Sydney	22 and 23 May
JMC Academy Melbourne	29 and 30 May

toReGistEr: for these workshops click on www.cmcproductions.com.au/index.php?pr=Registration or phone CMC Productions 0417 049 616.

MAY

JmC ACAdemy BAss GultAR WORKsHOP fOR HIGH sCHOOL stUdents

High School Students across NSW are invited to attend an intensive two hour bass guitar workshop conducted by legendary bass guitarists:

- Leon Gaer – Session Bass Player
- Phil Scorgie – Jazz Bass
- Rick Grossman – Rock: Hoodoo Gurus, and ARIA Hall of Fame Winner

This is a brilliant and unique opportunity for all developing musicians to learn direct from our own guitar and legends.

JMC Academy Sydney	18 May, 6.00 – 8.00pm
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fOR BOOKInGs: Call JMC Academy: 02 9281 8899. Book early to avoid disappointment. JMC Academy Auditorium entry via 15 Cooper Street, Surry Hills.

UPCOMING WORKSHOPS

Stay tuned for details in next issue of JMC Academy News for the return of:

PAt PAt tIsOn

JMC Academy Brisbane	12 and 13 June
JMC Academy Melbourne	26 and 27 June
JMC Academy Sydney	3 and 4 July

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JMC Academy Melbourne	7 and 8 August
JMC Academy Sydney	14 and 15 August

Berklee College Auditions

Leading international music college, Berklee, has announced as part of its course application process that it will be coming to Australia in June to hold live auditions for prospective students.

The JMC Academy will be proudly hosting the staff from the Berklee College of Music who will be holding auditions at the JMC Academy's Sydney and Melbourne campuses.

AudItION dAtes

sydney Monday 21 and Tuesday 22 June
meLBOUrne Thursday 24 and Friday 25 June

For more detail please visit http://www.berklee.edu/admissions/general/audition_dates.html#australia or contact your nearest campus.



DIARY DATES:

MARCH 8	Scholarships open for 2011	MAY 18	Sydney Bass Guitar Workshop for High School students
APRIL 16	Melbourne Campus Careers Advisors and Teachers Seminar and Luncheon	MAY 29	Brisbane Campus Open Day: 11.00am. Bookings essential, register on-line
APRIL 23	Brisbane Campus Careers Advisors and Teachers Seminar and Luncheon	JUNE 4-6	Visit us at the SMH HSC and Careers Expo, Sydney
APRIL 23-25	Visit us at The Age VCE Expo, Melbourne	JUNE 10	Visit us at the Macarthur Area Careers Expo, Sydney
APRIL 28	Melbourne Campus Graduation	JUNE 21-22	Berklee College live auditions at JMC, Sydney
MAY 4-5	Visit us at the Illawarra Credit Union Careers Expo, Sydney	JUNE 24-25	Berklee College live auditions at JMC, Melbourne
MAY 7	Visit us at the Northern Beaches Career Expo, Sydney	JUNE 25	Sydney Campus Careers Advisors and Teachers Seminar and Luncheon
MAY 7-9	Visit us at the Brisbane National Careers and Employment Expo, Exhibition and Convention Centre	JUNE 28	Mid-year Intake
MAY 8	Melbourne Campus Open Day: 11.00am and 2.00pm. Bookings essential, register on-line	JUN 30-JUL 1	Visit us at the University of Western Sydney Career Search Expo
MAY 13	Visit us at the Gold Coast Careers Expo, Gold Coast Convention Centre	JULY 17-18	Visit us at TSXPO, RNA Showground, Brisbane
MAY 15	Sydney Campus Open Day: 11.00am and 2.00pm. Bookings essential, register on-line	JULY 22	Sydney Campus Alumni Event
		JULY 22	Melbourne Campus Alumni Event
		JUL 30-AUG 1	Visit us at the Herald Sun Expo, Sydney

SONGWRITING AND PERFORMANCE WORKSHOP BY LEGENDARY VOCAL MASTER.



Last month, JMC Academy's Popular Music and Performance students across all campuses, were truly privileged to receive training from vocal coach Renee Grant-Williams.

With a list of clients that reads like the final nominations list for the Grammys, Renee remains the secret weapon that has helped launch the careers of many renowned stars.

Before Christina Aguilera, Faith Hill, Miley Cyrus/Hannah Montana, Dixie Chicks, Tim McGraw, Martina McBride, Carrie Underwood, Bob Weir/Grateful Dead, Linda Ronstadt, Kenny Chesney, Lee Kernaghan, Lyle Lovett, and Keith Urban were household names, they knew Renee Grant-Williams very well.

These stars, amongst many others turn to Renee whenever they want to work on their singing technique, correct a voice problem they may be having, or to prepare themselves vocally for the rigours of touring.

For ten years Renee conducted an annual Vocal Master Class, an intense all-day seminar that was an automatic sell-out and attracted attendees from all over the world. Last month, JMC Academy students received their own incisive tuition from the master.

Renee's own formal education took place at the San Francisco Conservatory of Music, where she also taught. She served as the Director of the Division of Vocal Music at the University of California, Berkeley and worked as a Musical Director at the Actors Studio in Manhattan.

For further information about Renee visit her website www.myvoicecoach.com.

sydney

41 Holt Street
Surry Hills NSW 2010
Phone 02 9281 8899
fax 02 9212 4801

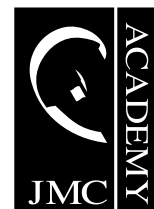
meLBOuRne

171 Bank Street
South Melbourne VIC 3205
Phone 03 9696 4117
fax 03 9696 2520

BRIsBAne

75 Grey Street
South Brisbane QLD 4101
Phone 07 3846 5166
fax 07 3846 3435

www.jmcacademy.edu.au



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INDUSTRIES

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