

# Australia's Leading Tertiary Drumset and Percussion Institutions

## JMC Academy

Established in 1982 by John Martin Cass, JMC Academy was originally founded in Sydney to meet the demand for qualified professionals in the entertainment technology industry. JMC Academy remains Australia's leading Creative Industries institution, offering Degrees and Diplomas in Music, Audio Engineering, Film and Television Production, Entertainment Business Management, 3D Animation and Game Design.

With advanced-design campuses, ongoing technology upgrades, a dedicated team of academics and industry professionals, and a network of international master class lecturers, JMC Academy is committed to ensuring our graduates make their own indelible mark on the industry.

### CONTEMPORARY MUSIC & PERFORMANCE

There are few things more exciting than performing on a stage to hundreds, if not thousands, of

people. Being a contemporary performer requires an understanding of not only performance skills but also knowledge of arranging and composing, music technology, business skills, and an understanding of how it all fits together. Whether it's about learning different genres from experienced (and often famous) musicians, using sound mixing skills to enhance a performance or being better at playing your instrument, JMC Academy's Music Performance course prepares students for the challenges of life as a performer and prepares them for postgraduate study at Master's level.

### DIPLOMA

Diploma of Music (Contemporary Performance) Based on full time status, students complete the program in 2 trimesters (30 weeks).

At Diploma level, students learn the fundamentals of contemporary music performance, focusing on developing knowledge in composition, music arrangement, live sound and recording. To reinforce the theory learned in these core units, students are taught how to utilise music software such as Pro Tools and Sibelius.

The Ensemble unit is central to all studies enabling students to explore the basic concepts and principles of contemporary performance. Students replicate a range of musical styles/forms and investigate the process involved in developing a repertoire for live performance. Master classes led by a range of industry professionals expose students to a complete range of performance techniques. Performances at live venues throughout the course help to reinforce studies.

### BACHELOR DEGREE

Bachelor of Music (Contemporary Performance) Based on full time status, students complete the program in 6 trimesters (90 weeks).

Students mature their skills in composition, music technology and performance. Composition is advanced through focus on song structure, lyrics and arrangement. Knowledge and application of music technology is diversified through practical classes in live recording, mixing projects and music for visual contexts.

To help students build their creative networking skills and expand their knowledge vertically, they begin to collaborate with other disciplines and apply their music knowledge to various integration projects. Business principles relevant to the contemporary music performer are examined while students also learn how to identify ongoing professional development requirements and opportunities.

The final two trimesters are focused on students developing sophisticated skills as musicians across a range of styles and facets of the industry. Students undertake a specialist project, allowing them to focus intensively on specific interest areas. They also work creatively exploring World music styles, arranging for larger ensembles, multi-platform technology in performance and recording environments, and higher level improvisational and rhythmic skills. All of these components contribute to the performance element of the program, which culminates in a major recital project. The Degree prepares graduates for the wide range of professional situations they will encounter as contemporary musicians.



Rock, and Country to World Music. There is also a very important focus on business skills including marketing and business planning. Finally all drummers will be trained as drum teachers studying various teaching techniques as well how to use the latest resources and teaching books.

### CONTACT DETAILS

Email: [enquiries@jmc.edu.au](mailto:enquiries@jmc.edu.au)  
Phone: 1300 410 311

### LOCATION

JMC Academy campuses are centrally located in Sydney, Melbourne and Brisbane. Close to key arts and entertainment precincts, our campuses are easily accessible by most forms of transport.

### JMC Academy Brisbane Campus

75 Grey St, South Brisbane, QLD 4101  
Email: [brisbane@jmc.edu.au](mailto:brisbane@jmc.edu.au)  
Telephone: 07 3846 5166

### JMC Academy Melbourne Campus

171 Bank Street, South Melbourne, VIC 3205  
Email: [melbourne@jmc.edu.au](mailto:melbourne@jmc.edu.au)  
Telephone: 03 9624 2929

### JMC Academy Sydney Campus

561 Harris Street, Ultimo, NSW 2007  
Email: [sydney@jmc.edu.au](mailto:sydney@jmc.edu.au)  
Telephone: 02 8241 8899

### CAREERS IN THE INDUSTRY

A career in music today requires artistic skill, the ability to adapt to new musical opportunities and an ongoing familiarity with the latest in computer technologies and music software. With the revolution of digital music distribution and delivery, there are unlimited opportunities available in all aspects of the music industry, from teaching through to musical performance. Musicians today need to have a thorough understanding of business, marketing and the Internet.

### SPECIFIC ROLES IN THE INDUSTRY

Music is involved in nearly all areas of the Creative Industries. A career may be established in Recording Artist, Music Teacher, Music Journalist, Composer, Songwriter, Music Director, Musical Theatre, Orchestral Performer, Conductor, Music Programmer, Music Publisher, Arranger, Music Therapist, Touring Musician, Licensing Agent, Music Academic, Booking Agent, Tour Promoter, Instrument Technician, Copyright Specialist, Royalty Expert, Producer, E-Marketing Music Consultant, Resident Musician

### Year 1 & 2 Course outline

The full course outline of the Diploma and Bachelor of Music (Contemporary Performance) can be downloaded at [www.jmccademy.edu.au](http://www.jmccademy.edu.au)

### FACILITIES

Our dedication to providing an unsurpassed quality of education in the Creative Industries impacts upon our commitment to provide our students with access to state-of-the-art equipment and leading technology. Investment in facility upgrades and new technology is a key and often uncompromising priority for JMC Academy.

JMC Academy's facilities are all housed on-campus providing ease of access and integrated application. These facilities include Professional recording studios, 5.1 surround sound mixing, Digital and analogue recording consoles, Post production suites, Digital media and animation labs, Film and television studios, Professional fully fitted rehearsal studios, On-campus auditorium, Green screen studios, Digital editing suites, & Professional cameras and lighting

### AUDITION REQUIREMENTS AND ENTRY DATE DEADLINE

Auditions are required by applicants seeking entry into Contemporary Music and Performance. The audition requires all applicants to prepare a program consisting of two contrasting pieces of music. The two pieces should not exceed ten minutes. Applicants may audition on two

instruments. Once they enrol into the course, they will be required to choose one principal instrument of study. Applicants are auditioned by the JMC Academy's Head of Contemporary Music and Performance Department. The audition will include a brief interview. Applicants may provide their own accompanist, or with advanced notice, may arrange to have one provided by the JMC Academy.

JMC Academy has 3 intakes per year in February, June and October.

### Upcoming intake dates:

June 2014 -  
Commences Monday 16th June, 2014

October 2014 -  
Commences Monday 6th October, 2014

February 2015 -  
Commences Monday 16th February, 2015

### DRUM & PERCUSSION TEACHING FACULTY

The Drumset and Percussion course at JMC focuses on developing all the necessary technical and musical skills to become a professional drummer. During the course drummers will study aural and musicianship skills including reading and composition. Drummers will also focus on technical development as well as a heavy emphasis on improvisation. JMC drummers will also study all genres of music ranging from Jazz, Contemporary

