



# NEWS

# ACADEMY

Issue 32 | Summer 2010



## DON'T MISS THIS

Pick up an edition of **PC Powerplay's January issue** from any newsagency to receive a cover DVD compilation of JMC Academy's 'best of' Digital Media, Games and 3D Animation student work.

## 'Perfect love drives out all fear'

There's a new wave of talented up-and-coming actors and actresses coming through who are set to steal the show.

For the past two months, the halls of Mater Dei, a co-educational Catholic school for students with intellectual disability, have been filled with the laughter and theatrical demands of having their daily movements, emotions and joy for life captured on film.

Whilst the students and teachers of Mater Dei were the exceptional talent for the film entitled "Perfect love drives out all fear", five second-year JMC Academy students worked on filming, editing and producing the documentary.

Alan Moore, the film's writer and a teacher at Mater Dei, expressed one of his greatest joys in working on this collaborative film. "Within the period of a morning, upon meeting with the JMC Academy students, we had changed our focus from the special needs of our students, to discussing the abilities of our students as characters telling this story," Moore said.



“At this point disability had been forgotten, and our students were not just being included, but they were preparing to tell us a great story on the big screen. That’s beyond inclusion.”

JMC Academy student, Symone Van Der Zwaag, worked as a producer on the film, which she said had been “a truly rewarding experience”. “I was so surprised with how well prepared the kids were, and how easy they’ve been to work with,” she said. “They’ve taught me a lot. I found out that I could be very patient!”

Post Production Editor Jerome Yeum adds “I have been humbled and feel privileged to have experienced the level of innocence and trust these kids have shown.”

Production Manager Lisa-Astrid-Curran recalls her fondness for simply “just hanging with the kids in the costume room. They have shared their iPods with me and taught me some of the latest hits!” Director Richard Welk and Director of Photography Justin Cutajar volunteered similar sentiments.

The project was not without its challenges, adds Alan. “Mater Dei is a very busy school, so coordinating an activity of this size requires careful scheduling and flexibility”.

“A highlight is that our students have been given an opportunity to be involved in a project that many mainstream school settings could only dream of,” Alan said. “A relationship with a school such as JMC Academy is a rare opportunity, and our students have had the chance to tell an important story about our school, the Sisters of the Good Samaritan, early Australia and early Australian Catholic history.”

The film premiered at Dumaresq Street Cinemas in Campbelltown on Tuesday December 8. It made its debut to a welcoming audience of Mater Dei students, teachers, friends, family and members of the JMC Academy student and teaching body. An additional screening was held at the United Cinemas at Narellan Town Centre on Wednesday December 9 to an equally receptive audience.

For further information about the Mater Dei School and organisation, log onto [www.materdei.org.au](http://www.materdei.org.au).



# BIGGER AND

## The JMC Academy Awards Showcase

The month of November saw the annual JMC Academy Awards Showcase kick off across all three states and in three exceptional venues – The Tivoli (Brisbane), Enmore Theatre (Sydney) and The Forum (Melbourne).

Each show was packed to the rafters and left many wanting to see more. The student projects shown in each state highlighted not only the extraordinary talent of JMC Academy students but their ability to tailor their projects and performances to their intended audience. All performances were underpinned by a level of maturity and competence that would ordinarily take someone embarking on the Creative Industries many years to achieve. The fact that all projects and performances were the creative progeny of first and second year students alone only strengthens the accomplishment.

All events showcased music performances, short films and animations, documentaries and integrated music video clip projects. The Audio Engineering, Digital Film Production and Entertainment Business Management students further contributed to the overall success of the show with their integral involvement in the planning, lighting, sound, direction, marketing, promotion, and filming of the show on the night.

The Sydney show was preceded by a matinee performance dedicated to high schools students and their teachers. This show presented students with practical, demonstrative information on studying at JMC Academy and pursuing a career in the growing Creative Industries. Students from over thirty representative high schools across Sydney attended the session.

Feedback from Careers Advisor from St Mary’s Cathedral College, Mr Peters thanked JMC Academy for “a most worthwhile visit for



# WID BOLDER

case staged across all three states.

*our students ... we congratulate you and your students for a superb performance. It was certainly of the highest calibre, while being both entertaining and informative".*

*"The boys certainly enjoyed the opportunity to see JMC students in action and were amazed as to the quality of performance and expertise. The information provided on the screen and verbally was both specific and relevant to our purposes and with just the right balance - enough detail without overload - and something that the boys were able to get a good understanding of. It answered all necessary questions that may have arisen."*

Students who attended the matinee performance also added, *"the Showcase gave us a close look into the life of the College and the expectations and courses available", "we were given a look at what happens backstage which opened my eyes", and "this has helped me make a decision about my career path"*.

Of course the show also celebrated the achievements of many students who were presented with awards for 'Most Outstanding', 'Most Professional Attitude', 'Most Supportive' and 'Best All Round Performance'. The pinnacle of the award categories – 'The Elizabeth Cass Award for Academic Achievement' was presented to **John Bartels** from Audio Engineering and Sound Production (Melbourne) and **David Anderson** from Entertainment Business Management (Sydney).

## Thank you to our sponsors:

Of course the success of any JMC Academy Showcase could not come to fruition without the support of our many avid sponsors and friends including: **Storm FX, John Barry, TAG Technical Audio Group, Yamaha, Cutting Edge, The Music Network, Shure, Intermusic, Soundcorp, Powermedia, JVC, Turrumurra Music, PC Powerplay and Hyper (Nextmedia).**

## Congratulations to all award winners:

### Audio Engineering & Sound Production Department

Melbourne: Nayomi Pattuwage  
Peter Sergeev  
John Bartels  
Sydney: David Sproule  
Andrew O'Neill  
Sebastian Klich  
Brisbane: David Williams  
Sasha Baronoff

### Digital Television Production Department

Melbourne: Simon Davies  
Travis Crosbie  
Sangeeta Rawat  
Sydney: Peter Zappia  
Leslie-Anne McGregor  
Adrian Tufis  
Brisbane: Morgan Taylor  
Jemma Gorring

### Digital Animation Department

Melbourne: Puphat Makroodthong  
Joshua Tolliday  
Leeroy Gysi  
Sydney: Miranda Jelbart  
Mario Caldato  
Owen Gillman  
Brisbane: Neil Easton  
Anna Morris

### Popular Music Performance Department

Melbourne: Fran Adolphe  
James McKay  
Iain Archibald  
Sydney: Rhiannon Bush  
Michael Pye  
Nathan Harmer  
Brisbane: Adam Saines  
Emily Brewis

### Entertainment Business Management

Melbourne: Stephanie Caramanico  
Francine Shaepper  
Jeremy Stones  
Sydney: James Runge  
Catherine Michael  
Bethany Tily  
Brisbane: Kristy Mathews  
Matthew Woods

\* Note, as Brisbane campus has only been in operation for two years, awards for third year and for the Elizabeth Cass Academic Achievement Award were not applicable.



# SHAKEN & STIRRED

## AT THE 'MARTINIS' IN YARRAVILLE

Dedicated to showcasing the JMC Academy's Digital Film and Animation student work, the Martini Awards and Film Festival is the brainchild of Melbourne Campus students.

The aptly named Martini (an affable take on Director Martin Cass) Awards was designed by students ultimately to provide an appropriate and relative forum in which to showcase their documentaries, short films, animated films, television commercials and integrated music video clips.

The inaugural and much-anticipated Martini Awards were held on November 25 when JMC Academy's Melbourne Digital Television Production and Animation students took over the Sun Theatre in Yarraville to screen their work and compete for the titles. An audience of students, lecturers, journalists, industry representatives, interstate guests, family, friends and actors filled the Theatre.

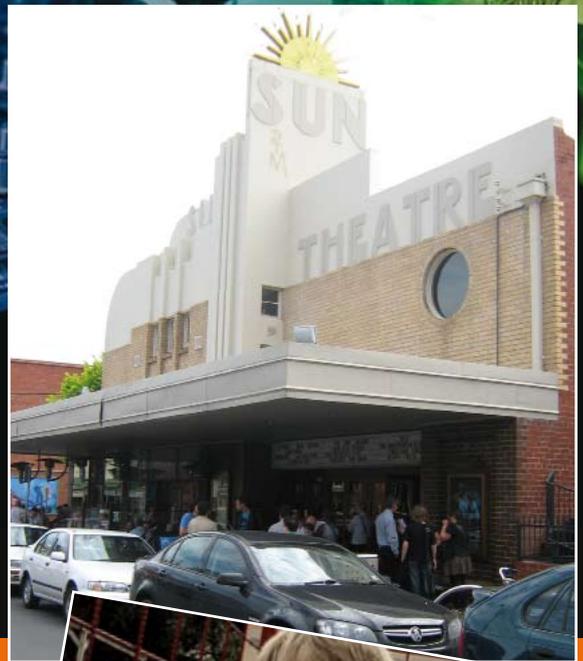
Projects screened had already 'made the cut' in the initial screening phase where all entries were judged and selected to compete by an industry panel consisting of Tim Isaacson, Salik Silverstein, Louis Puli and Paul Kooperman.

Short-listed entries screened at the Sun Theatre were then put to a final public opinion vote. An award title was eventually bestowed upon winning students in the following categories: 'Best Editing', 'Cinematography', 'Directing', 'Best Short Film', 'Documentary', 'Production', 'CGI', and 'Third Year Project'.

All documentaries, animated films, short films, integrated video clips and commercials entered are to be highly commended. Not only was the cinematography outstanding but the level of maturity and depth of subject matter covered by the finalists was both poignant and thought-provoking.

### Congratulations to the following winning entries:

- 0186 **JMC Academy Film Festival 2009: Best Cinematography**  
Szymon Zych for *'Sel Fish'*
- 0187 **JMC Academy Film Festival 2009: Best Production**  
John Holdsworth for *'The South Civil War'*
- 0188 **JMC Academy Film Festival 2009: Best CGI**  
Damien Schneider for *'Something Big'*
- 0196 **JMC Academy Film Festival 2009: Best Short Film**  
David Barelli, Roman Meyer and Szymon Zych for *'Sel Fish'*





## WHAT'S YOUR SCENE...

Rock, Pop, Soul, Jazz, Funk, Mowtown?

As a result of both unprecedented demand and the diverse and exceptional talents of our first year students, JMC Academy's Popular Music and Performance Department has expanded its instrumental repertoire.

Kemo Bunguric Head of Popular Music and Performance in Sydney explains that "by expanding our musicianship, all students benefit through greater exposure to different genres, eras, arrangements and instrumental influences".

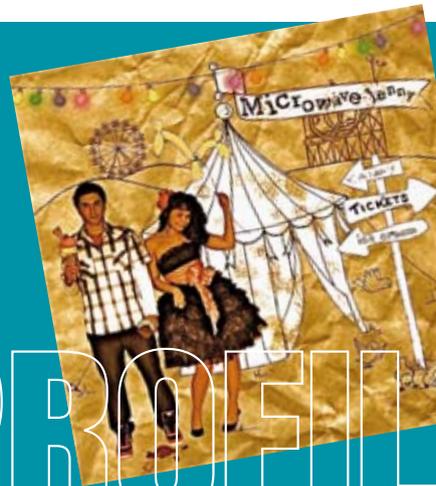
Above JMC Academy's tuition and education in guitar, bass, keyboard, drums and vocals, we now offer the following:

- Trumpet/Flugal Horn
- Saxophone (Soprano, Alto, Tenor & Baritone)
- Trombone
- Percussion (Vibraphone, Tympani, Xylophone)
- Brazilian Percussion

Auditioning now for March Intake. Call your nearest campus for more information.

# PROFILE

## Brendon Boney



**Studying:** Popular Music & Performance – first year, Sydney Campus

**Home:** Wagga Wagga, NSW

**Most inspired by:** Indie-artists, acoustic folk-jazz, electronica pop, old school musical influences from the Little River Band, James Morrison, Van Morrison and Joni Mitchell.

**Describe your music:** "Positive and spirited with honest, sincere lyrics and contagious melodies".

**Instrument of Choice:** Vocals, Guitar

**Biggest Achievement:** All stages of my personal and musical life have led me to where I am today. They have all been achievement milestones.

**Band Formation:** Founding Partner, singer, songwriter, guitarist along with partner Tessa Nuku of band 'Microwave Jenny'. Other band members and also students at JMC Academy include Jamie Georgio (bass) and Tim Johnson (Keys).

**Inspiration for band name 'Microwave Jenny':** Famous line both Brendon and Tessa enjoyed from the Australian film 'The Castle'.

**Why JMC Academy?** After commencing studies in Performance at JMC, Brendon has returned to complete a Bachelor Degree. "Behind every great musician is a good mind for business. At JMC I know that I will further develop my songwriting and performance ability alongside the business aspects".

**Most valuable experience at JMC Academy:** Advice and experience handed down from the remarkably talented trainers and lecturers. Also, learning to play and collaborate with the other musicians in the course.

**Most recent claims to fame:**

- Nominated for Deadly Awards for "Most Promising New Artist" 2009.
- Performed at the Deadly Awards, Sydney Opera House, broadcast live on national television and community radio, and streamed live online all over the world.
- Performed with Diesel, Michael Bubl , James Blunt, Margaret Urlich and Paul Kelly.
- Regular artists at the Art Gallery of New South Wales' Art After Hours.
- Featured on Channel Nine's '09 series of "The Apprentice" Australia.
- Lead characters voice in new film adaptation of musical "Bran Nue Dae" starring Missy Higgins, Jessica Mauboy and Geoffrey Rush
- Signed distribution deal with Shock Records.
- APRA Professional Development Award finalist.
- Highest selling artist at "The Dreaming Festival".

Pictured Top Right: Tessa Nuku and Brendan Boney Nominated for "Most Promising New Artist" arrive at the 2009 Deadly Awards at Sydney Opera House on 15 October 2009 in Sydney, Australia. (October 14, 2009 – Photo by Gaye Gerard/Getty Images AsiaPac).



# BREAKING NEWS

## Mickey Pye makes it to Star Maker!

Mickey has been chosen amongst only 20 people Australia-wide to compete at one of Australia's most prestigious and longest running country music talent searches. If he wins, Mickey will join past winners including Keith Urban, Lee Kernaghan and Beccy Cole and will walk away with a big budget recording session with one of Australia's top producers, a recording contract with award winning Compass Brothers Records, a Toyota car and fuel package and a trip to Nashville amongst a long list of other prizes. We wish Mickey the best of luck as he competes for the title in Tamworth in January. We will keep you posted.

# DIARY DATES

## All Campuses

- |                       |   |
|-----------------------|---|
| <b>23 Dec – 3 Feb</b> | JMC Academy Christmas closure   |
| <b>4 January</b>      | JMC Academy Reopens for 2010  |
| <b>25 February</b>    | Presentation of Student Scholarships for 2010, 10.00am. All campuses  |
| <b>26 February</b>    | Orientation morning for international students, 10.00am. All campuses |
| <b>1 March</b>        | Mid-year intake commences. All campuses.                              |
| <b>8 March</b>        | Scholarships applications open for 2011                               |

## Sydney

- |                   |   |
|-------------------|---|
| <b>28 January</b> | 2.00 – 4:30pm. SPARK your first step towards a career in the creative industries. Practical demonstrations, education and training options, career talks and expert advice. JMC Academy Auditorium. Bookings essential. Phone (02) 9281 8899 to register. |
| <b>3 February</b> | Sydney Campus Graduation. Seymour Centre, 5.30pm start. Graduates to arrive 4:30pm sharp for rehearsal.   |
| <b>19 March</b>   | High School Careers Advisor / Teacher Luncheon and Campus Tour.   |

## Melbourne

- |                        |   |
|------------------------|---|
| <b>18 – 22 January</b> | Melbourne Open Campus Week. For information phone (03) 9696 4117. |
| <b>19 March</b>        | High School Careers Advisor / Teacher Luncheon and Campus Tour.   |

## Brisbane

- |                    |  |
|--------------------|--|
| <b>13 February</b> | Brisbane Campus Open Day, 11.00am. Bookings essential. Phone (07) 3846 5166 to register. |
| <b>19 March</b>    | High School Careers Advisor / Teacher Luncheon and Campus Tour.                          |

**ADVANCE SPECIAL NOTICE**  
**2010 JMC Academy Showcase and Matinee**  
 Brisbane: Tues 9 Nov  
 Sydney: Tues 16 Nov  
 Melbourne: Tues 23 Nov

From everyone at the JMC Academy, we would like to wish everybody a happy and safe holiday and a very prosperous 2010.

Thank you to JMC Academy's students, colleagues, staff and friends for making 2009 a great one.



**Sydney** 41 Holt Street Surry Hills NSW 2010 | P 02 9281 8899 | F 02 9212 4801  
**Melbourne** 171 Bank Street South Melbourne VIC 3205 | P 03 9696 4117 | F 03 9696 2520  
**Brisbane** 75 Grey Street South Brisbane QLD 4101 | P 07 3846 5166 | F 07 3846 3435

[www.jmccademy.edu.au](http://www.jmccademy.edu.au)

