

**JMC ACADEMY**  
**Schedule of tuition fees**  
**2009**

**Audio Engineering and Sound Production**  
Semester 1

	Subject	Period offered	Census date	EFTSL value	Tuition fee
Level One	AUD 201 Introduction to the Audio Industry	March 2 – July 3	March 27, 2009	0.125	\$1,687.50
	AUD 202 Audio and Acoustic Theory	March 2 – July 3	March 27, 2009	0.125	\$1,687.50
	AUD 203 Electronics	March 2 – July 3	March 27, 2009	0.125	\$1,687.50
	AUD 204 Studio I	March 2 – July 3	March 27, 2009	0.125	\$1,687.50
Level Two	AUD 305 Advanced Music Production Analysis	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
	AUD 302 Producing Live Sound	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
	AUD 306 Music Copyright and Publishing	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
	AUD 304 Studio III	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
Level Three	AUD 406 Post Production Audio for Film and TV	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
	AUD 402 Advanced Studio Recording Techniques	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
	AUD 403 Audio Senior Seminar	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
	AUD 404 Studio V	March 9 – July 10	April 3, 2009	0.125	\$1,625.00

Semester 2 & Mid Year Intake

	Subject	Period offered	Census date	EFTSL value	Tuition fee
Level One	AUD 201 Introduction to the Audio Industry	June 29 – October 23	July 27, 2009	0.125	\$1,687.50
	AUD 202 Audio and Acoustic Theory	June 29 – October 23	July 27, 2009	0.125	\$1,687.50

	AUD 203 Electronics	June 29 – October 23	July 27, 2009	0.125	\$1,687.50
	AUD 204 Studio I	June 29 – October 23	July 27, 2009	0.125	\$1,687.50
	AUD 205 Acoustic Design	July 27 – November 27	August 24, 2009	0.125	\$1,687.50
	AUD 206 Introduction to Sound Design	July 27 – November 27	August 24, 2009	0.125	\$1,687.50
	AUD 207 Music Production Analysis	July 27 – November 27	August 24, 2009	0.125	\$1,687.50
	AUD 208 Studio II	July 27 – November 27	August 24, 2009	0.125	\$1,687.50
	AUD 205 Acoustic Design	October 26 – March 5	November 23, 2009	0.125	\$1,687.50
	AUD 206 Introduction to Sound Design	October 26 – March 5	November 23, 2009	0.125	\$1,687.50
	AUD 207 Music Production Analysis	October 26 – March 5	November 23, 2009	0.125	\$1,687.50
	AUD 208 Studio II	October 26 – March 5	November 23, 2009	0.125	\$1,687.50
Level Two	AUD 301 Electronic Theory and Practice	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
	AUD 303 Introduction to TV, Radio and Film audio	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
	AUD 307 Professional Studio Operations	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
	AUD 308 Studio IV	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
Level Three	AUD 405 Sound Aesthetics	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
	AUD 401 A History of Western Sound Recording and Mediums with Sound Conservation and Restoration	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
	AUD 407 Advanced Audio System Design	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
	AUD 408 Studio VI	July 27 – November 27	August 24, 2009	0.125	\$1,625.00

## Digital Animation

Semester 1

	Subject	Period offered	Census date	EFTSL value	Tuition fee
Level One	DAN 201 Introductory digital animation practice	March 2 – July 3	March 27, 2009	0.125	\$1,687.50
	DAN 202 Computer graphics, text and on-line publishing	March 2 – July 3	March 27, 2009	0.125	\$1,687.50
	DAN 203 2D Graphics and animation	March 2 – July 3	March 27, 2009	0.125	\$1,687.50
	DAN 204 Studio	March 2 – July 3	March 27, 2009	0.125	\$1,687.50
Level Two	COM 301 Screen writing I	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
	DAN 301 Advanced 3D digital animation practice	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
	DAN 302 Digital TV Production	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
	DAN 303 Studio III	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
Level Three	COM 401 Screen writing II	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
	DAN 401 Architectural visualisation	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
	DAN 402 Real time game engines	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
	DAN 403 Studio V	March 9 – July 10	April 3, 2009	0.125	\$1,625.00

## Digital Animation

Semester 2 & Mid Year Intake

	Subject	Period offered	Census date	EFTSL value	Tuition fee
Level One	DAN 201 Introductory digital animation practice	June 29 – October 23	July 27, 2009	0.125	\$1,687.50
	DAN 202 Computer graphics, text and on-line publishing	June 29 – October 23	July 27, 2009	0.125	\$1,687.50
	DAN 203 2D Graphics and animation	June 29 – October 23	July 27, 2009	0.125	\$1,687.50

	DAN 204 Studio	June 29 – October 23	July 27, 2009	0.125	\$1,687.50
	DAN 205 3D Graphics, animation design and production	July 27 – November 27	August 24, 2009	0.125	\$1,687.50
	DAN 206 Sound production for animation	July 27 – November 27	August 24, 2009	0.125	\$1,687.50
	DAN 207 A history of animation	July 27 – November 27	August 24, 2009	0.125	\$1,687.50
	DAN 208 Studio II	July 27 – November 27	August 24, 2009	0.125	\$1,687.50
	DAN 205 3D Graphics, animation design and production	October 26 – March 5	November 23, 2009	0.125	\$1,687.50
	DAN 206 Sound production for animation	October 26 – March 5	November 23, 2009	0.125	\$1,687.50
	DAN 207 A history of animation	October 26 – March 5	November 23, 2009	0.125	\$1,687.50
	DAN 208 Studio II	October 26 – March 5	November 23, 2009	0.125	\$1,687.50
Level Two	DAN 304 Asset and Resource Management	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
	DAN 305 Graphic user interface design	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
	DAN 306 A history of visual art	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
	DAN 307 Studio IV	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
Level Three	COM 402 Genre studies seminar	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
	DAN 404 Digital matte painting	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
	DAN 405 Intimate character engineering	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
	DAN 406 Studio VI	July 27 – November 27	August 24, 2009	0.125	\$1,625.00

## Digital Television Production

Semester 1

	Subject	Period offered	Census date	EFTSL value	Tuition fee
Level One	DTV 201 Film and Television I: Industrial production practices	March 2 – July 3	March 27, 2009	0.125	\$1,687.50
	DTV 202 Technical Operations and Logistics I	March 2 – July 3	March 27, 2009	0.125	\$1,687.50
	DTV 203 Cinematography and Lighting I: Techniques and Practices	March 2 – July 3	March 27, 2009	0.125	\$1,687.50
	DTV 204 Production Project I	March 2 – July 3	March 27, 2009	0.125	\$1,687.50
Level Two	DTV 301 Cinematography and Lighting II: Theory and Aesthetics	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
	COM 301 Screenwriting I	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
	DTV 303 Editing II	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
	DTV 304 Production Project III	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
Level Three	DTV 401 Film and Television IV: Popular Culture - an International Perspective	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
	DTV 402 Technical operations and Logistics II	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
	DTV 306 Digital Television Management	March 9 – July 10	April 3, 2009	0.125	\$1,625.00
	DTV 403 Production Project V	March 9 – July 10	April 3, 2009	0.125	\$1,625.00

## Digital Television Production

Semester 2 & Mid Year Intake

	Subject	Period offered	Census date	EFTSL value	Tuition fee
Level One	DTV 201 Film and Television I: Industrial production practices	June 29 – October 23	July 27, 2009	0.125	\$1,687.50
	DTV 202 Technical Operations and Logistics I	June 29 – October 23	July 27, 2009	0.125	\$1,687.50
	DTV 203 Cinematography and Lighting I: Techniques and Practices	June 29 – October 23	July 27, 2009	0.125	\$1,687.50

	DTV 204 Production Project I	June 29 – October 23	July 27, 2009	0.125	\$1,687.50
	DTV 205 Film and Television II: History and Theory	July 27 – November 27	August 24, 2009	0.125	\$1,687.50
	DTV 206 Editing I	July 27 – November 27	August 24, 2009	0.125	\$1,687.50
	DTV 207 Sound Recording and Post Production	July 27 – November 27	August 24, 2009	0.125	\$1,687.50
	DTV 208 Production Project II	July 27 – November 27	August 24, 2009	0.125	\$1,687.50
	DTV 205 Film and Television II: History and Theory	October 26 – March 5	November 23, 2009	0.125	\$1,687.50
	DTV 206 Editing I	October 26 – March 5	November 23, 2009	0.125	\$1,687.50
	DTV 207 Sound Recording and Post Production	October 26 – March 5	November 23, 2009	0.125	\$1,687.50
	DTV 208 Production Project II	October 26 – March 5	November 23, 2009	0.125	\$1,687.50
Level Two	DTV 302 Film and Television III: Screen Studies	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
	DTV 305 The Art of Directing	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
	COM 401 Screenwriting II	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
	DTV 307 Production Project IV	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
Level Three	DTV 404 Effective Professional Practice	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
	DTV 405 Motion Graphics and Screen Design	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
	COM 402 Genre Studies Seminar	July 27 – November 27	August 24, 2009	0.125	\$1,625.00
	DTV 406 Production Project VI	July 27 – November 27	August 24, 2009	0.125	\$1,625.00

**Business Management**

Semester 1

	Subject	Period offered	Census date	EFTSL value	Tuition fee
Level One	<b>EBM 201 Entertainment Since 1945</b>	<b>March 2 – July 3</b>	<b>March 27, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 202 Professional Communications</b>	<b>March 2 – July 3</b>	<b>March 27, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 203 Introduction to Entertainment Business Principles</b>	<b>March 2 – July 3</b>	<b>March 27, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 204 Practicum I</b>	<b>March 2 – July 3</b>	<b>March 27, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
Level Two	<b>EBM 301 Recording and Distribution</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 302 Entertainment Industry Financial Management</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 303 Entertainment Management: Theory and Practice</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 304 Practicum III</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
Level Three	<b>EBM 401 The Reinvention of 'Cool'</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 402 Entrepreneurship and Sales Management</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 403 Senior Seminar</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 404 Strategic Management I</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>

**Business Management**

Semester 2 &amp; Mid Year Intake

	Subject	Period offered	Census date	EFTSL value	Tuition fee
Level One	<b>EBM 201 Entertainment Since 1945</b>	<b>June 29 – October 23</b>	<b>July 27, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 202 Professional Communications</b>	<b>June 29 – October 23</b>	<b>July 27, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>

	<b>EBM 203 Introduction to Entertainment Business Principles</b>	<b>June 29 – October 23</b>	<b>July 27, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 204 Practicum I</b>	<b>June 29 – October 23</b>	<b>July 27, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 205 Marketing Entertainment</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 206 Accounting Fundamentals</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 207 Copyright and Publishing</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 208 Practicum II</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 205 Marketing Entertainment</b>	<b>October 26 – March 5</b>	<b>November 23, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 206 Accounting Fundamentals</b>	<b>October 26 – March 5</b>	<b>November 23, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 207 Copyright and Publishing</b>	<b>October 26 – March 5</b>	<b>November 23, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 208 Practicum II</b>	<b>October 26 – March 5</b>	<b>November 23, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
<b>Level Two</b>	<b>EBM 305 Integrated Promotions for the Entertainment Industry</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 306 Merchandising and Production</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 307 Events/tour and Performance Management</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 308 Practicum IV</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
<b>Level Three</b>	<b>EBM 405 International Marketing</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 406 International Trade and Entertainment</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 407 E-Business</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>
	<b>EBM 408 Strategic Management II</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>	<b>\$1500.00</b>

**Popular Music and Performance**  
Semester 1

	<b>Subject</b>	<b>Period offered</b>	<b>Census date</b>	<b>EFTSL value</b>	<b>Tuition fee</b>
Level One	<b>PMP 201 A History of Pop Music</b>	<b>March 2 – July 3</b>	<b>March 27, 2009</b>	<b>0.125</b>	<b>\$1,420.00</b>
	<b>PMP 202 Introductory Composition</b>	<b>March 2 – July 3</b>	<b>March 27, 2009</b>	<b>0.125</b>	<b>\$1,420.00</b>
	<b>PMP 203 Music Technology I</b>	<b>March 2 – July 3</b>	<b>March 27, 2009</b>	<b>0.125</b>	<b>\$1,420.00</b>
	<b>PMP 204 Stagecraft I</b>	<b>March 2 – July 3</b>	<b>March 27, 2009</b>	<b>0.0625</b>	<b>\$920.00</b>
	<b>PMP 205 Instrument I (Guitar, Bass, Keyboards)</b>	<b>March 2 – July 3</b>	<b>March 27, 2009</b>	<b>0.0625</b>	<b>\$920.00</b>
	<b>PMP 206 Instrument I (Drums)</b>	<b>March 2 – July 3</b>	<b>March 27, 2009</b>	<b>0.0625</b>	<b>\$920.00</b>
	<b>PMP 207 Instrument I (Vocals)</b>	<b>March 2 – July 3</b>	<b>March 27, 2009</b>	<b>0.0625</b>	<b>\$920.00</b>
Level Two	<b>PMP 301 Tour planning and Marketing</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.125</b>	<b>\$1,400.00</b>
	<b>PMP 302 Intermediate Composition</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.125</b>	<b>\$1,400.00</b>
	<b>PMP 303 Music Performance and Production Analysis</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.125</b>	<b>\$1,400.00</b>
	<b>PMP 304 Stagecraft III</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.0625</b>	<b>\$900.00</b>
	<b>PMP 305 Instrument III (Guitar, Bass, Keyboards)</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.0625</b>	<b>\$900.00</b>
	<b>PMP 306 Instrument III (Drums)</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.0625</b>	<b>\$900.00</b>
	<b>PMP 307 Instrument III (Vocals)</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.0625</b>	<b>\$900.00</b>
Level Three	<b>PMP 401 Music and Genre Studies</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.125</b>	<b>\$1,400.00</b>
	<b>PMP 402 Tutoring Techniques</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.125</b>	<b>\$1,400.00</b>
	<b>PMP 403 Advanced Arranging</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.125</b>	<b>\$1,400.00</b>

	<b>PMP 404 Stagecraft V</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.0625</b>	<b>\$900.00</b>
	<b>PMP 405 Instrument V (Guitar, Bass, Keyboards)</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.0625</b>	<b>\$900.00</b>
	<b>PMP 406 Instrument V (Drums)</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.0625</b>	<b>\$900.00</b>
	<b>PMP 407 Instrument V (Vocals)</b>	<b>March 9 – July 10</b>	<b>April 3, 2009</b>	<b>0.0625</b>	<b>\$900.00</b>

## Popular Music and Performance

Semester 2 & Mid Year Intake

	<b>Subject</b>	<b>Period offered</b>	<b>Census date</b>	<b>EFTSL value</b>	<b>Tuition fee</b>
Level One	<b>PMP 201 A History of Pop Music</b>	<b>June 29 – October 23</b>	<b>July 27, 2009</b>	<b>0.125</b>	<b>\$1,420.00</b>
	<b>PMP 202 Introductory Composition</b>	<b>June 29 – October 23</b>	<b>July 27, 2009</b>	<b>0.125</b>	<b>\$1,420.00</b>
	<b>PMP 203 Music Technology I</b>	<b>June 29 – October 23</b>	<b>July 27, 2009</b>	<b>0.125</b>	<b>\$1,420.00</b>
	<b>PMP 204 Stagecraft I</b>	<b>June 29 – October 23</b>	<b>July 27, 2009</b>	<b>0.0625</b>	<b>\$920.00</b>
	<b>PMP 205 Instrument I (Guitar, Bass, Keyboards)</b>	<b>June 29 – October 23</b>	<b>July 27, 2009</b>	<b>0.0625</b>	<b>\$920.00</b>
	<b>PMP 206 Instrument I (Drums)</b>	<b>June 29 – October 23</b>	<b>July 27, 2009</b>	<b>0.0625</b>	<b>\$920.00</b>
	<b>PMP 207 Instrument I (Vocals)</b>	<b>June 29 – October 23</b>	<b>July 27, 2009</b>	<b>0.0625</b>	<b>\$920.00</b>
	<b>PMP 208 Introductory Arranging</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>	<b>\$1,420.00</b>
	<b>PMP 209 Music Technology II</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>	<b>\$1,420.00</b>
	<b>PMP 210 Screen Music I</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>	<b>\$1,420.00</b>
	<b>PMP 211 Stagecraft II</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.0625</b>	<b>\$920.00</b>
	<b>PMP 212 Instrument II (Guitar, Bass, Keyboards)</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.0625</b>	<b>\$920.00</b>
	<b>PMP 213 Instrument II (Drums)</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.0625</b>	<b>\$920.00</b>

	<b>PMP 214 Instrument II (Vocals)</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.0625</b>	<b>\$920.00</b>
	<b>PMP 208 Introductory Arranging</b>	<b>October 26 – March 5</b>	<b>November 23, 2009</b>	<b>0.125</b>	<b>\$1,420.00</b>
	<b>PMP 209 Music Technology II</b>	<b>October 26 – March 5</b>	<b>November 23, 2009</b>	<b>0.125</b>	<b>\$1,420.00</b>
	<b>PMP 210 Screen Music I</b>	<b>October 26 – March 5</b>	<b>November 23, 2009</b>	<b>0.125</b>	<b>\$1,420.00</b>
	<b>PMP 211 Stagecraft II</b>	<b>October 26 – March 5</b>	<b>November 23, 2009</b>	<b>0.0625</b>	<b>\$920.00</b>
	<b>PMP 212 Instrument II (Guitar, Bass, Keyboards)</b>	<b>October 26 – March 5</b>	<b>November 23, 2009</b>	<b>0.0625</b>	<b>\$920.00</b>
	<b>PMP 213 Instrument II (Drums)</b>	<b>October 26 – March 5</b>	<b>November 23, 2009</b>	<b>0.0625</b>	<b>\$920.00</b>
	<b>PMP 214 Instrument II (Vocals)</b>	<b>October 26 – March 5</b>	<b>November 23, 2009</b>	<b>0.0625</b>	<b>\$920.00</b>
Level Two	<b>PMP 308 Effective Professional Practice</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>	<b>\$1,400.00</b>
	<b>PMP 309 Intermediate Arranging</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>	<b>\$1,400.00</b>
	<b>PMP 310 Publishing and Copyright</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>	<b>\$1,400.00</b>
	<b>PMP 311 Stagecraft IV</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.0625</b>	<b>\$900.00</b>
	<b>PMP 312 Instrument IV (Guitar, Bass, Keyboards)</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.0625</b>	<b>\$900.00</b>
	<b>PMP 313 Instrument IV (Drums)</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.0625</b>	<b>\$900.00</b>
	<b>PMP 314 Instrument IV (Vocals)</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.0625</b>	<b>\$900.00</b>
	Level Three	<b>PMP 408 Advanced Composition</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>
<b>PMP 409 Screen Music II</b>		<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>	<b>\$1,400.00</b>
<b>PMP 410 Music Technology III</b>		<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.125</b>	<b>\$1,400.00</b>
<b>PMP 411 Stagecraft VI</b>		<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.0625</b>	<b>\$900.00</b>

	<b>PMP 412 Instrument VI (Guitar, Bass, Keyboards)</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.0625</b>	<b>\$900.00</b>
	<b>PMP 413 Instrument VI (Drums)</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.0625</b>	<b>\$900.00</b>
	<b>PMP 414 Instrument VI (Vocals)</b>	<b>July 27 – November 27</b>	<b>August 24, 2009</b>	<b>0.0625</b>	<b>\$900.00</b>

**Note:**

- Bachelor Degree students must complete Level 1, 2 and 3 Subjects
- Associate Degree students must complete Level 1 and 2 Subjects
- Diploma students must complete Level 1 Subjects